

Tune Book



Red Herring Morris Version of July 22, 2006

Note: repeat signs in the music are *separate* from superscripts. For example, if the A part of a tune has a repeat, A³ means play the entire A (including repeat) three times.

Border Dances

Mr. Dolly

George Green's College Hornpipe
(Mr. Dolly)

Traditional

Music: intro (A B)⁵ A: sticking; B: figure

Dance: "Addams Family" intro, *chorus* (A), cross & swing (B), *chorus* (A), J-loops (B), *chorus* (A), mini-brook (B), *chorus* (A), dragon's bane (B), *chorus* (A), rounds (with sounds) & off (B)

Morning Glory

Morning Glory

Andy Anderson

Music: A (A B)⁵ A A: "four"/"1-move-2"; B: figure

Dance: once to yourself (A), "four" (A), hey (B), "1-move-2" (A), cross & swing (B), "1-move-2" (A), hey (B), "1-move-2" (A), j-loops (B), "1-move-2" (A), hey (B), "four" & out with a "Hoy!" (A)

Bromsboro Heath

Bromsboro Heath

Trad

Music: (A B)[∞] A: hey; B: sticking

Dance: hey for 8 bars (32 beats), chorus ; repeat getting gradually faster *ad defessum*.

Border Crossing

I Fought The Law
(Border Crossing)

Bobby Fuller

(AB)⁴A

A

4

B

6

11

12

Detailed description: This is a musical score for a four-part setting of 'I Fought The Law'. It consists of four staves of music. The first staff is labeled 'A' and starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff is labeled 'B' and starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The third and fourth staves are also labeled 'B' and start with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The score includes various musical notations such as notes, rests, and bar lines.

Music: (A B)⁴ A A: chorus; B: figure

Dance: chorus (A), rounds (B), chorus (A), "choo-choo" (B), chorus (A), mini-brook (B), chorus (A), starburst (B), chorus (A), tosses (B)

Dawley

Return from the Waterside
(Dawley)

Andy Anderson

A.(AB)⁴.B

A ♩ = 138

I

II

B

I

II

I

II

Detailed description: This is a musical score for a four-part setting of 'Return from the Waterside'. It consists of four systems of music. The first system is labeled 'A' and starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system is labeled 'B' and starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The third and fourth systems are also labeled 'B' and start with a bass clef, a key signature of one sharp (F#), and a common time signature. The score includes various musical notations such as notes, rests, and bar lines.

Music: A (A B)³ (A B²)¹ A A: sticking; B: figure

Dance: chorus (A), single hey (B), chorus (A), hey in pairs (B), chorus (A), circular hey (B), chorus (A), Lichfield hey (B²), chorus & out with a "Hoy!" (A)

Over the Top

Over the Top

Jeff Bigler

(AB)5

$\text{♩} = 132$

Music: (A B)⁴ A: figure; B: chorus

Dance: dance on & rounds (A), *chorus* (B), staggered back-to-back (A), *chorus* (B), J-loops (A), *chorus* (B), out-to-the-left (“choo-choo”) (A), *chorus* (B), bombast (A), final *chorus* (keep going after clash-through) (B with vamp)

Four Lane End

Four Lane End

John Kirkpatrick ?

(AB)5

$\text{♩} = 132$

Music: (A B)⁵ A: figure; B: sticking

Dance: dance on (A), *chorus* (B), high-low (A), *chorus* (B), multiples (A), *chorus* (B), turn & toss (A), *chorus* (B), tosses (A), *chorus* with long ending (long B)

Weobley Hankie

Flowers of Edinburgh
(Weobley Hanky)

Traditional

Musical notation for 'Flowers of Edinburgh' in 4/4 time, tempo 138. The piece is in G major. It consists of three staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It features a figure (A) and a chorus (B). The second staff is a bass line starting with a bass clef. The third staff is a bass line starting with a bass clef. The piece includes first and second endings.

Music: A (A B)⁵ A: figure; B: chorus

Dance: once-to-yourself (A), large rounds (A), chorus (B), star (A), chorus (B), crossover (“dog bones”) (A), chorus (B), bombast (A), chorus (B), large rounds (A) & out with a “Hoy!”

Circle Dance

The Big Ship
(Circle Dance)

Traditional

Musical notation for 'The Big Ship' in 4/4 time, tempo 138. The piece is in G major. It consists of three staves. The first staff is the melody with guitar chords (G, D7, C) written above it. The second staff is a bass line with guitar chords (C, Am, D7, G) written below it. The third staff is a bass line with guitar chords (C, D7, G) written below it. The piece includes first and second endings.

Music: (A B)⁶ A A: figure; B: sticking

Dance: once-to-yourself (A), chorus (B), rounds (A), chorus (B), staggered back-to-back (A), chorus (B), hey (A), chorus (B), starburst (A), chorus (B), bombast (A), chorus (B), rounds & off (A)

Woodhouse Bog

The Keel Row
(Woodhouse Bog)

Traditional

Musical notation for 'The Keel Row' in 4/4 time, tempo 132. The piece is in G major. It consists of two staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It features a sticking (A) and a figure (B). The second staff is a bass line starting with a bass clef.

Music: $\frac{A}{2}$ (A B)⁷ A: sticking; B: figure

Dance: once-to-yourself ($\frac{A}{2}$), chorus for 0-2 (A), forearm swings (B), chorus for 2-4 (A), star (B), chorus for 4-6 (A), casting (mirror) hey (B), chorus for 6-8 (A), motorcycle hey (B), chorus for 8-6 (A), casting hey (B), chorus for 6-4 (A), star (B), chorus for 4-2 (A), forearm swings (B), chorus for 2-0, speeding up and ending with one dancer chasing the other off (A)

The Drunken Idiot

John Barleycorn
(The Drunken Idiot)

Stan Rogers
words by Jon Berger

$\downarrow = 76$

A

1. John Bar-ley-corn to the sea has gone in a ship both stout and new, the
 2. John Bar-ley-corn's to the court - ing gone all dressed in fine ar - ray, in
 3. John Bar-ley-corn's to the hang - man gone and the res - son I'll un - fold. 'Tis for

3

thirst to slake of Cap - tain Drake and all his loy - al crew. To
 pew - ter clad from toe to head to win a la - dy gay. The
 rob - bing hon - est Eng - lish - men of their sil - ver and their gold. In a

5

ven - ture brave o'er wind and wave, the Span - iard for to halt, and
 po - e - try that he de - claims will stand him in good stead, for the

7

grave un - known by cross nor stone John Bar - ley will be laid, 'til the

8

B

though he die of Span - ish grape, he'll live as Eng - lish malt
 la - dies fair do all de - clare they love it more than bread
 rain - y days have gone their ways and he ris - es up a - gain

11

So we'll cut him down and we'll bind him round and we'll serve him worse than that, for we'll

13

grind his bones be - tween two stones and we'll hang him in a vat. Then we'll

15

drink his health in out - brown ale, and we'll raise our glas - ses high, for be -
 fore that he can live a - gain John Bar - ley - corn must die!

Music: (A B)⁵ A: figure; B: sticking

Dance: once to yourself/rounds (A), chorus (B), linear hey/square hey (A), chorus (B), linear bombast/square bombast (A), chorus (B)

Duns Tew Dances

Old No. 5

The Rose Tree (Old No. 5)

Traditional (England)

Musical notation for 'The Rose Tree' in 4/4 time, tempo 144. The piece consists of two systems. The first system is labeled 'A' and contains two measures. The second system is labeled 'B' and contains two measures. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The first system has a first ending bracket over the final two notes, and the second system has a second ending bracket over the final two notes.

Music: A (A B)⁴ A A: figure; B: chorus

Dance: once to yourself (A), foot up (A), chorus/partner (B), face-to-face (A), chorus/middles-up (B), top-to-bottom (A), chorus/middles-down (B), bottom-to-top (A), chorus/partner (B), rounds (A) & all-in

The Ugly Duckling

Lumps of Plum Pudding (The Ugly Duckling)

(English)

Musical notation for 'Lumps of Plum Pudding' in 3/8 time, tempo 76. The piece consists of two systems. The first system is labeled 'A' and contains two measures. The second system is labeled 'B' and contains two measures. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The first system has a first ending bracket over the final two notes, and the second system has a second ending bracket over the final two notes.

Music: A (A B)⁴ A A: figure; B: chorus

Dance: once to yourself (A), foot up (A), chorus (B), face-to-face (A), chorus (B), top-to-bottom (A), chorus (B), bottom-to-top (A), chorus (B), rounds (A) & all-in

The Wheat Sheaf

Wheat Sheaf

Chris Ricciotti

Musical notation for 'Wheat Sheaf' in 3/8 time, tempo 76. The piece consists of two systems. The first system is labeled 'A' and contains two measures. The second system is labeled 'B' and contains two measures. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The first system has a first ending bracket over the final two notes, and the second system has a second ending bracket over the final two notes. Chord symbols G, D, C, and B are placed above the notes in the first system.

Music: A (A B³)⁴ A A: figure; B: chorus

Dance: once to yourself (A), foot up (A), chorus (B³), face-to-face (A), chorus (B³), top-to-bottom, (A) chorus (B³), bottom-to-top (A), chorus (B³), rounds (A) & all-in

Seaside Shuffle

Constant Billy
(Seaside Shuffle)

(English)

A.(AB³)².(AC³)².A
♩ = 76

Music: A (A B³)² (A C³)² A **A:** figure; **B/C:** chorus

Dance: once to yourself (A), foot up (A), chorus/double steps (B), face-to-face (A), chorus/plain capers (B), top-to-bottom (A), chorus/double capers (C), bottom-to-top (A), chorus/uprights (C), rounds (A) & all-in

Lass of Richmond Hill

Lass of Richmond Hill

(English)

A.(ABC).(ABD)3.A
♩ = 144

Music: A (A B)⁴ A **A:** figure; **B:** chorus

Dance: once to yourself (A), foot up (A), chorus/sidesteps (B), face-to-face (A), chorus/plain capers (C), top-to-bottom (A), chorus/double capers (C), bottom-to-top (A), chorus/leapfrogs (C), rounds (A) & all-in

Banks of the Swere

Banks of the Dee (Banks of the Swere)

(English)

A.(AB³)².(AC³)².A
♩ = 76

Musical notation for 'Banks of the Swere' in 3/4 time. It consists of three staves. The first staff is labeled 'A' and contains the first measure of the figure. The second staff is labeled 'B' and contains the first measure of the chorus. The third staff is labeled '8' and contains the eighth measure of the figure. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C).

Music: A (A B)⁴ A A: figure; B: chorus

Dance: once to yourself (A), foot up (A), chorus (B), face-to-face (A), chorus (B), top-to-bottom (A), chorus (B), bottom-to-top (A), chorus (B), rounds (A) & all-in

Oak Apple Day

The Twenty-Ninth of May (Oak Apple Day)

Traditional (English)

A.(A²B²)⁴.A
♩ = 138

Musical notation for 'The Twenty-Ninth of May' in 3/4 time. It consists of three staves. The first staff is labeled 'A' and contains the first measure of the figure. The second staff is labeled 'B' and contains the first measure of the chorus. The third staff is labeled '9' and contains the ninth measure of the figure. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C).

Music: A (A B)⁴ A A: figure; B: chorus

Dance: once to yourself (A), foot up (A), chorus/birdcage (B), face-to-face (A), chorus/cannons (B), top-to-bottom (A), chorus/birdcage (B), bottom-to-top (A), chorus/cannons (B), rounds (A) & all-in

The Gallant Weaver

Gallant Weaver

Robert Burns

A.(AB³)⁴.A
♩ = 126

Musical notation for 'Gallant Weaver' in 3/4 time. It consists of three staves. The first staff is labeled 'A' and contains the first measure of the figure. The second staff is labeled 'B' and contains the first measure of the chorus. The third staff is labeled '9' and contains the ninth measure of the figure. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). There are first and second endings marked above the final measures of the first staff.

Music: A (A B³)⁴ A A: figure; B: chorus

Dance: once to yourself (A), foot up (A), chorus (B³), face-to-face (A), chorus (B³), top-to-bottom (A), chorus (B³), bottom-to-top (A), chorus (B³), rounds (A) & all-in

Bungalow Bill

Bobbing Around (Bungalow Bill)

traditional (English)

A (AB)4.A
A = 76

The musical score for 'Bobbing Around' consists of three staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It features a 4/4 time signature and a tempo marking of quarter note = 76. The melody is divided into two sections: 'A' (figure) and 'B' (chorus). Section A is marked with a '1' and section B with a '2'. The middle and bottom staves provide accompaniment, with the middle staff starting at measure 4 and the bottom staff at measure 9. The piece concludes with a double bar line.

Music: A (A B)⁴ A A: figure; B: chorus

Dance: once to yourself (A), foot up (A), chorus/double capers (B), face-to-face (A), chorus/uprights (B), top-to-bottom (A), chorus/double capers (B), bottom-to-top (A), chorus/uprights (B), rounds (A) & all-in

Mrs. Casey

Mrs. Casey

A (AB)4.A
A = 80

The musical score for 'Mrs. Casey' consists of three staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It features a 4/4 time signature and a tempo marking of quarter note = 80. The melody is divided into two sections: 'A' (figure) and 'B' (chorus). Section A is marked with a '1' and section B with a '2'. The middle and bottom staves provide accompaniment, with the middle staff starting at measure 4 and the bottom staff at measure 11. The piece concludes with a double bar line.

Music: A (A B)⁴ A A: figure; B: chorus

Dance: once to yourself (A), foot up (A), chorus/sidesteps (B), face-to-face (A), chorus/plain capers (B), top-to-bottom, (A) chorus/double capers (B), bottom-to-top (A), chorus/uprights (B), rounds (A) & all-in

Froggy's First Jump

Froggy's First Jump

Dave Whelan (Oxon.)

A (AB)4.A
A = 138

The musical score for 'Froggy's First Jump' consists of two staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It features a 4/4 time signature and a tempo marking of quarter note = 138. The melody is divided into two sections: 'A' (figure) and 'B' (chorus). Section A is marked with a '1' and section B with a '2'. The bottom staff provides accompaniment, starting at measure 4. The piece concludes with a double bar line.

Music: A (A B)⁴ A A: figure; B: chorus

Dance: once to yourself (A), foot up (A), chorus/struts (B), face-to-face (A), chorus/struts (B), top-to-bottom (A), chorus/capers (B), bottom-to-top (A), chorus/capers (B), rounds (A) & all-in

Car Park and Garden

The Gallant Hussar (Car Park and Garden)

Traditional (English)

A (AB)2(AC)2A
♩ = 96

Music: A (AB)⁴A A: figure; B: chorus

Dance: once to yourself (A), rounds/double steps (A), chorus (C), rounds/double capers (B), chorus (C), rounds/uprights (B), chorus (C), rounds/double steps (A) & all-in

Trunkles

Trunkles

Traditional

A (A2B3C3)2(A2B3D3)2A
♩ = 132

Music: A (A B³ C³)² (A B³ D³)² A A: figure; B: challenge; C: crossing

Dance: once to yourself (A), foot up (A), challenge (B³), chorus/double steps (C³), face-to-face (A), challenge (B³), chorus/sidesteps (C³), top-to-bottom (A), challenge (B³), chorus/double capers (D³), bottom-to-top (A), challenge (B³), chorus/double capers (D³), rounds (A) & all-in

Shooting

When Johnny Comes Marching Home (Shooting)

Traditional (American)

B.(AB)4.A
♩ = 66

Music: A (A B)⁴ A A: figure; B: chorus

Dance: once to yourself (A), foot up (A), chorus (B), face-to-face (A), chorus (B), top-to-bottom (A), chorus (B), bottom-to-top (A), chorus (B), rounds (A) & all-in

Fireworks

Fireworks

Jeff Bigler

A.(AB)4.A
♩ = 69

Music: A (A B)⁴ A A: figure; B: chorus

Dance: once to yourself (A), foot up (A), chorus (B), face-to-face (A), chorus (B), top-to-bottom (A), chorus (B), bottom-to-top (A), chorus (B), rounds (A) & all-in

Ladies' Pleasure

Ladies' Pleasure

Traditional

A AB3 (AC3)2
♩ = 72

Music: A (A B)(C B)² A,C: figure; B: chorus

Dance: once to yourself (A), foot up (A), chorus (B), double capers (A), chorus (B), upright capers (A), chorus (B)

Sherborne Dances

The Cuckoo's Nest

The Cuckoo's Nest

Traditional

A (AB)⁵A
A

5 B

9

Detailed description: The musical score for 'The Cuckoo's Nest' consists of three staves. The top staff is labeled 'A (AB)⁵A' and 'A'. The middle staff is labeled '5 B'. The bottom staff is labeled '9'. The music is in 3/4 time and features a mix of eighth and quarter notes.

Music: A (A B)⁵A A: figure; B: chorus

Dance: once to yourself (A), foot up (moving) (A), *chorus* (B), set (A), *chorus* (B), back-to-back (A), *chorus* (B), face-to-face (A), *chorus* (B), small rounds (A), whole hey (B), large rounds (A)

Young Collins

Young Collins

Traditional

A (AB)⁵A
A

4 B

9

Detailed description: The musical score for 'Young Collins' consists of three staves. The top staff is labeled 'A (AB)⁵A' and 'A'. The middle staff is labeled '4 B'. The bottom staff is labeled '9'. The music is in 3/4 time and features a mix of eighth and quarter notes. There are first and second endings marked with '1' and '2' in the top staff.

Music: A (A B)⁵A A: figure; B: chorus

Dance: once to yourself (A), foot up (A), *chorus* (B), set (A), *chorus* (B), back-to-back (A), *chorus* (B), face-to-face (A), *chorus* (B), small rounds (A), whole hey (B), large rounds (A)

I'll Go and Enlist for a Sailor

I'll Go and Enlist for a Sailor

Traditional

A⁹B²A
A

5 B

13

Detailed description: The musical score for 'I'll Go and Enlist for a Sailor' consists of three staves. The top staff is labeled 'A⁹B²A' and 'A'. The middle staff is labeled '5 B'. The bottom staff is labeled '13'. The music is in 3/4 time and features a mix of eighth and quarter notes. There are first and second endings marked with '1' and '2' in the top staff.

Music: A⁹B²A A: everything except splitters; B: splitters

1st **dancer:** once to yourself, foot up (d.f. = double steps), walk round, *chorus*, wkr., kick capers, wkr., *chorus*, wkr., splitters, wkr. starting with 8 forries, *chorus*

2nd **dancer:** rest, once-to-yourself, foot up (d.f. = double steps), walk round, *chorus*, wkr., kick capers, wkr., *chorus*, wkr., wkr. starting with 8 forries, splitters, *chorus*

Orange and Blue (or The Orange in Bloom)

Orange and Blue

Traditional

A (AB³)²(AC³)²AB

The musical score for 'Orange and Blue' consists of five staves of music in G major and 4/4 time. The first staff is labeled 'A' and contains 8 measures. The second staff is labeled 'B' and contains 8 measures. The third staff is labeled 'C' and contains 8 measures. The fourth and fifth staves are unlabeled but contain 8 measures each. The piece concludes with a double bar line.

Music: A (AB³)²(AC³)²AB A: figure; B/C: chorus

Dance: once to yourself (A), foot up (A), chorus/salutes (B³), rounds (A), chorus/galleys (B³), rounds, chorus/kick capers (fast C³), rounds (A), chorus/splitters (slow C³), rounds (A), whole hey (B)

Leapfrog

The Blue-Eyed Stranger
(Leapfrog)

Traditional

A (AB)³ACABA

The musical score for 'The Blue-Eyed Stranger (Leapfrog)' consists of five staves of music in G major and 4/4 time. The first staff is labeled 'A' and contains 8 measures. The second staff is labeled 'B' and contains 8 measures. The third staff is labeled 'C' and contains 8 measures. The fourth and fifth staves are unlabeled but contain 8 measures each. The piece concludes with a double bar line.

Music: A (AB)³(AC)¹ABA A: figure; B/C: chorus

Dance: once to yourself (A), foot up (A), chorus/salutes (B), set (A), chorus/forries (B), back-to-back (A), chorus/galleys (B), face-to-face (A), chorus/leapfrogs (C), small rounds (A), whole hey (B), large rounds (A)

Trunkles

Trunkles
(Sherborne)

Traditional

A (B³C³)²(B³D³)²ABA

Music: A (A B³ C³)² (A B³ D³)² A B³ A **A:** figure; **B:** challenge; **C/D:** cross

Dance: once to yourself (A), foot up (A), challenge (B³), chorus/double steps (C³), rounds (A), challenge (B³), chorus/forries (C³), rounds (A), challenge (B³), chorus/kick capers (fast D³), rounds (A), challenge (B³), chorus/splitters (slow D³), rounds (A), challenge (B³), whole hey (A)

How Do You Do?

Swaggering Boney
(How Do You Do?)

Traditional

A (AB³)²(AC³)²AB

Music: A (A B³)² (A C³)² A B **A:** figure; **B/C:** chorus

Dance: once to yourself (A), foot up (A), chorus/salutes (B³), rounds (A), chorus/galleys (B³), rounds, chorus/kick capers (fast C³), rounds (A), chorus/splitters (slow C³), rounds (A), whole hey (B)

Constant Billy

Constant Billy

Traditional

A (AB)⁵A

Music: A (A B)⁵ A A: figure; B: chorus

Dance: once to yourself (A), foot up (A), *chorus* (B), set (A), *chorus* (B), back-to-back, *chorus*, face-to-face, *chorus*, small rounds, whole hey, large rounds

Over the Hills and Far Away

Over the Hills and Far Away

Traditional

A (AB)⁵

$\text{♩} = 132$

Music: A (A B)⁵ A: double step sequence; B: sidestep sequence

Dance: sequence for 1 (A/B), sequence for 2 (A/B), sequence for 4 (A/B), sequence for 6 (A/B), small rounds (A), whole hey (B)

General Monck's March

General Monck's March

Traditional

A (AB)²2 (AC)²2 A

Music: A (A B)² (A C)² A A: figure; B: chorus

Sequence: once to yourself (A), foot up (A), chorus/salutes (B), set (A), chorus/galleys (B), back-to-back (A), chorus/kick capers (fast C), face-to-face (A), chorus/splitters (slow C), whole hey (A)