

16.36: Communication Systems and Networks Lecture 5 - Quantization

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How would you transmit an analog signal through a digital medium?



Turning an **Analog** Signal into a **Digital** Signal.

What is the first step?



Turning an **Analog** Signal into a **Digital** Signal.

Sampling (which frequency?)



Turning an **Analog** Signal into a **Digital** Signal.

How would you represent the samples using 2 amplitude levels?



Turning an Analog Signal into a Digital Signal.

Quantization



Choice of levels \hat{x}_1, \hat{x}_2 and of boundary $a_1 = \frac{\hat{x}_1 + \hat{x}_2}{2}$



Turning an **Analog** Signal into a **Digital** Signal.

How would you transform amplitude levels into **bits**? How many bits are necessary to represent two amplitude levels?



Turning an Analog Signal into a Digital Signal.

Quantization



Bit Mapping

bit
$$\begin{cases} 1, & \text{if } \hat{x}_2 \\ 0, & \text{if } \hat{x}_1 \end{cases}$$

Mapping may seem arbitrary. After we discuss **Grey Coding**, come back to this lecture and think why Grey Coding should be used in Quantization!

$$Message = 0\ 1\ 0\ 0\ 1$$

How would you transmit an analog signal through a digital medium?



How would you transmit an analog signal through a digital medium?



Can we recover the original signal (**without errors**) at the destination?

Objective: design quantizers with good performance (low error)

Quantization Scheme

In our motivation, we presented two mappings (on the LHS). They can be **summarized** using the scheme on the RHS



Example

- <u>Student 1</u>: generates samples at every 5 seconds. Each sample is a real number between -10 and 10 chosen at random.
- <u>Student 2</u>: maps each sample to a bit and transmits that bit to the receiver over the communication channel.
- <u>Receiver</u> recovers the original sample and writes on the board.

Setup:

• <u>Student 2</u> and <u>Receiver</u> come up with a Quantization Scheme before starting the example.



Question: how would you improve this system?

Quantizer

The **Quantization Scheme** provides all necessary information for the **quantization process.**

It maps all possible sample amplitudes to the quantized value (and the associated bit representation).

Notice that N levels imply in $log_2(N)$ bits per sample.



General Quantizer

For a given number of levels N, there is a total of 2N-1 parameters to be designed:

- N-1 region boundaries a_i
- N quantization levels \hat{x}_i



Simplified Uniform Quantizer

Single design parameter Δ .

The quantization scheme is as follow:

- Middle region boundary at ZERO
- All regions with the same size Δ .
- Quantization levels are the mid-points of the regions.

If samples are NOT finite valued, the first and last regions have infinite size.



Quantization Error

Information is lost in the process of quantization.

Performance metric:

$$e(x) = Q(x) - x$$
 (Quantization Error)

Quantization error:



Quantization Error

Information is lost in the process of quantization.

Performance metric:

e(x) = Q(x) - x (Quantization Error)

Quantization error:



If B = 2A, what is the integral of the quant. error in this interval?

Quantization Error

Information is lost in the process of quantization.

Performance metric:

e(x) = Q(x) - x (Quantization Error)

Squared-error distortion measure:

$$d(x,Q(x)) = e(x)^2 = (Q(x) - x)^2$$

Since X (amplitude of the sample) is a random variable:

 $D = \mathbb{E}[(Q(x) - x)^2]$ (Quantization Noise)

Signal-to-Quantization Noise Ratio: $SQNR = \frac{\mathbb{E}[X^2]}{\mathbb{E}[(Q(X) - X)^2]}$

Example for 2 levels

Sample amplitude (X) is uniformly distributed between –A and A.

$$f(x) = \frac{1}{2A}, x \in [-A, A]$$
 and zero otherwise.

Simplified uniform quantizer with 2 levels $\rightarrow \Delta = ?$



Solution for N levels

Sample amplitude (X) is uniformly distributed between –A and A.

$$f(x) = \frac{1}{2A}, x \in [-A, A]$$
 and zero otherwise.

Simplified uniform quantizer with N levels $\rightarrow \Delta = 2A/N$



Eytan Modiano Slide 20 what happens to SQNR when we add one bit to the quantizer?

MATLAB Demonstration

Sampling of audio signal with N=64,16, 4 and 2 levels.



Quantizer design

Uniform quantizer is good when input is uniformly distributed

When input is **not uniformly** distributed:

- Non-uniform quantization regions
- Finer regions around more likely values
- Optimal quantization values not necessarily the region midpoints

Possible Approaches:

- Use uniform quantizer anyway. Optimize the choice of Δ
- Use non-uniform quantizer. Choice of quantization regions and values
- Transform signal into one that looks uniform and use uniform quantizer

Optimal Uniform Quantizer

Given the number of regions, N

- Find the optimal value of Δ and **one** region boundary
- Find the optimal quantization levels \hat{x}_i within each region
- Optimization over N+2 variables

Simplification: Let <u>quantization levels be the midpoints</u> of the quantization regions (except first and last regions, when input is not finite valued). Also, let the <u>middle region boundary be at zero</u>. This is the **Simplified Uniform Quantizer** discussed earlier.

Solve for Δ to minimize distortion:

• Solution depends on input pdf and can be done numerically for commonly used pdfs (e.g., Gaussian, table 6.2, p. 296 of text)

Optimal Uniform Quantizer - Example

$$N = 4$$
, $X \sim N(0,1)$ with $f_x(x) = \frac{1}{\sqrt{2\pi\sigma}} e^{-x^2/2\sigma^2}$ and $\sigma^2 = 1$

From table 6.2, we have Δ =0.9957, D=0.1188, H(Q)= 1.904

- Two bits can be used to represent 4 quantization levels.
- Obs.: H(Q) bits are necessary to encode the quantized source



Optimal Non-uniform Quantizer

Quantization regions need not be of same length Quantization levels need not be at midpoints

To minimize distortion, we need to determine:

- optimal quantization regions a_i
- optimal quantization levels \hat{x}_i .
- optimization over 2N-1 variables (high complexity)



Key questions:

Given quantization regions, what should the quantization levels be? Given quantization levels, what should the quantization regions be?

Iterative approach for minimizing distortion:

Given regions, solve for quantization levels Then, with the new levels, solve for quantization regions. Loop until distortion stops improving.

Optimal Quantization Levels

- Goal is to minimize **distortion**, D
 - Optimal level affects distortion only within its region.

$$D_{i} = \int_{x=a_{i-1}}^{a_{i}} (x - \hat{x}_{i})^{2} f_{x}(x) dx$$

$$\frac{dD_i}{d\hat{x}_i} = \int_{x=a_{i-1}}^{a_i} 2(x-\hat{x}_i)f_x(x)dx = 0$$

$$\hat{x}_{i} = \int_{x=a_{i-1}}^{a_{i}} x f_{x}(x|a_{i-1} \le x \le a_{i}) dx = \mathbb{E}[X|a_{i-1} \le x \le a_{i}]$$

Quantization values should be the "centroid" of their regions
The conditional expected value of that region

Optimal Quantization Regions

- Goal is to minimize **distortion**, D
 - Take derivative with respect to integral boundaries

$$D_{i} = \int_{x=a_{i-1}}^{a_{i}} (x - \hat{x}_{i})^{2} f_{x}(x) dx \quad D_{i+1} = \int_{x=a_{i}}^{a_{i+1}} (x - \hat{x}_{i+1})^{2} f_{x}(x) dx$$

$$\frac{dD}{da_i} = [(a_i - \hat{x}_i)^2 - (a_i - \hat{x}_{i+1})^2]f_x(a_i) = 0$$

$$a_i = \frac{\hat{x}_i + \hat{x}_{i+1}}{2}$$

• Boundaries of the quantization regions are the midpoint of the quantization values

Optimal Non-uniform Quantizer

Necessary conditions for optimality:

- 1. Quantization levels are the "centroid" of their region
- 2. Boundaries of the quantization regions are the midpoint of the quantization values

Clearly 1 depends on 2 and vice versa. The two can be solved iteratively to obtain an optimal quantizer.

Lloyd-Max algorithm:

Start with arbitrary regions (e.g., uniform Δ)

- A) Find optimal quantization values ("centroids")
- B) Use quantization values to get new regions ("midpoints")
- Repeat A & B until further improvement in D is negligible.

Lloyd-Max algorithm - Example

Output of this algorithm is well-known for some common distributions.

• Table 6.3 (p. 299) gives optimal quantizer for Gaussian source.



Optimal UNIFORM was: D= 0.1188, H(Q) = 1.904 (slight improvement)

(from previous slide)

Companders

Non-uniform quantizer can be difficult to design

- Requires knowledge of source statistics
- Different quantizers for different input types

Solution: Transfer input signal into one that looks uniform and then use uniform quantizer

Speech signal: high probabilities for low amplitudes

 Compress the large amplitudes before performing uniform quantization

µ-law compander
$$g(x) = \frac{\log(1 + \mu |x|)}{\log(1 + \mu)} \operatorname{sgn}(x), x \in [-1, 1]$$

- µ controls the level of compression
- µ = 255 typically used for voice

Companders

 $\mu \text{ -law compander} \quad g(x) = \frac{\log(1+\mu|x|)}{\log(1+\mu)} \operatorname{sgn}(x), \quad x \in [-1,1]$

- µ controls the level of compression
- $\mu = 255$ typically used for voice



Pulse Code Modulation



Uniform PCM: $x(t) \in [-X_{max}, X_{max}]$

- $N = 2^{V}$ quantization levels, each level encoded using v bits
- Uses a simplified uniform quantizer with **no compander**.
- SQNR: same as uniform quantizer

$$SQNR = \frac{\mathbb{E}[X^2] \times 3 \times 4^{\nu}}{X_{MAX}^2}$$
, since $\Delta = \frac{X_{max}}{2^{\nu-1}}$

 Notice that increasing the number of bits by 1 increases SQNR by a factor of 4 (6 dB)

Speech coding

PCM with compander and $\mu = 255$ (Non-uniform PCM)

Uniform quantizer with 128 levels, $N = 2^7$, 7 bits per sample

Speech typically limited to 4kHz

Sample at 8kHz ⇒ Ts = 1/8000 = 125 µs
8000 samples per second at 7 bits per sample => 56 kbps

Differential PCM:

- Speech samples are typically correlated
- Instead of coding samples independently, code the difference between samples
- Result: improved performance, lower bit rate speech