



Definitions for Week 6

BACKTRACK: Typical starting formation – single file promenade. Designated dancers flip away from center 180° and walk around the outside in the opposite direction while centers continue to single file promenade.

CENTERS IN: Typical starting formation – completed double pass thru. Ends slide apart without turning to make room for the centers, who step forward in between the ends to become centers of a line. Ends in lines.

CROSS RUN: Typical starting formation – wave or line. Designated dancers run toward the center of the line to end in the position two away from where they started. Ends cross run into the far center position; centers cross run into the far end position. Non-designated dancers move without turning into the nearest vacated position, as on Run. Ends in a wave or line.

RECYCLE: Typical starting formation – wave. Centers Fold while the Ends Cross Fold. The Centers follow the Ends and face in to make a couple with the End they followed.

ROLLAWAY: Typical starting formation – couple. The right-hand dancer moves forward toward their partner turning 360° to end on the other side of their partner. The original left-hand dancer slides over to the right. Ends in a couple with the dancers having switched positions.

SINGLE FILE PROMENADE: Typical starting formation – columns or single file promenade. Dancers walk forward single file in promenade direction. On Single File Promenade Home dancers stop when they get home and face in. Ends in single file promenade or squared set.

SPIN THE TOP: Typical starting formation – wave. Dancers arm turn 1/2, and the centers arm turn 3/4 while the ends move up in a 90° arc to be ends of a wave. Ends in a wave.

TAG THE LINE: Typical starting formation – wave or line. Dancers face the center of the 4 person line. Dancers extend until they have a completed double pass thru (4 times), and if a direction is given, face that direction (for example, Tag the Line Right). If a fraction (N/4) is specified, dancers extend N times.

1/2 TAG: Typical starting formation – waves or lines. Dancers face the center of the 4 person line and extend 2 times. Ends in parallel waves.