

# (Advanced) Natural Language Processing

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Jacob Andreas / MIT 6.806-6.864 / Spring 2020

# An alien broadcast

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f84hh4z18da4dzwrzo40hizeb3zm8bbz9e8dzj74z1e0h3z0iz0zded4n42kj814z38h42jehzde1s9z  
chz18da4dz8iz2708hc0dze5z4bi4l84hzd1zj74z3kj27zfk1b8i78d6z6hekfhk3ebf7z06d4mzvz  
o40hizeb3z0d3z5ehc4hz2708hc0dze5z2edieb830j43z6eb3z584b3izfb2m0izd0c43z0zded4n42  
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ced6z0z6hekfze5zmeha4hiz4nfei43zjez8jzceh4zj70dztqo40hiz06ezh4i40h274hizh4fehj43  
zj74z0i14ijeiz5814hz2he283eb8j4z8izkdkik0bboh4i8b84djzed24z8jz4dj4hizj74zbkd6izm  
8j7z4l4dz1h845z4nfeikh4izjez8jz20ki8d6iocfjecizj70jzi7emzkfz342034izb0j4hzh4i40h

# Predictability

---

f84hh4z18da4dzwrzo40hizeb3zm8bbz9e8dzj74z1e0h3z0iz0zded4n42kj8l4z38h42jehzde1s9z  
chz18da4dz8iz2708hc0dze5z4bi4l84hzd1zj74z3kj27zfk1b8i78d6z6hekfhk3ebf7z06d4mzvz  
o40hizeb3z0d3z5ehc4hz2708hc0dze5z2edieb830j43z6eb3z584b3izfb2m0izd0c43z0zded4n42

$$p(X_t \mid X_{1:t-1})$$

Can I guess what character is coming next?

# Predictability

---

f84hh4z18da4dzwrzo40hizeb3zm8bbz9e8dzj74z1e0h3z0iz0zded4n42kj814z38h42jehzde1s9z  
chz18da4dz8iz2708hc0dze5z4bi4l84hzd1zj74z3kj27zfk1b8i78d6z6hekfhk3ebf7z06d4mzvz  
o40hizeb3z0d3z5ehc4hz2708hc0dze5z2edieb830j43z6eb3z584b3izfb2m0izd0c43z0zded4n42

$$p(8 \mid 63b3z)$$

Can I guess what character is coming next?

# Predictability

---

f84hh4z18da4dzwrzo40hizeb3zm8bbz9e8dzj74z1e0h3z0iz0zded4n42kj8l4z38h42jehzde1s9z  
chz18da4dz8iz2708hc0dze5z4bi4l84hzd1zj74z3kj27zfk1b8i78d6z6hekfhk3ebf7z06d4mzvz  
o40hizeb3z0d3z5ehc4hz2708hc0dze5z2edieb830j43z6eb3z584b3izfb2m0izd0c43z0zded4n42

$$p(8 \mid \text{63b3z}) = \frac{\#(z \ 8)}{\#(z)}$$

e.g. by counting frequencies?

# Predictability

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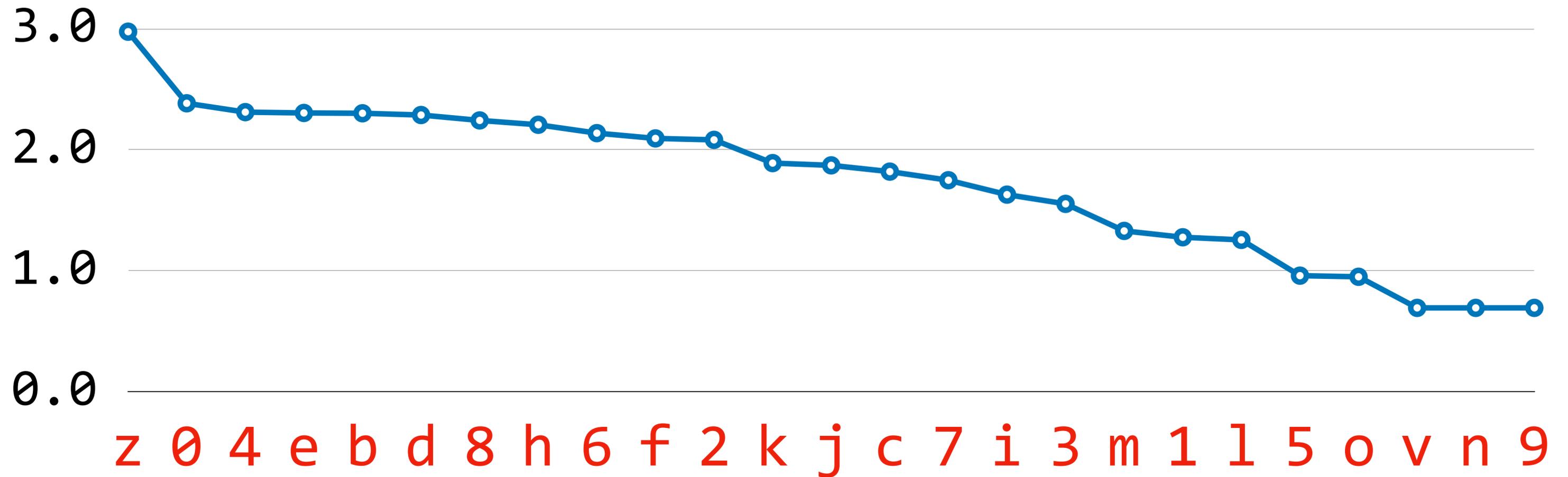
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o40hizeb3z0d3z5ehc4hz2708hc0dze5z2edieb830j43z6eb3z584b3izfb2m0izd0c43z0zded4n42

$$H(X_t | \mathbf{z}) = - \sum_x p(x_t | \mathbf{z}) \log p(x_t | \mathbf{z})$$

How much uncertainty do I have about the next character,  
given that the last one was a z?

# Predictability

---



$$H(X_t \mid x_{t-1})$$

# Predictability

---

f84hh4z18da4dzwrzo40hizeb3zm8bbz9e8dzj74z1e0h3z0iz0zded4n42kj814z38h42jehzde1s9z  
chz18da4dz8iz2708hc0dze5z4bi4l84hzd1zj74z3kj27zfk1b8i78d6z6hekfhk3ebf7z06d4mzvzvz  
o40hizeb3z0d3z5ehc4hz2708hc0dze5z2edieb830j43z6eb3z584b3izfb2m0izd0c43z0zded4n42

**Hypothesis: “islands of local predictability”**

# Discrete structure?

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f84hh4-18da4d-wr-o40hi-eb3-m8bb-9e8d-j74-1e0h3-0i-0-ded4n42kj8l4-38h42jeh-de1s9-  
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o40hi-eb3-0d3-5ehc4h-2708hc0d-e5-2edieb830j43-6eb3-584b3i-fb2m0i-d0c43-0-ded4n42

**Hypothesis: “islands of local predictability”**

# Discrete structure?

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f84hh4-18da4d-wr-o40hi-eb3-m8bb-9e8d-j74-1e0h3-0i-0-ded4n42kj8l4-38h42jeh-de1s9-  
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o40hi-eb3-0d3-5ehc4h-2708hc0d-e5-2edieb830j43-6eb3-584b3i-fb2m0i-d0c43-0-ded4n42

**This segmentation reveals lots of repeated units!**

# Ordering rules?

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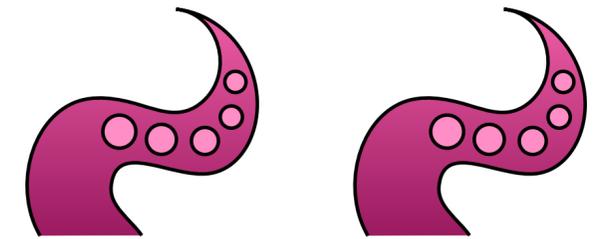
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j427debe6o-d8ij-m4h4-74b3-5hec-r9yx-j7hek67-r99t

**Some units seem to occur in similar contexts.**

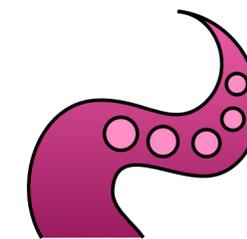
# Alien e-commerce



f84hh4-18da4d-wr-o40hi-r99t  
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o40hi-eb3-0d3-5ehc4h-2708hc  
0d-e5-2edieb830j43-6eb3-584  
b3i-fb2m0i-d0c43-0-ded4n42-  
kj814-38h42jeh-e5-r99t-1h8j



**These units co-  
occur with features  
of the world  
described by the  
messages**

# Predicting grounded meanings

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f84hh4-18da4d-wr-o40hi-eb3-m8bb-r9yx-j74-1e0h3-0i-0-ded4n42kj8l4-38h42jeh-de1s9-  
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o40hi-eb3-0d3-5ehc4h-2708hc0d-e5-2edieb830j43-6eb3-584b3i-fb2m0i-d0c43-0-ded4n42

$p(\text{👉👉👉👉} \mid X_{1:t})$

and help us accurately predict the  
context (and meaning?) of new  
messages

$\mid \text{r9yx})$

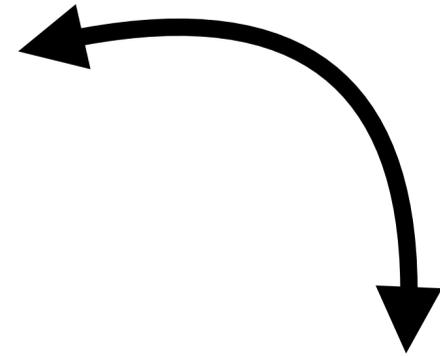
# Questions: controlled generation

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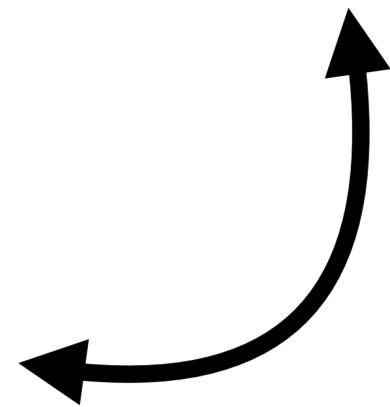
$p(\text{qxx} - 93ar \mid \text{take me to your leader})$

or even to generate new messages based on meanings we want to communicate.

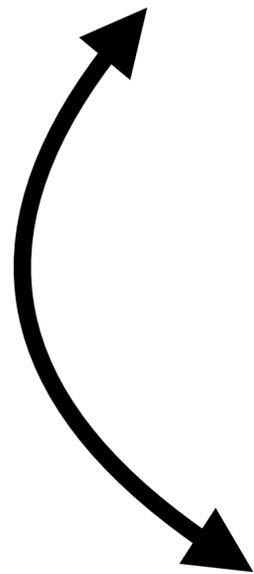
Probabilistic models  
of language



Linguistic structure  
& “speaker intuition”



meaning & use



f84hh4z18da4dzwrzo40hizeb3zm8bbz9e8dzj74z1e0h3z0iz0zded4n42kj814z38h42jehzde1s9z  
chz18da4dz8iz2708hc0dze5z4bi4184hzd1zj74z3kj27zfk1b8i78d6z6hekf hk3ebf7z06d4mzvz  
o40hizeb3z0d3z5ehc4hz2708hc0dze5z2edieb830j43z6eb3z584b3izfb2m0izd0c43z0zded4n42  
kj814z38h42jehze5zj78iz1h8j8i7z8d3kiyh80bz2ed6bec4h0j4z05ehcze5z0i14ijeized24zki  
43zjezc0a4za4djz2860h4jj4z58bj4hiz70iz20ki43z0z7867f4h24dj064ze5z20d24hz340j7iz0  
ced6z0z6hekfze5zmeha4hiz4nfei43zjez8jzceh4zj70dztqo40hiz06ezh4i40h274hizh4fehj43  
zj74z0i14ijeiz5814hz2he283eb8j4z8izkdkik0bboh4i8b84djzed24z8jz4dj4hizj74z bkd6izm  
8j7z414dz1h845z4nfeikh4izjez8jz20ki8d6iocfjecizj70jzi7emzkfz342034izb0j4hzh4i40h

**This is what all datasets look like to NLP models**

**((Human (language)) (processing))**

# Language as input

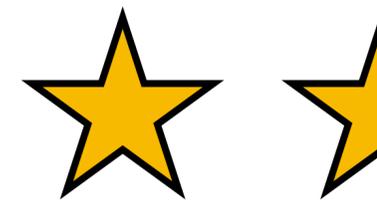
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## Text classification

**(input)**

*This film will ruin your childhood.*

**(output)**



# Language as input

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## **Machine translation**

**(input)**

*Le programme a été mis en application.*

**(output)**

*The program was implemented.*

# Language as input

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## Automatic summarization

(input)

(output)

### A Maximum-Entropy-Inspired Parser \*

Eugene Charniak

Brown Laboratory for Linguistic Information Processing  
Department of Computer Science  
Brown University, Box 1910, Providence, RI 02912  
ec@cs.brown.edu

#### Abstract

We present a new parser for parsing down to Penn tree-bank style parse trees that achieves 90.1% average precision/recall for sentences of length 40 and less, and 89.5% for sentences of length 100 and less when trained and tested on the previously established [5,9,10,15,17] “standard” sections of the Wall Street Journal tree-bank. This represents a 13% decrease in error rate over the best single-parser results on this corpus [9]. The major technical innovation is the use of a “maximum-entropy-inspired” model for conditioning and smoothing that let us successfully to test and combine many different

is  $s$ . Then for any  $s$  the parser returns the parse  $\pi$  that maximizes this probability. That is, the parser implements the function

$$\begin{aligned} \arg \max_{\pi} p(\pi | s) &= \arg \max_{\pi} p(\pi, s) \\ &= \arg \max_{\pi} p(\pi). \end{aligned}$$

What fundamentally distinguishes probabilistic generative parsers is how they compute  $p(\pi)$ , and it is to that topic we turn next.

#### 2 The Generative Model

The model assigns a probability to a parse by

*We present a new parser for the Penn Treebank. The parser achieves 90% accuracy using a “maximum-entropy-inspired” model for conditioning and smoothing that let us combine many different conditioning events.*

# Language as output

---

## Generation from structured data

**(input)**

<b>Frederick Parker-Rhodes</b>	
<b>Born</b>	21 November 1914 Newington, <a href="#">Yorkshire</a>
<b>Died</b>	2 March 1987 (aged 72)
<b>Residence</b>	UK
<b>Nationality</b>	British
<b>Fields</b>	<a href="#">Mycology</a> , <a href="#">Plant Pathology</a> , <a href="#">Mathematics</a> , <a href="#">Linguistics</a> , <a href="#">Computer Science</a>
<b>Known for</b>	Contributions to <a href="#">computational linguistics</a> , <a href="#">combinatorial physics</a> , <a href="#">bit-string physics</a> , <a href="#">plant pathology</a> , and <a href="#">mycology</a>

**(output)**

*Frederick Parker–Rhodes (21 March 1914 – 21 November 1987) was an English linguist, plant pathologist, computer scientist, mathematician, mystic, and mycologist.*

[Lebret et al. 2016]

# Language as interface

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## Task-oriented dialog

*What do I have today?*

You have five events scheduled. The first is a one-on-one with Anjali.

*Can you reschedule that for tomorrow at the same time?*

Sure, I've sent an email to let her know.

*Can you add a cram session with Nick and his manager? We'll need a room on the 10th floor.*

**Instruction following**



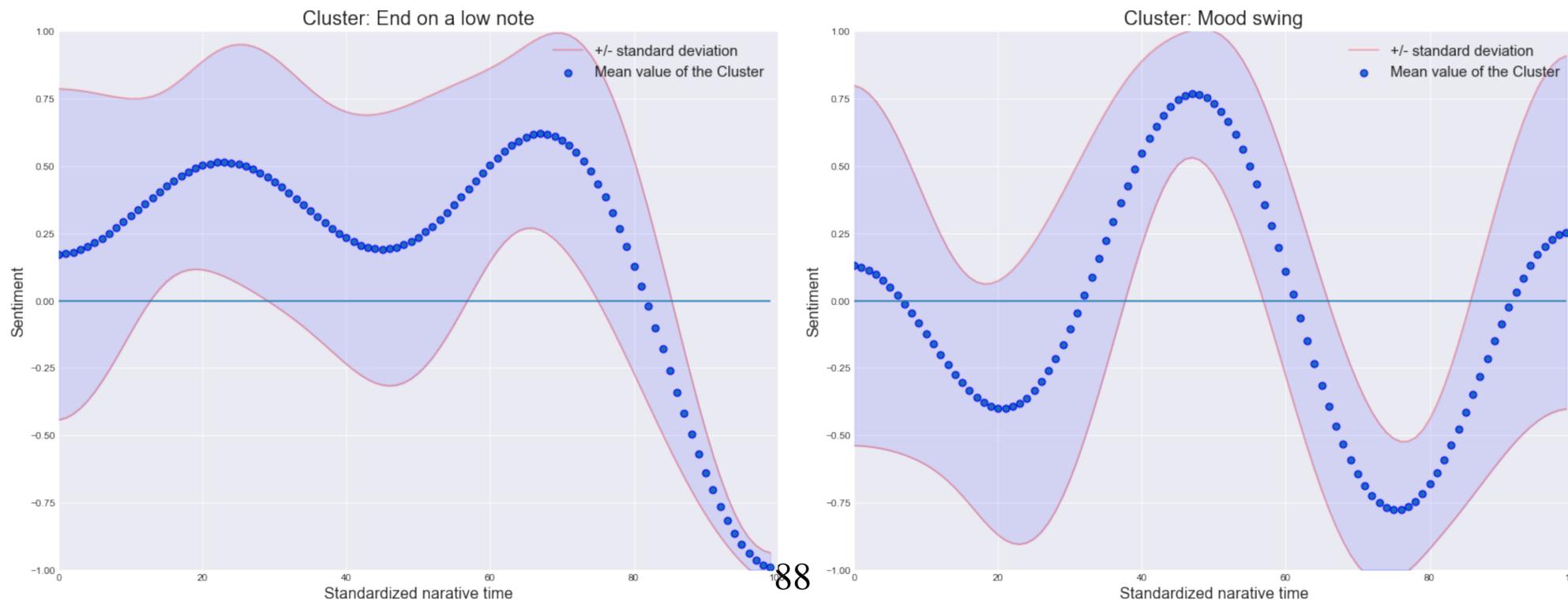
[Tellex et al., 2011]

# Language as data

## Computational social science

sentiment trajectories in Youtube videos

predictiveness of political stance



Cluster	Political leaning	
	Left	Right
Rags to riches	-0.96	0.96
Riches to rags	1.09	-1.09
Downhill from here	-3.25*	3.25*
End on a high note	1.28	-1.28
Uphill from here	2.74*	-2.74*
End on a low note	-2.44	2.44
Mood swing	1.13	-1.13

[Soldner et al., 2019]

# Our toolbox

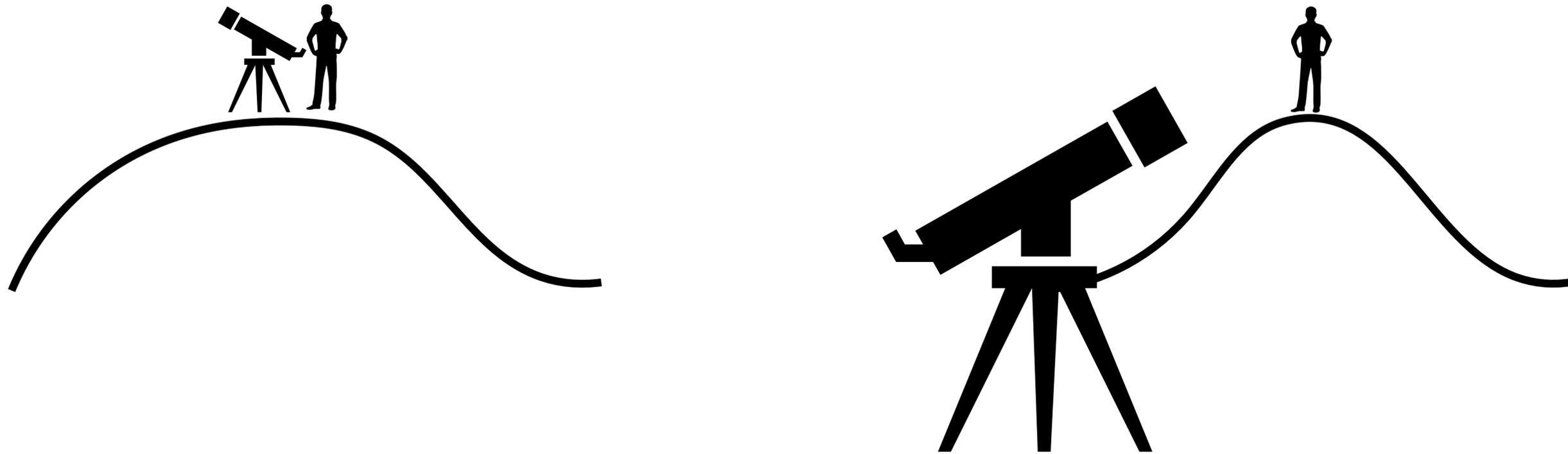
# Probabilistic modeling

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*I saw the man on the hill with the telescope.*

# Probabilistic modeling

---



*I saw the man on the hill with the telescope.*

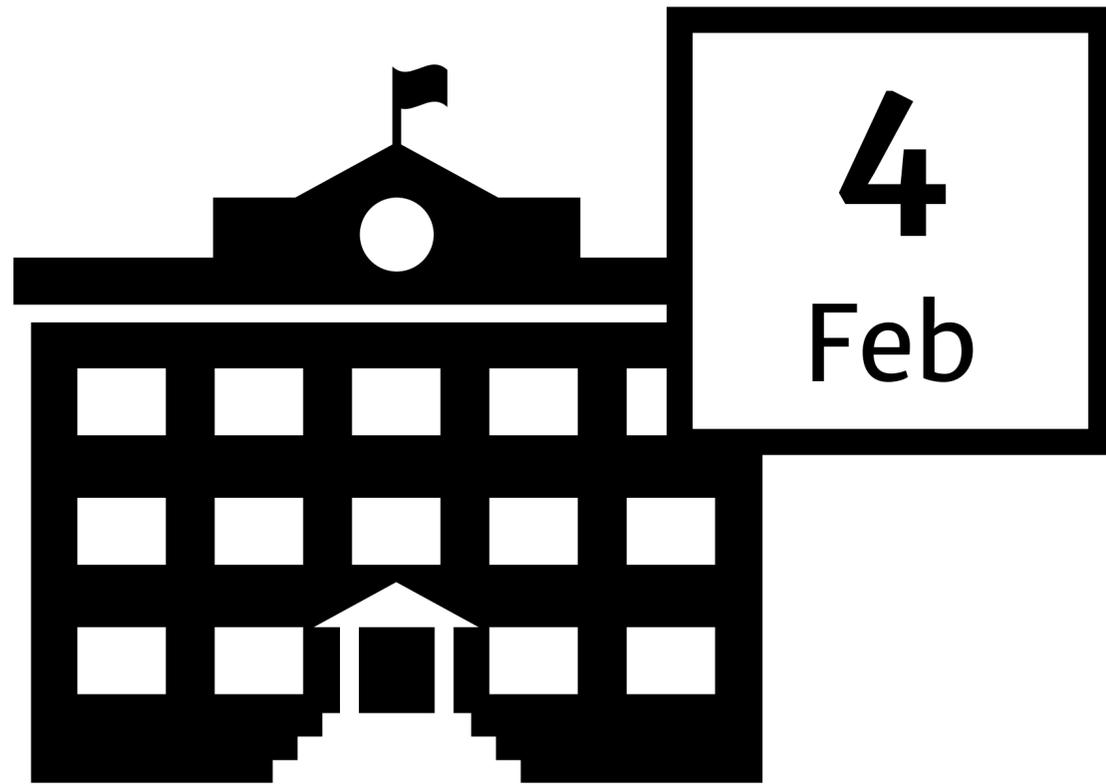
# Probabilistic modeling

---

*I went to the restaurant on February 4th.*

# Probabilistic modeling

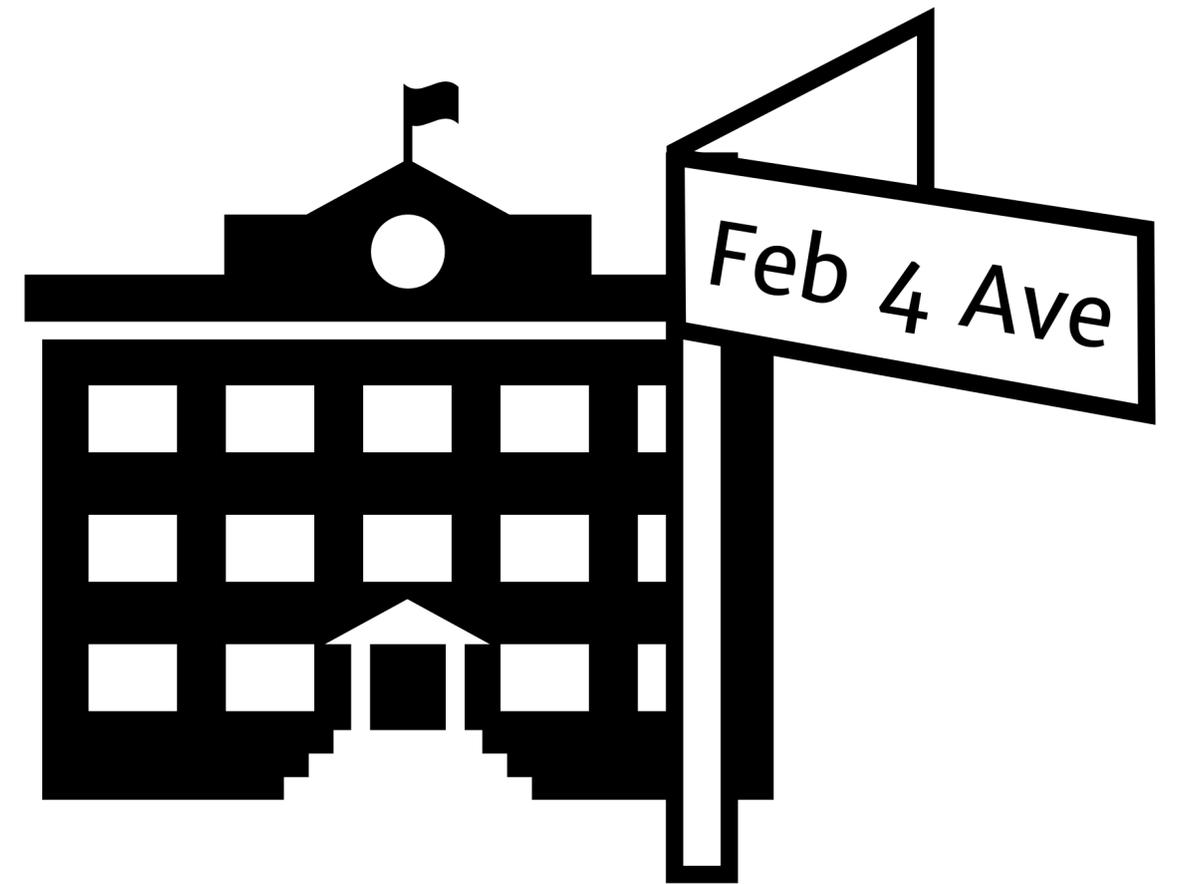
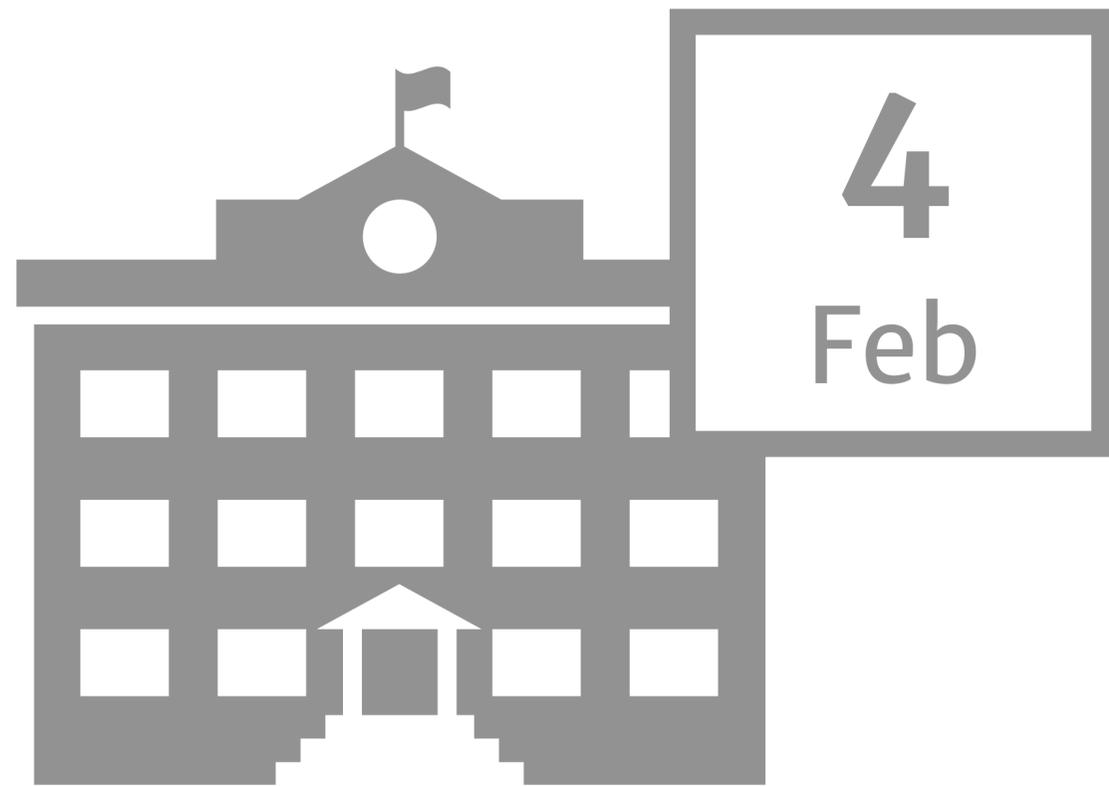
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*I went to the restaurant on February 4th.*

# Probabilistic modeling

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*I went to the restaurant on February 4th.*

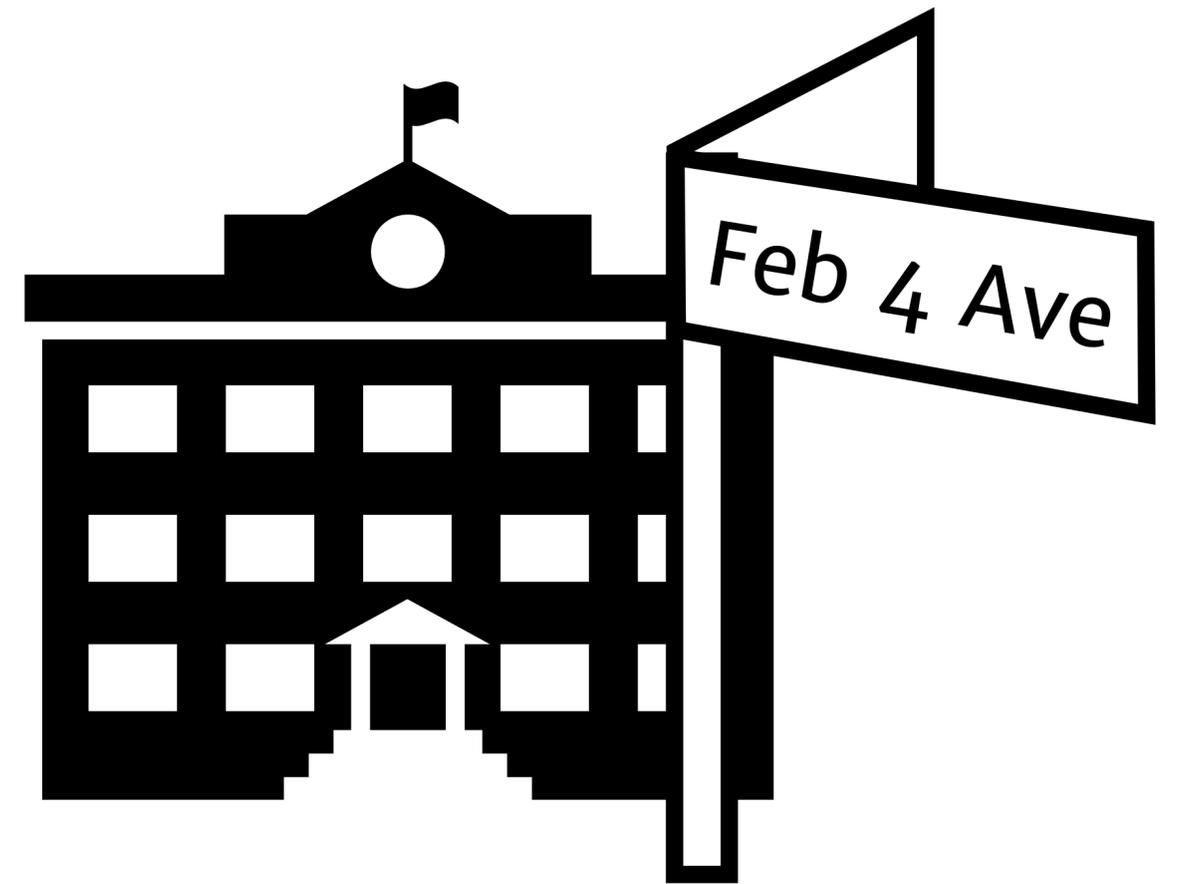
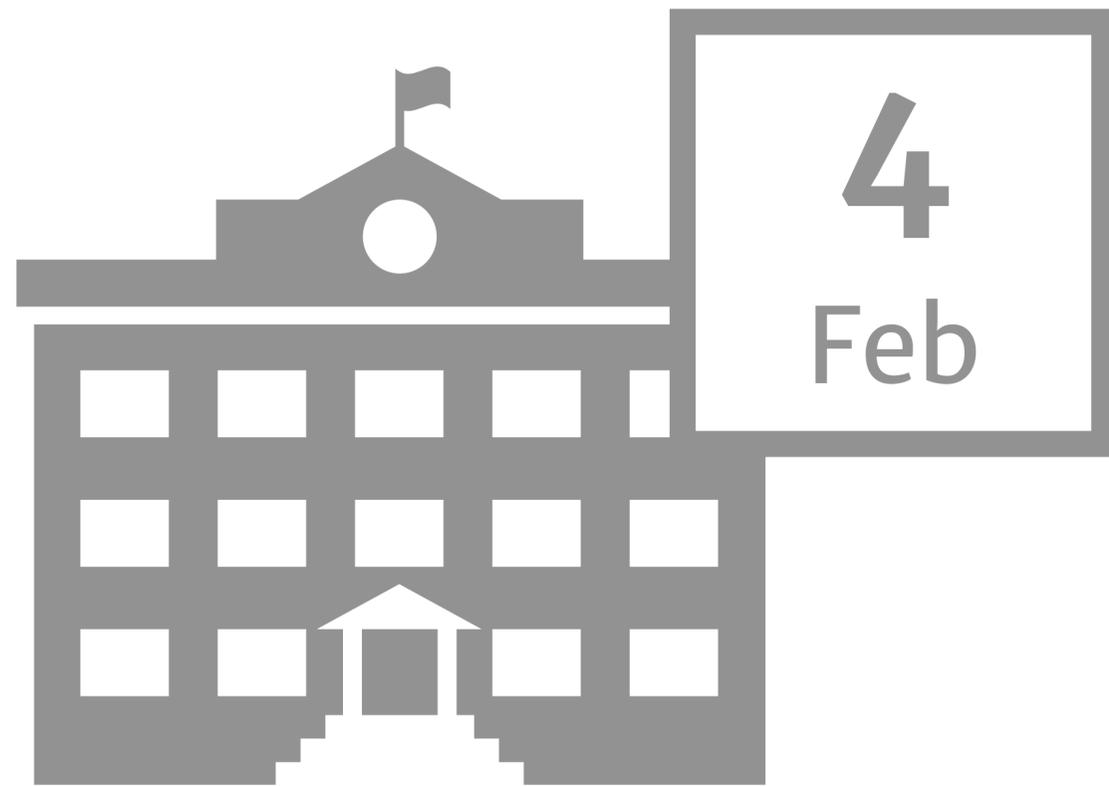
# Probabilistic modeling

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# Probabilistic modeling

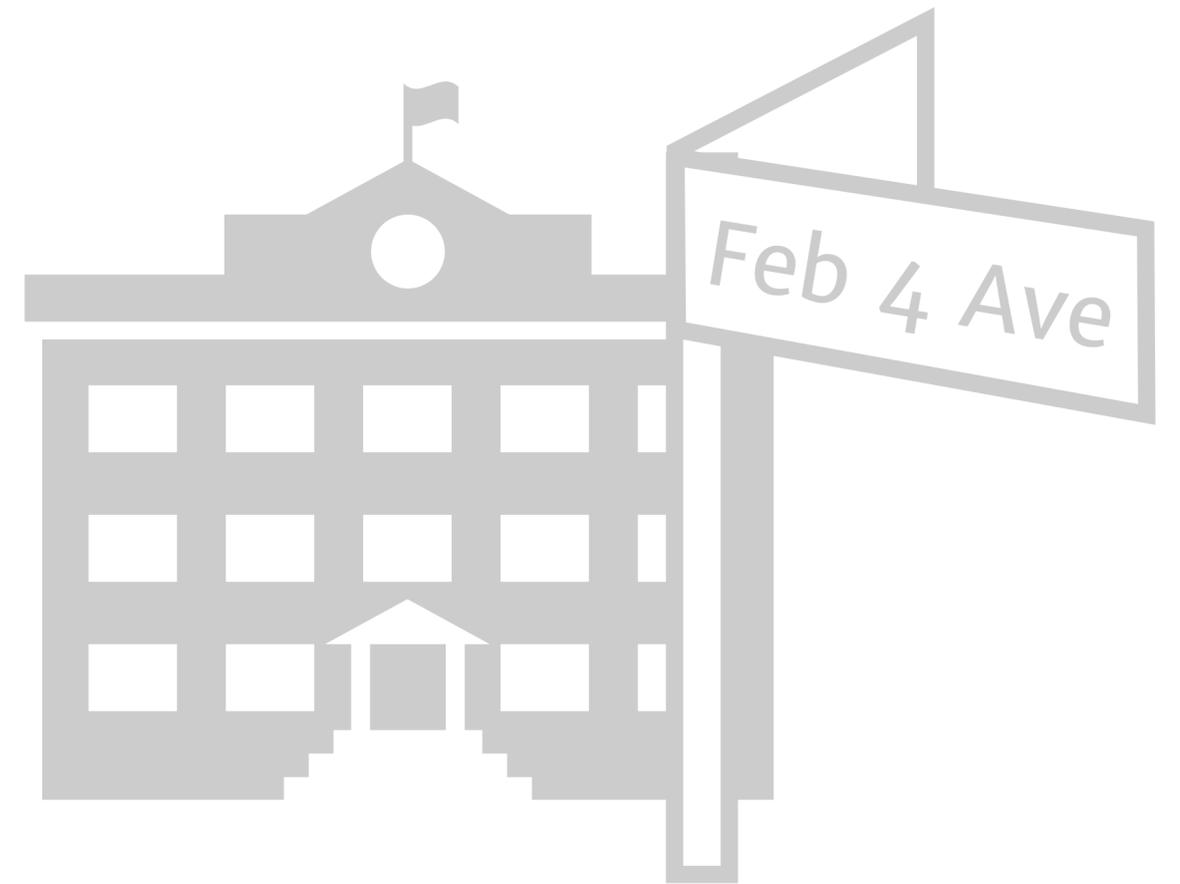
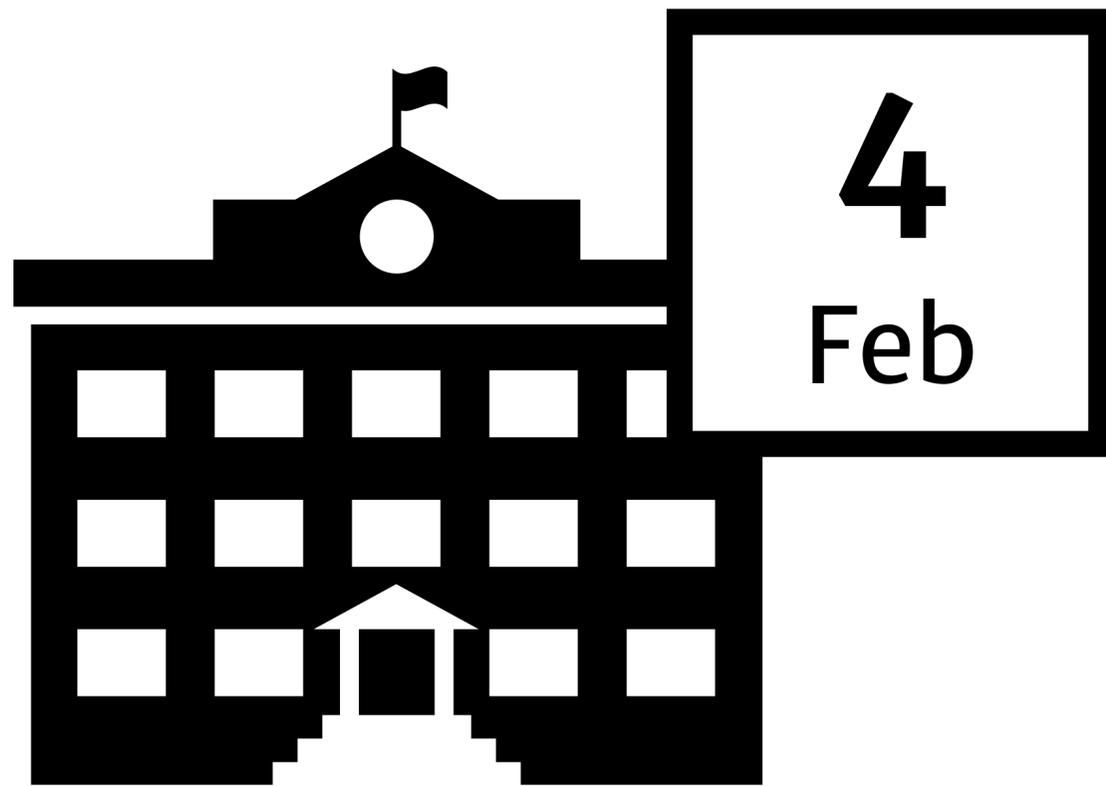
---



*I went to the restaurant on February 4th.*

# Probabilistic modeling

---



*I went to the restaurant on February 4th.*

# Probabilistic modeling

---

$p(\text{a quick brown fox} \mid \text{jumps over the lazy dog})$

$p(\text{jumps over the lazy dog} \mid \text{a quick brown fox})$

$p(\text{a quick brown fox})$

$p(\text{jumps over the lazy dog})$

We need to predict which interpretations are **allowed**, and which are **most likely**.

# Machine learning

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$$p_{\theta}(\mathbf{a} \text{ quick brown fox}) \propto \exp\{\theta^{\top}(f(\mathbf{a}) + f(\text{quick}) + \dots)\}$$

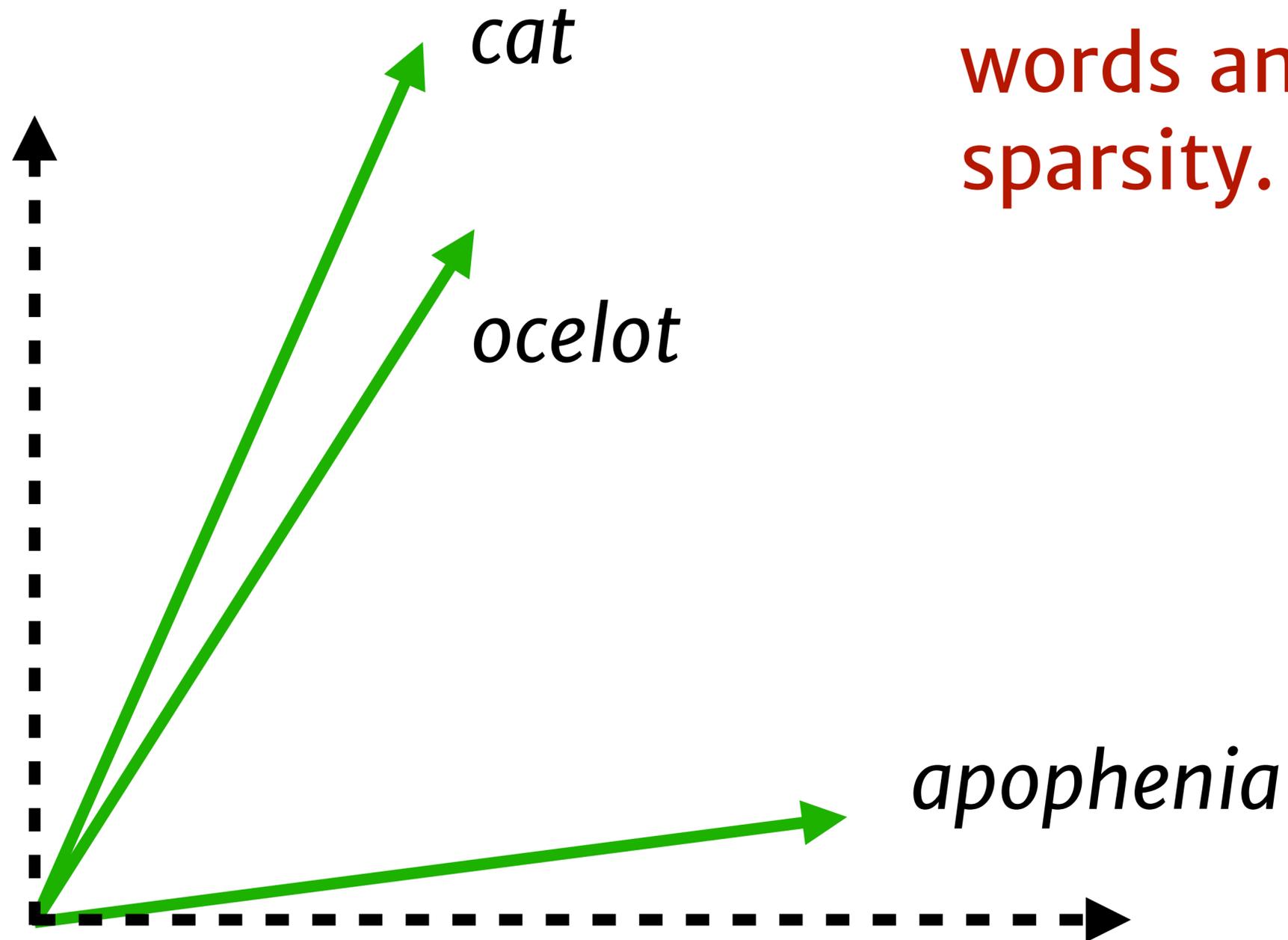
$$\theta^* = \operatorname{argmin}_{\theta} \sum_{\text{sentence}} -\log(p_{\theta}(\text{sentence}))$$

**We need to estimate these probability distributions from corpus data.**

# Representation learning

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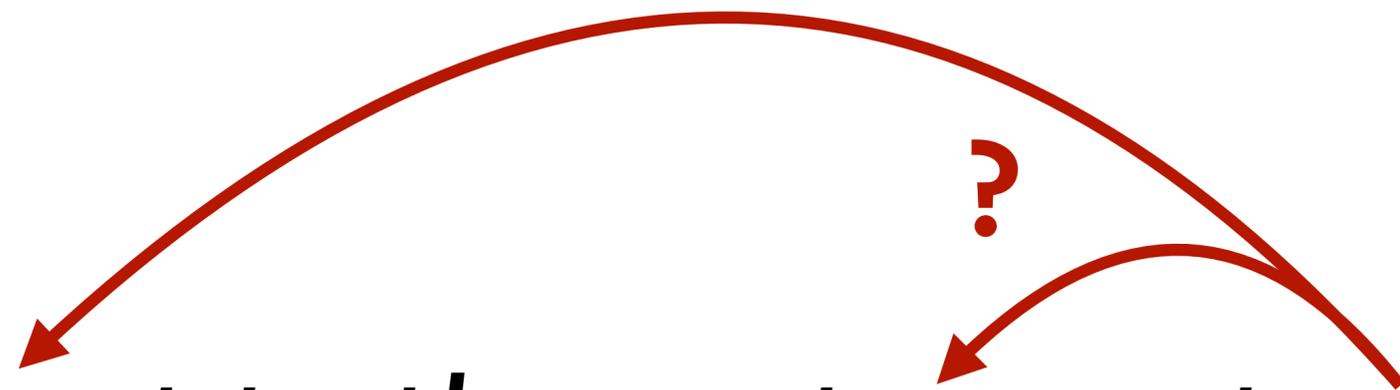
We need to share information across words and tasks to handle with data sparsity.



# Linguistics

---

*I went to the restaurant on February 4th.*



on-1 ?  
on-5 ?

We need to constrain the space of **interesting prediction problems** (and relevant features ?) and **form hypotheses about model behavior**.

**Admin**

# Prereq: probability

---

$p(\text{a quick brown fox} \mid \text{jumps over the lazy dog})$

$p(\text{jumps over the lazy dog} \mid \text{a quick brown fox})$

$p(\text{a quick brown fox})$

$p(\text{jumps over the lazy dog})$

# Prereq: intro ML

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$$p_{\theta}(\mathbf{a} \text{ quick brown fox}) \propto \exp\{\theta^{\top}(f(\mathbf{a}) + f(\mathbf{quick}) + \dots)\}$$

$$\theta^* = \operatorname{argmin}_{\theta} \sum_{\text{sentence}} -\log(p_{\theta}(\text{sentence}))$$

# Prereq: algorithms & discrete math

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*a quick brown fox*  $w_i$

*a bright purple*  $w_{i-1}$  *fox*

*the florescent indigo badger*

$$f(w_i) = \sum_{w_{i-1}} f(w_{i-1}) \cdot g(w_{i-1}, w_i)$$

# Course staff

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## Instructors:



Jacob Andreas



Jim Glass

## TAs:



Tianxing He



Hongyin Luo



Faraaz Nadeem



Yu-An Chung



Zihao Xu

# Course outline

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**Feb 4 - Mar 5: sequence models**

**Mar 10 - Mar 31: syntax & semantics**

**Apr 2 - Apr 28: guest lectures**

**Apr 30 - May 7: project presentations**

# Structure of the course

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- Three homework assignments
- Midterm exam
- (6.806 only) Extra homework  
(6.864 only) Final group project

# Homework assignments

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- 1/2 paper, 1/2 coding
- coding: we'll provide **pytorch** notebooks in Google colab, but you're free to submit whatever you want to eval server

# Homework assignments

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Collaboration policy:

We encourage you to work together,  
but final writeup and code must be  
your own!

# Midterm exam

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**March 19 in class**

(Makeup session date TBD)

# Late work policy

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- Due dates will be posted on Stellar
- Due at midnight
- 10% off for every day late
- **Late final projects will not be accepted!**

(talk to S<sup>3</sup> / us if you need specific accommodations)

# Final projects (6.864)

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- Implement a {previously published, new} model for a {standard benchmark, new task}
- Groups of ~3 people
- 3 submissions: proposal, update, final report
- Dates & details TBD (after spring break)

# Recitations

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**2x on Fridays**

**Date & location TBD**

# Course website

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[https://stellar.mit.edu/S/course/6/  
sp20/6.864](https://stellar.mit.edu/S/course/6/sp20/6.864)

Detailed syllabus, assignments, slides, recordings.

# Piazza

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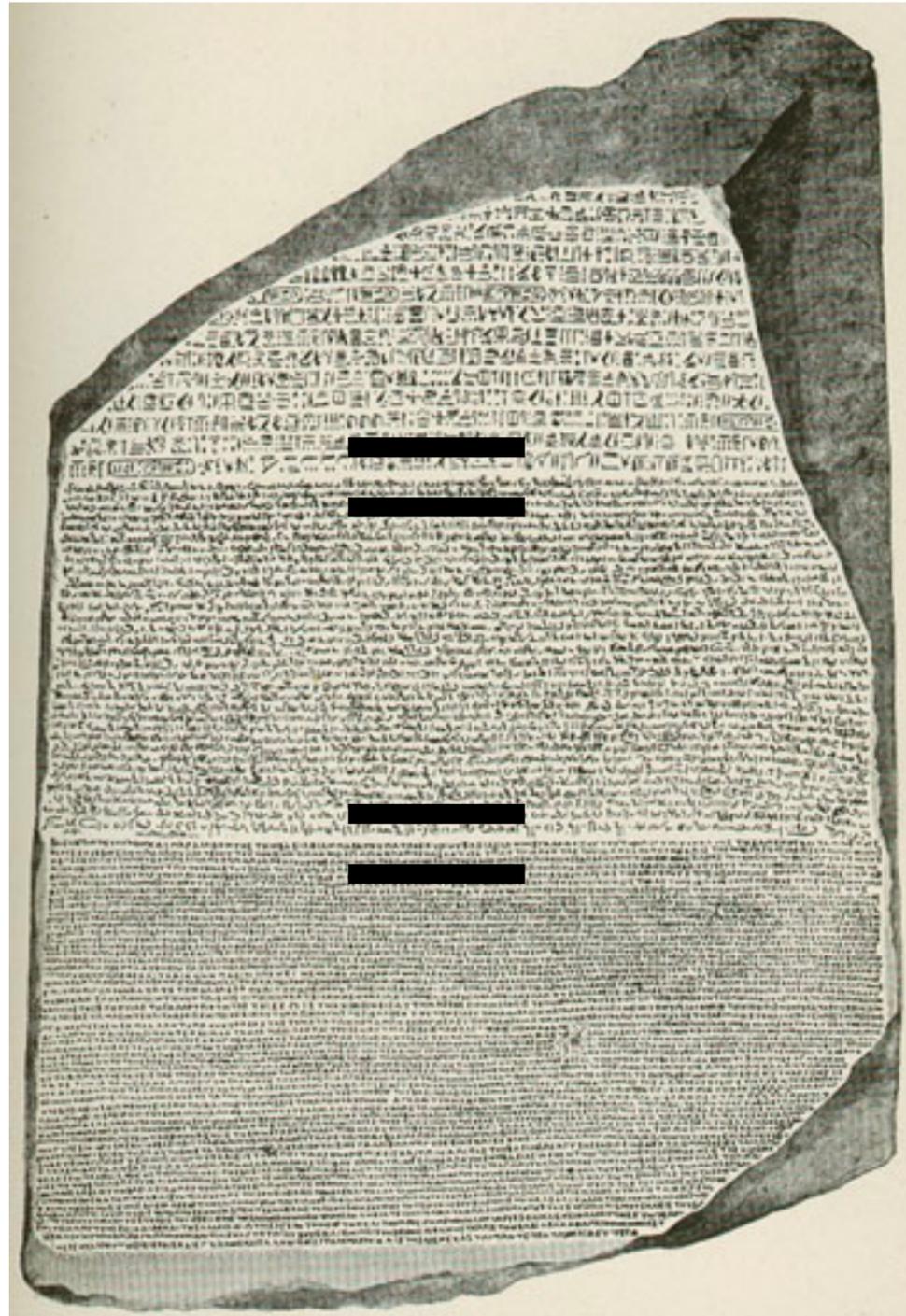
[piazza.com/mit/spring2020/68066864](https://piazza.com/mit/spring2020/68066864)

Discussions for homework, class content.

Preview

# Unsupervised translatioin

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Two households, both alike in dignity, In fair Verona, where we lay our scene, From ancient grudge break to new mutiny, Where civil blood makes civil hands unclean. From forth the fatal loins of these two foes A pair of star-cross'd lovers take their life; whose misadv

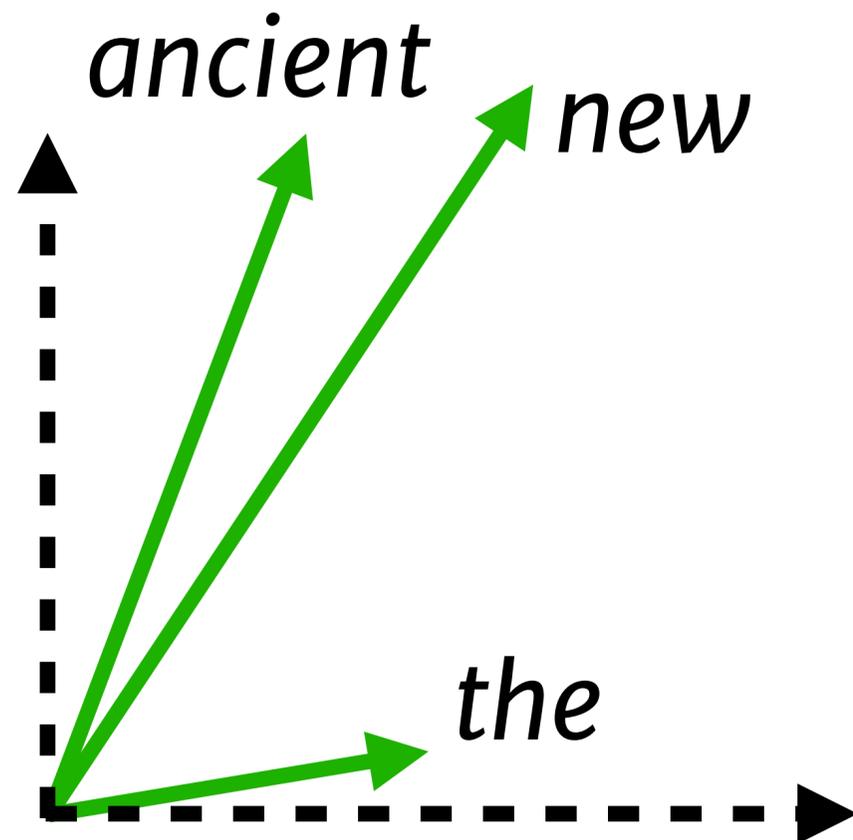
≠

Desocupado lector: sin juramento me podrás creer que quisiera que este libro, como hijo del entendimiento, fuera el más hermoso, el más gallardo y más discreto que pudiera imaginarse. Pero no he podido yo contravenir al orden de naturaleza, que en ella cada cos

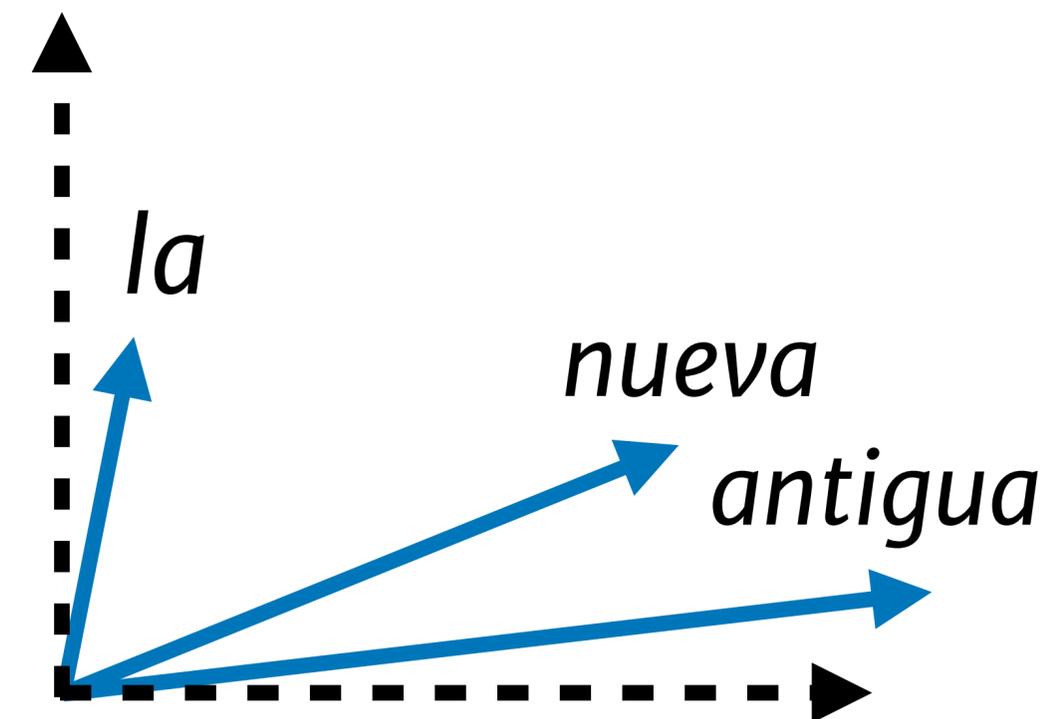
# Learning word representations

---

Two households, both alike in dignity, In fair Verona, where we lay our scene, From ancient grudge break to new mutiny, Where civil blood makes civil hands unclean. From forth the fatal loins of these two foes A pair of star-cross'd lovers take their life; whose misadv



Desocupado lector: sin jura quisiera que este libro, con fuera el más hermoso, el que pudiera imaginarse. contravenir al orden de natu



# Learning word representations

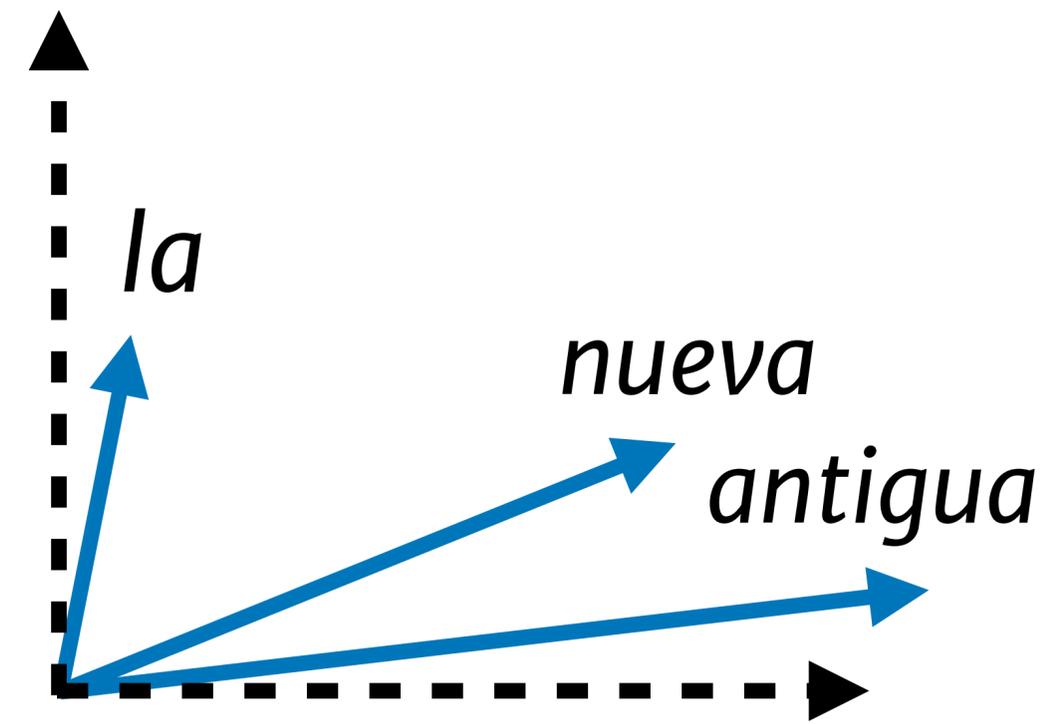
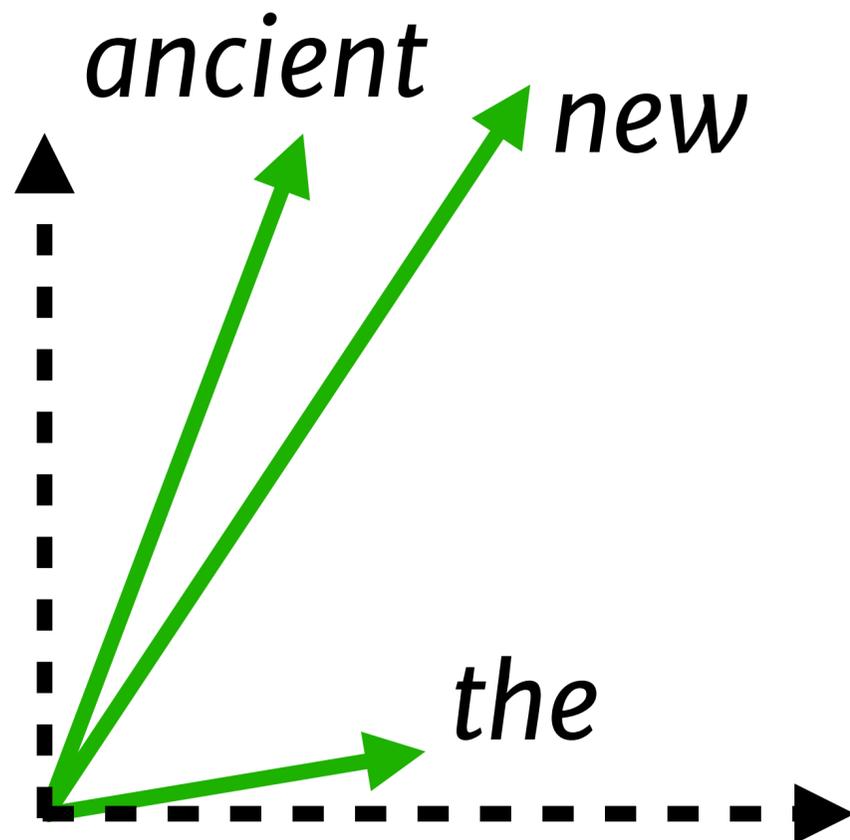
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1o-j74-kic1-5hec-r9xv-j7hek67-r9yx-j74-0dc2-74b3-0-i4h84i-e5-

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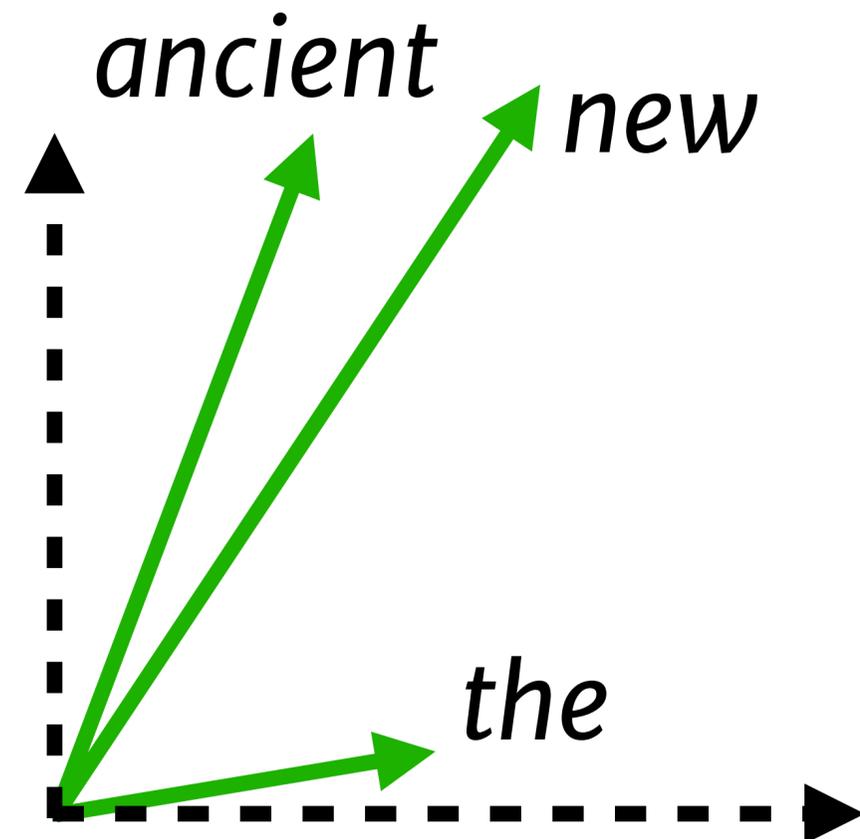
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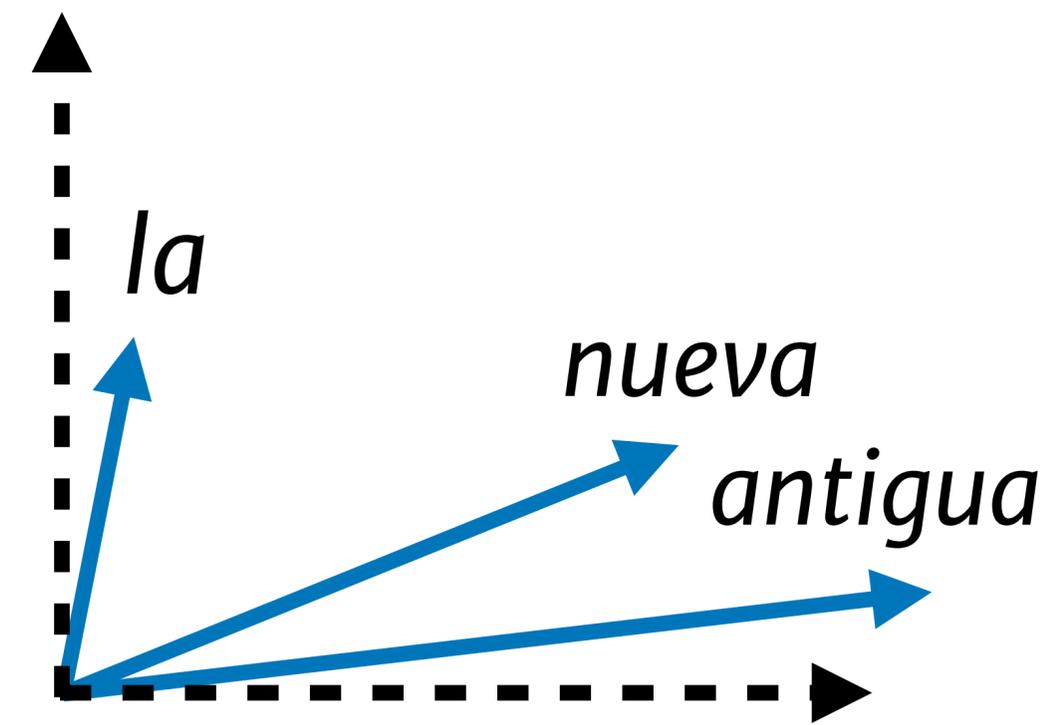
# Learning word representations

---

Two households, both alike in dignity, In fair Verona, where we lay our scene, From ancient grudge break to new mutiny, Where civil blood makes civil hands unclean. From forth the fatal loins of these two foes A pair of star-cross'd lovers take their life; whose misadv

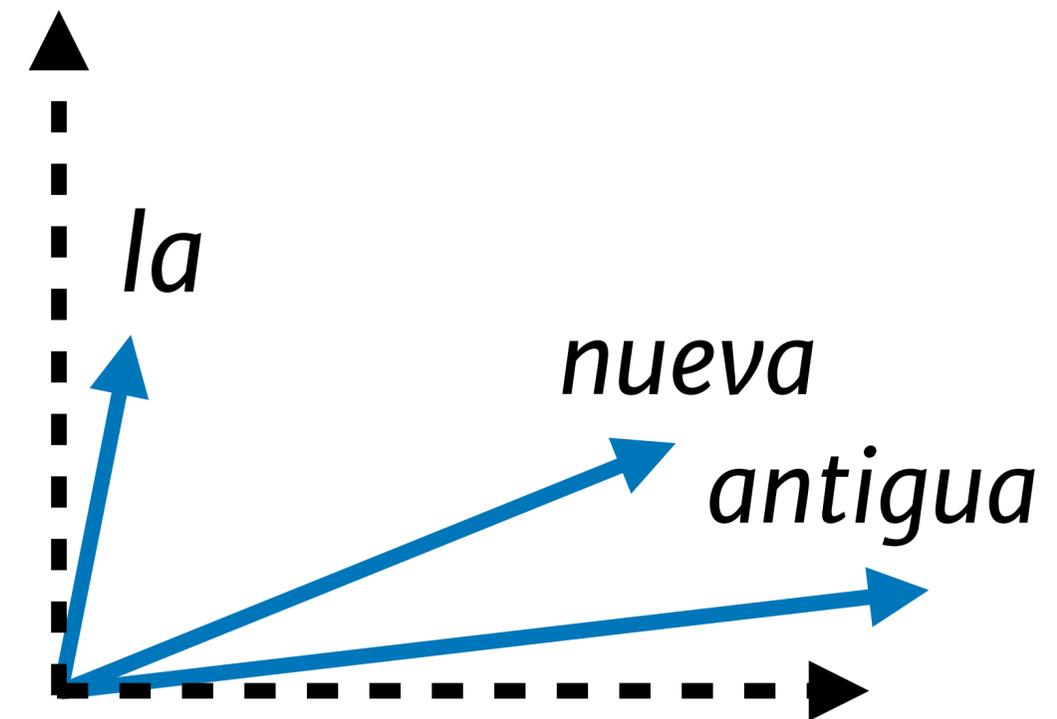
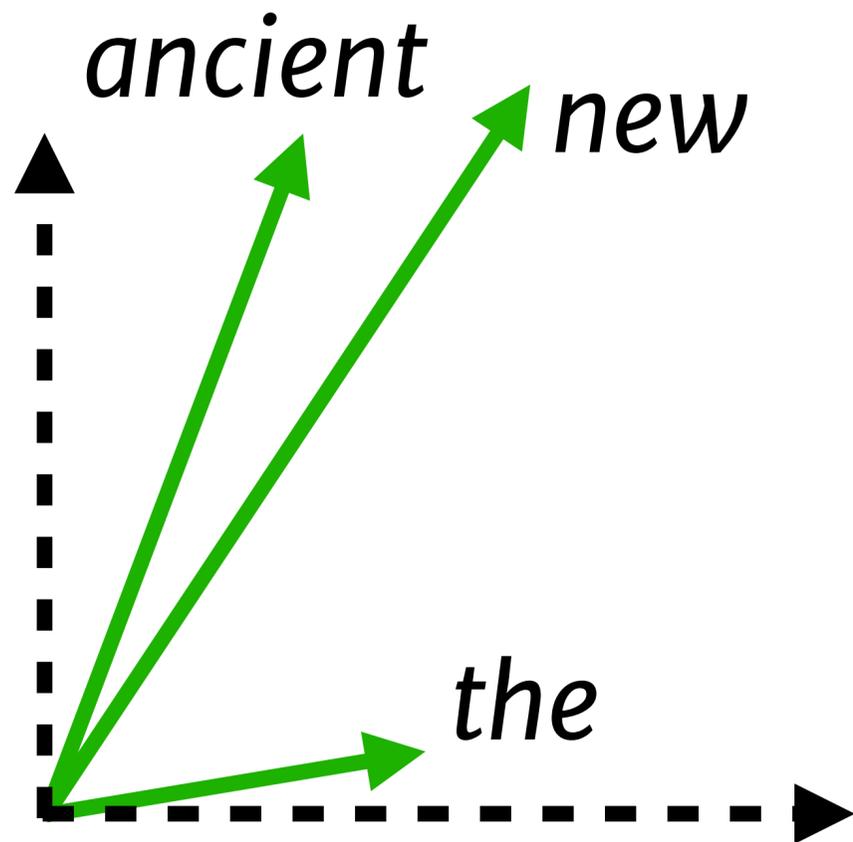


Desocupado lector: sin jura quisiera que este libro, con fuera el más hermoso, el que pudiera imaginarse. contravenir al orden de natu



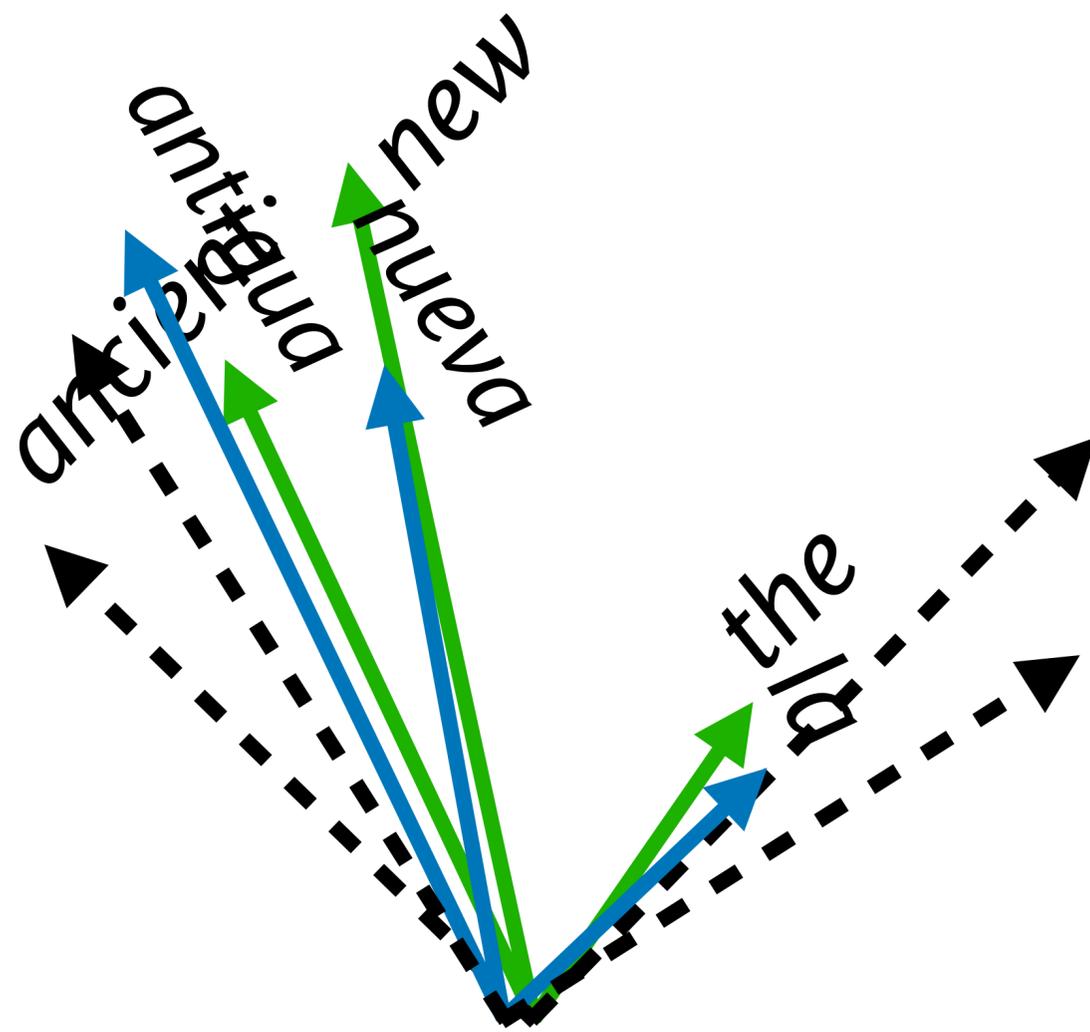
# Aligning representations across languages

---



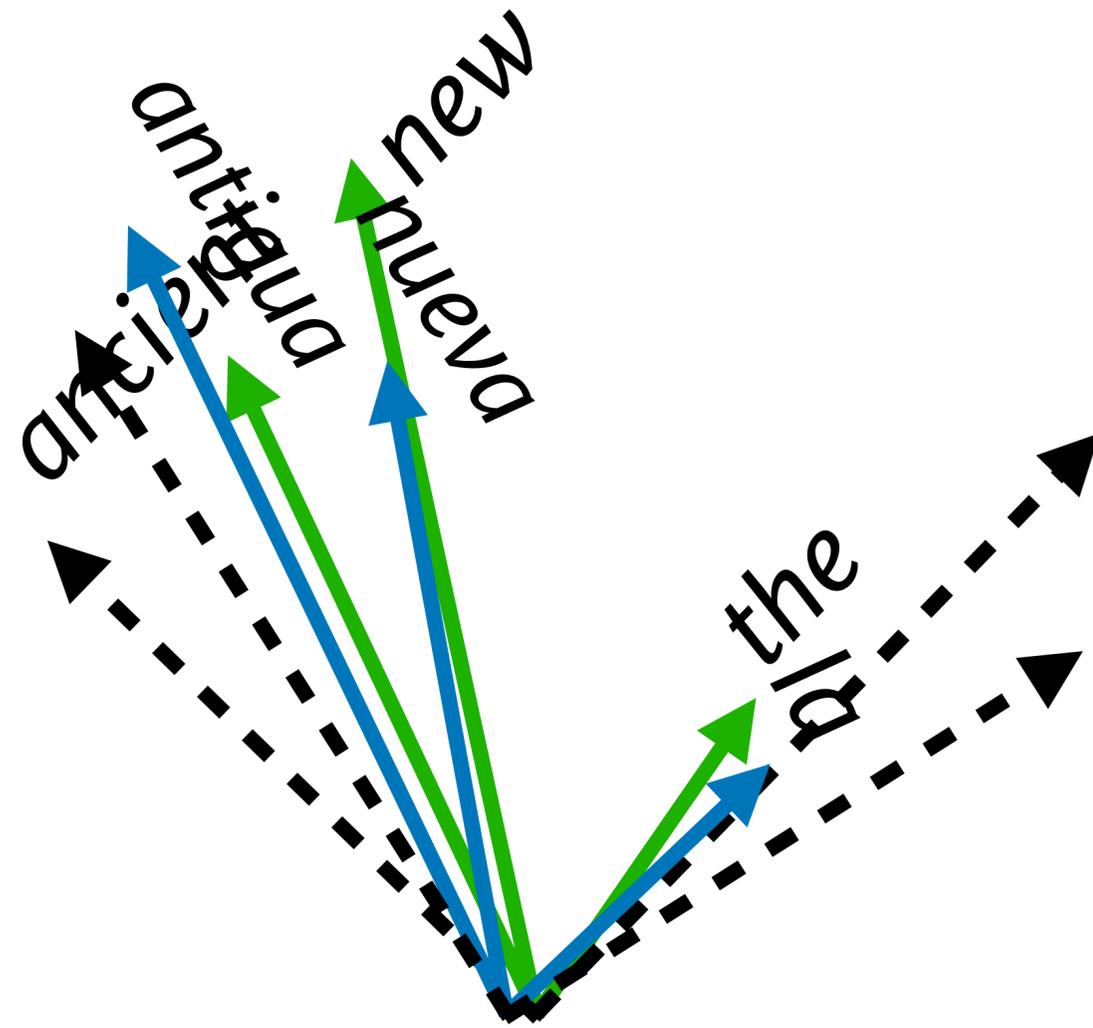
# Aligning representations across languages

---



# Aligning representations across languages

---



# Aligning representations across languages

---

*new*  
*nueva*

*antigua*  
*ancient*

*the*  
*la*

# Translating words

---

Desocupado lector: sin juramento me podrás creer que

*idle reader without oath me able believe that*

# Denoising

---

Two households, both alike in dignity, In fair Verona,  
where we lay our scene, From ancient grudge break to  
new mutiny, Where civil blood makes civil hands uncl



households **Two**, both alike **dignity**, **fair** In Verona,  
where **lay** our scene, From ancient grudge **vacation** to  
new mutiny, Where **blood** civil **five** makes civil hands

# Denoising

---

Two households, both alike in dignity, In fair Verona,  
where we lay our scene, From ancient grudge break to  
new mutiny, Where civil blood makes civil hands uncl



households **Two**, both alike **dignity**, **fair** In Verona,  
where **lay** our scene, From ancient grudge **vacation** to  
new mutiny, Where **blood** civil **five** makes civil hands



Two households, both alike in dignity, In fair Verona,  
where we lay our scene, From ancient grudge break to  
new mutiny, Where civil blood makes civil hands uncl

**p(original sentence | corrupted sentence)**

# Translating sentences

---

Desocupado lector: sin juramento me podrás creer que

*idle reader: without oath me able believe that*

*idle reader, doubtless you can believe me that*

# Language to code

---



# Language to code

---

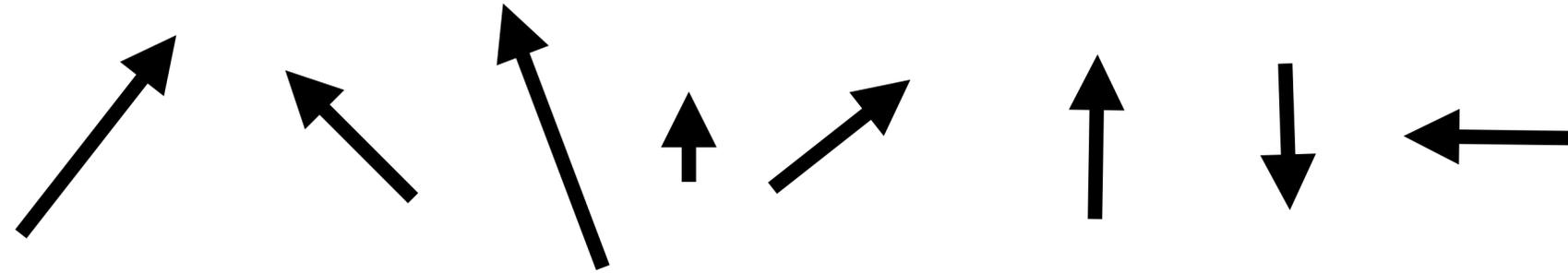


```
return Minion(  
    1, 3, effects=[  
        Effect(  
            SpellCast(),  
            ActionTag(  
                Give(ChangeAttack(1)),  
                SelfSelector())  
            )  
    ])
```

# Learning sentence representations

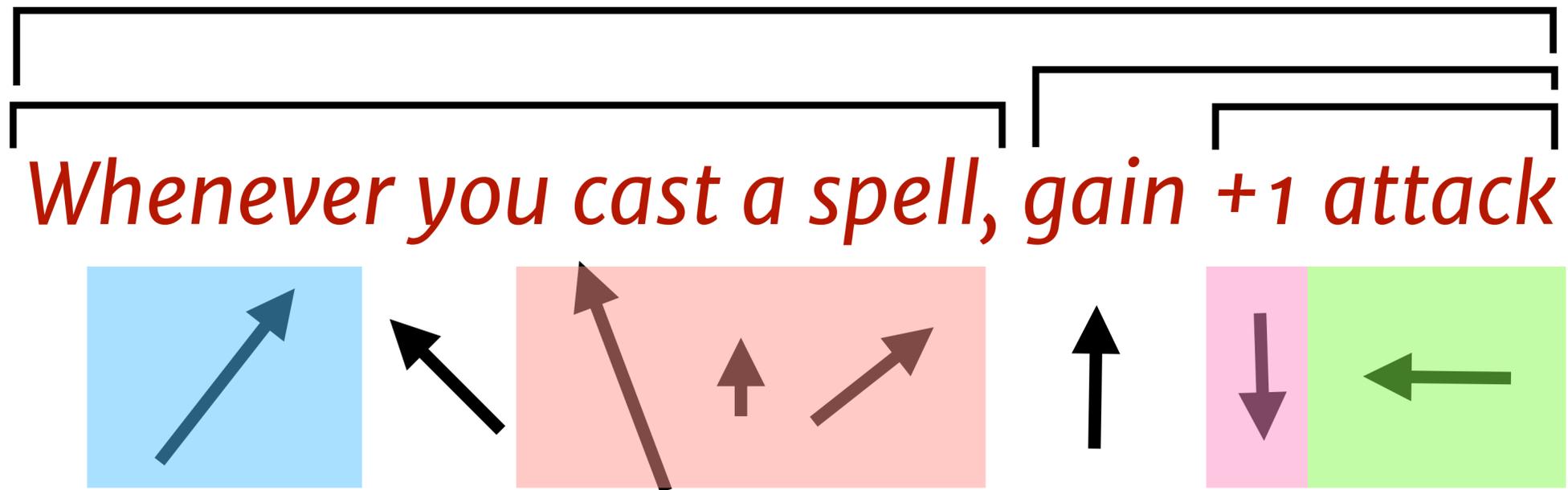
---

*Whenever you cast a spell, gain +1 attack*



# Predicting structured outputs

---

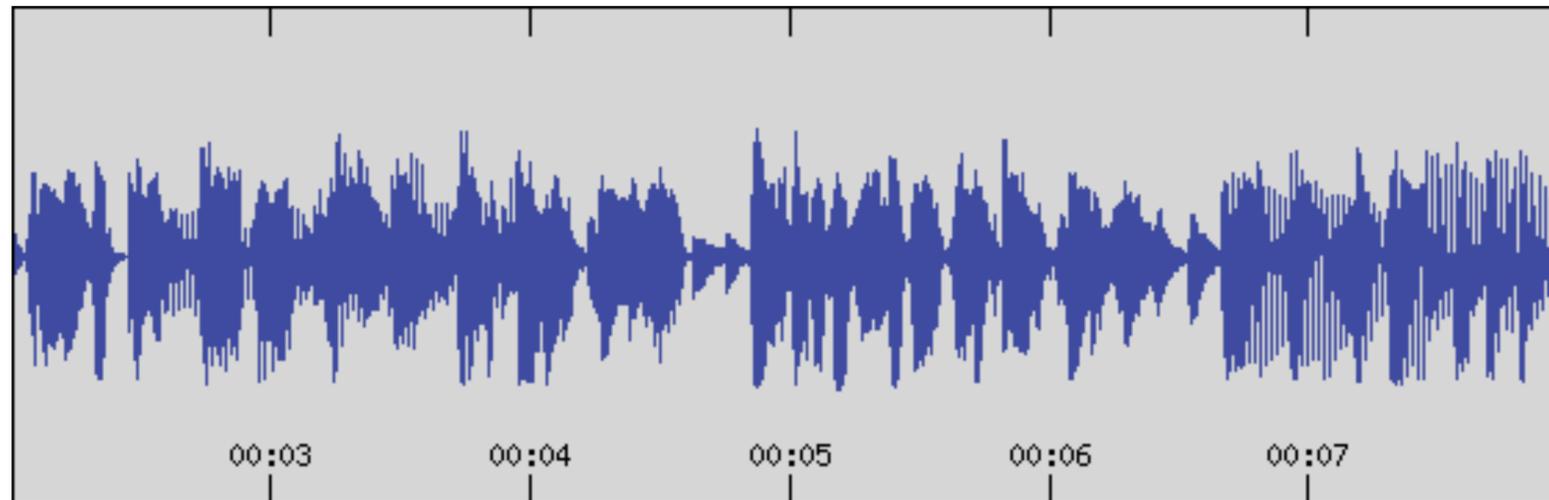


```
return Minion(  
    1, 3, effects=[  
        Effect(  
            SpellCast(),  
            ActionTag(  
                Give(ChangeAttack(...
```

# Disparate model accuracy

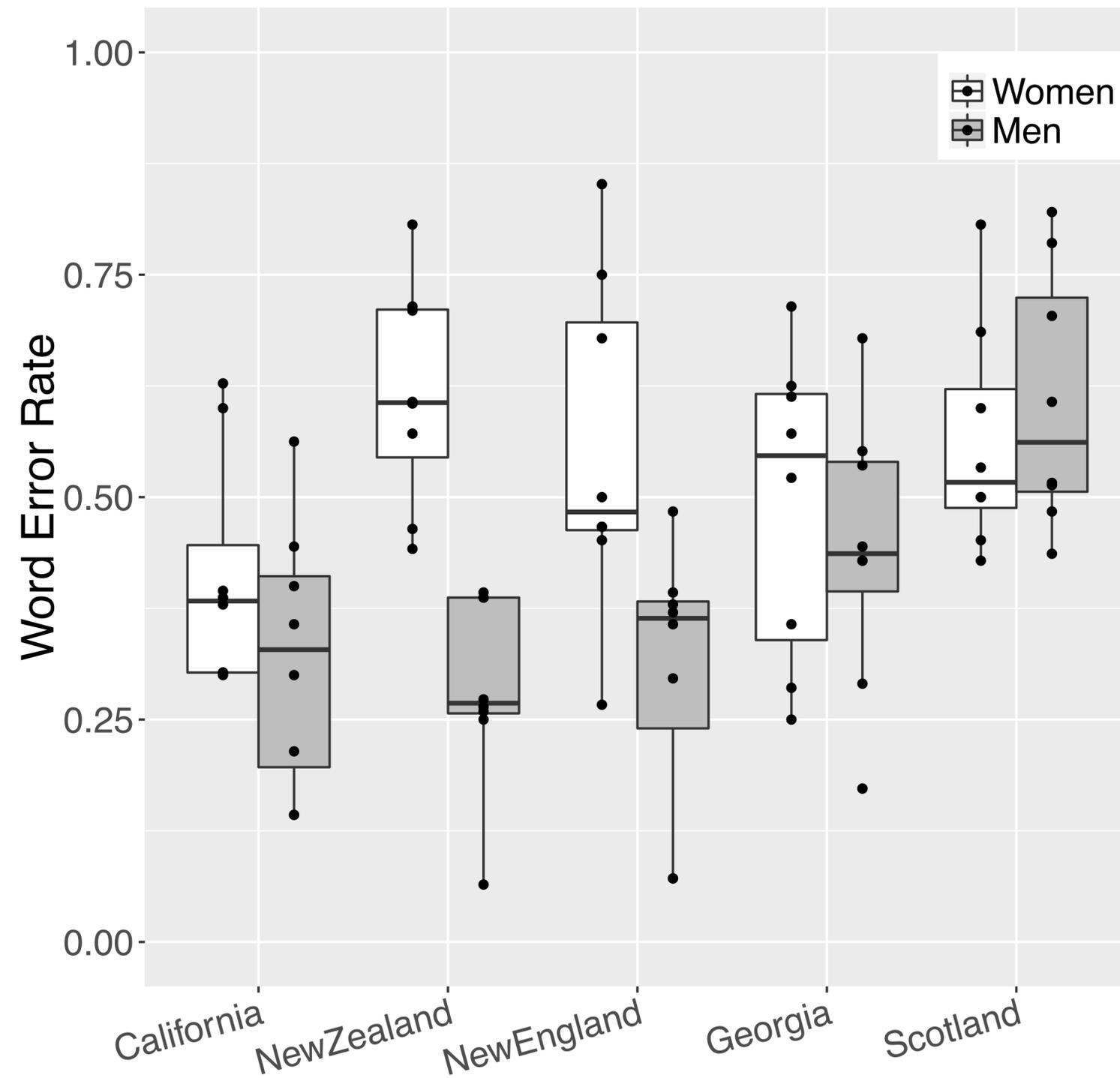
---

## Speech recognition:



*It's hard to wreck a nice beach.*

# Disparate model accuracy



# Building fair datasets & models

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## **Modeling**

Inductive bias favoring particular groups

Genuine difficulty of underlying prediction problem

## **Data collection**

Bias from researchers

Bias from annotators

# This semester:

Machine learning approaches to **interpreting, generating**  
and **analyzing** human languages.

**Next class: text classification**