

Landscapes

For String Orchestra

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for my high school orchestra

15 19

pp

pp

arco

mf

20

mf

pp

pizz.

mf

24 28

p

f

mp

pp

pizz.

p

mf

p

29

Violin I: *mp*, *mf*

Violin II: *mf*, *mp*

Viola: *mp*, *p*, *mp*

Cello: *arco*, *mp*, *p*, *mp*

Double Bass: *mp*, *f*

Measures 29-35

34

36

Violin I: *mp*, *ff*

Violin II: *f*, *ff*

Viola: *f*, *ff*

Cello: *f*, *ff*

Double Bass: *f*

Measures 34-38

39

Violin I: *mf*, *pp*

Violin II: *mp*, *p*

Viola: *p*, *pp*

Cello: *p*, *pp*

Double Bass: *p*

Measures 39-43

44

pp

pp

pp

fp

pp

pp

49

mf

mf

pp

pp

mp

mp

mp

54

mf

(V)

mysterious

subito mp

subito p

subito p

subito p

subito p

60

p
pp
pp
pp

65

f
f
mf
mf
pp ————— *mf*

70

f ————— *mp*
soaring
soaring
p
p
p
p
mp
p

75

75

p *mp*

pp *p* *mp*

mp *p* *pp* *p*

pp *p*

80

p *p* *mp* *p* *p*

p *mp* *p*

p

rit.

85

mp *p* *mp*

pp *pp* *pp* *pp* *mp*

pp *mp*

pp *mp*

a tempo

90

90

pp *p* *pp* *pp*

pp *mp* *mf*

pp *mp*

95

mp *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp*

pizz. *arco* *pizz.* *arco* *pp*

mf *mf* *mp*

100

101

mp *pp* *pizz.* *p* *pizz.*

pp *pizz.* *arco* *pizz.*

p *pizz.* *arco* *pizz.*

p

105

arco

109

pp

mf

mf

mp

pizz.

mf

113

mf

p

p

p

p arco

f

mp

mp

p

mp

117

pp mp p pizz. arco

121

mp mf pp

126

mp pp p pizz.

131

134

p

p

mf

mp

arco

136

pp

mp

pp

pizz.

mp

p

pp

pizz.

p

pizz.

p

pizz.

141

p

pp

pp

pizz.

p

pp

pizz.

p

pizz.

II. Rivulet

Flowing (♩. = 88)

Violin I

Violin II

Viola

Cello

Double Bass

6

9

11

16 (♩ = ♩)

17

f *ff* *pp* *f* *mp* *mp* *f*

The musical score for measures 16 and 17 of 'The Swan' from 'The Nutcracker' is presented. The score is in 3/4 time and features five staves. The first staff is for the Violin I, the second for Violin II, the third for the Cello/Double Bass, the fourth for the Bassoon, and the fifth for the Double Bass. The tempo is marked 'Allegretto' and the key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and slurs.

[illegible]

32

34

mp *mf* *mf* *mp* *mp*

37

42

rit. *a tempo*

f *f* *p* *pp* *pp* *pp* *pp* *pp*

43

46

p *mp* *mf* *f* *mf* *mf* *mf*

III. Tundra

Chilling (♩ = 108)
con sord.
distant

Violin I

Violin II

Viola

Cello

Double Bass

8

15

20

ppp
con sord.
distant

ppp

con sord. V

p
con sord. V

p
con sord. V

p

V

V

V

pp

p

pp

22

p

p

pp

29

34

mp

mp

p

p

p

35

p

41

pp

pp

mp

47

48

p

p

p

pp

53

pp

4

59

solo
like a bird
(approximate pitch)

pp >

p

gli altri

p

p

p

66

solo

pp >

pp >

mp

73

pp >

80 solo like a bird (approximate pitch)

ppp > tutti V

ppp >

ppp >

pp

pp

pp

pp

pp

86

pp

pp

pp

pp

pp

mp

mp

mp

mp

ppp >

93 tutti senza sord.

mp

senza sord.

p senza sord.

p senza sord.

p senza sord.

p

99

p *mp* *mf* *mp* *mp*



103

mf *mf* *mf* *mf* *mf*



106

107

f *mf* *mf* *mf* *mf*

109

sf mp mf

sf mp mf

sf mp

112

mf mf

f f

f

115

ff f

ff ff

ff

118

119

ff

ff

ff

ff

ff

V

V

V

V

V

121

124

127

130

133

134

sfz

sfz

sfz

sfz

con sord. emotionless

p

con sord. (one by one)

sfzpp

139

8^{va} solo

ppp >

p

con sord.

pp

p

pp

tutti con sord.

146

con sord.

p

pp

pp

p

151

153

p

28

Landscapes

I. Prairie

Violin I

Open (♩ = 72)

mp

11

mp

19

pp

28

mf

36

mf

pp

44

pp

mf

51

mf

59

mysterious

subito mp

p

f

67

soaring

f

mp

75 *p* *mp* *p*

84 *rit.* *a tempo* *mp* *p* *mp*

91 *p* *pp*

96 *pizz.* *arco* *mp*

101 *mp*

107 *pp*

112 *mf*

117 *pp* *mp*

122 *mf* *mp*

128 *mp* *p*

134 *p* *pp*

139 *mp* *p*

85 93 101 109 118 126

(■)

II. Rivulet

Flowing (♩. = 88)

Violin I

Violin I

Measures 1-58. The score is written for Violin I in G major, 6/8 time. It includes various dynamics (mp, p, mf, f, ff, pp, rit., a tempo, warm, without vibrato) and articulations (trills, accents, slurs). The key signature has one sharp (F#). The time signature is 6/8. The score is divided into systems of four staves each. Measure numbers 6, 12, 18, 25, 32, 38, 45, 51, and 58 are indicated at the start of their respective staves. Rehearsal marks are numbered in boxes: 9, 17, 26, 34, 42, 46, 54, and 58. The score ends with a double bar line and repeat dots.

III. Tundra

Chilling (♩ = 108)
con sord.
distant

Violin I

ppp

9

18

20

Cello

27

p

34

mp

35

pp

43

48

p

51

5

58-62

Violin II

63

p

71

79 **80** solo like a bird (approximate pitch) *ppp*

Violin II

86 *ppp* **93** tutti senza sord. *mp*

94 *p*

101 *mp*

105 **107** *f* *sf*

110 *mp* *mf* *mf*

114 *f*

117 **119** *ff*

120

123

126

129

Violin II

132

134

sfz

136-137

138

8va

solo

ppp

140-141

Cello

tutti con sord.

p

146

151

pp

155

163

165

distant

p

ff

172

8va

solo

ppp

179-180

Landscapes

I. Prairie

Violin II

Open (♩ = 72)

pp

11

6

12

p

19

> pp

28

24

p

f

pp

30

mf

mp

f

36

ff

44

mp

p

43

pp

51

49

mf

56

subito p

67

63

pp

f

70 *soaring*

p *pp*

77 *p* *mp* *p*

84 *rit.* *a tempo* *pp* 85 93

91 *> pp*

96

101 *mp* 109

108 *> pp*

113 *p* *f* *mp* 118 126

120 *pp*

127 134

133 *> p* *pp* *mp*

139 *pp*

II. Rivulet

Flowing (♩. = 88)

Violin II

Violin II

Flowing (♩. = 88)

9

17

26

34

42

46

54

58

p *mp* *mf* *ff* *pp* *f* *rit.* *a tempo* *warm* *without vibrato*

20-21 29-30

33 39 45 51 57

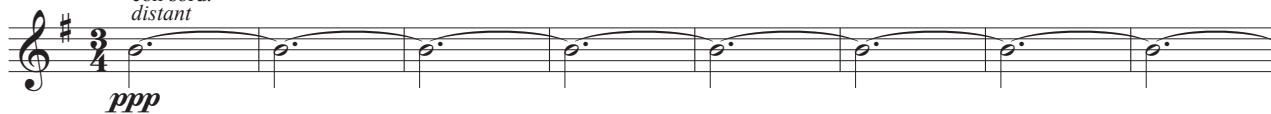
2 2 3/4 3/4 6/8 3/4 6/8

III. Tundra

Chilling (♩ = 108)

con sord.
distant

Violin II



20



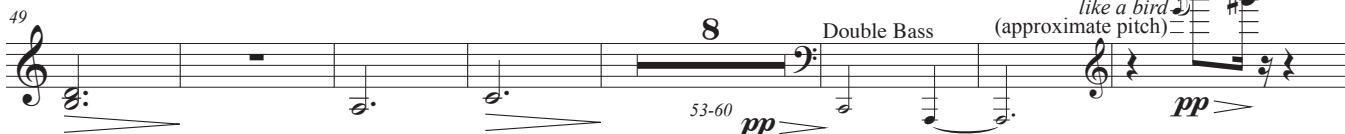
Cello



34



48



8

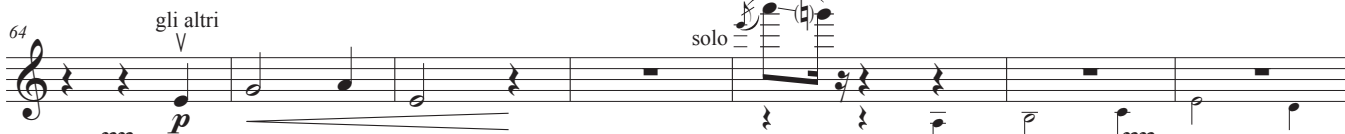
Double Bass

solo
like a bird
(approximate pitch)

53-60

pp

pp



gli altri

solo

Violin I

pp



80



tutti

pp

93



senza sord.

p

94 *V*

100 *mf*

106 *mf* **107** *sf*

110 *mp*

113 *mf* **119** *ff*

116 *ff*

124 *V*

132 *sfz* **134** 8 Violin I. *p* con sord.

136-143

147 *pp* **151**

155

163 *ff* *p* distant *V*

171 *ppp* 3 pizz. 177-179

Landscapes

I. Prairie

Open (♩ = 72)

Viola

pp

6

11

12

19

17

mf

23

pp

mp

28

29

mp

p

mp

36

35

f

p

44

40

pp

pp

fp

51

47

pp

fp

pp

mp

54

subito p

62

pp

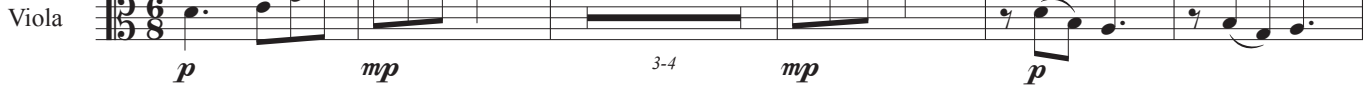
mf

67

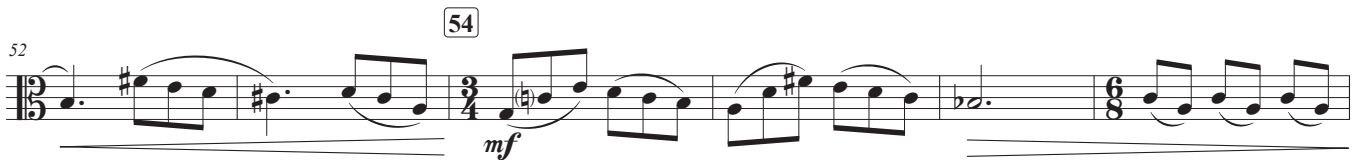
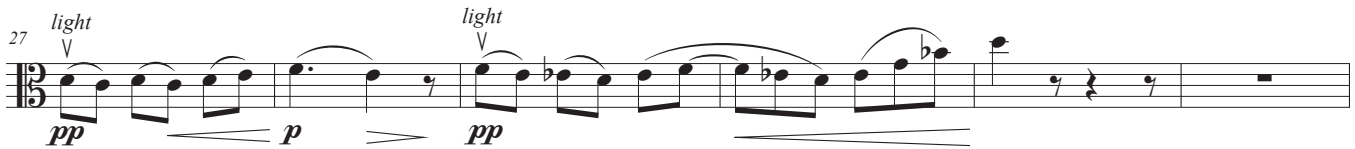
[illegible]

II. Rivulet

Flowing (♩. = 88)



9



III. Tundra

Chilling (♩ = 108)

con sord.

Viola

Musical score for Viola, starting at measure 1. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Chilling (♩ = 108)". The score includes dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *pp* (pianissimo). It also includes performance instructions: "con sord." (with mutes) and "senza sord." (without mutes). The score is divided into measures by bar lines, with measure numbers 9, 18, 27, 35, 43, 52, 65, 74, 83, and 92 indicated. Rehearsal marks are present at measures 20, 34, 48, 63, 80, and 93. A section marked "5" (measures 58-62) is indicated for Violin II. The score ends with a double bar line at measure 93.

99 *mp* *> mp*

107

104 *mf*

108 *sf* *mf*

119

113 *f* *ff* *ff*

120

134

129 *sfz* *p* con sord. emotionless

137 *pp*

151

146 *p*

154

165

163 *ff*

172 *ppp*

Landscapes

I. Prairie

Open ($\text{♩} = 72$) pizz.

Cello

p

8

arco

11

pizz.

p

15

arco

19

mf

21

mp

p

mf

28

pizz.

arco

p

mp

f

34

36

ff

p

40

3

41-43

pp

pp

44

48

pp

mp

51

55

subito p

pp

67

mf

71

p *mp* *pp* *p*

79

p *mp* *p* *pp*

85

rit. *a tempo*

87

mp *pp* *mp* *mf*

94

mp *pizz.* *arco* *pp*

100

p *pizz.* *arco* *pizz.*

101

106

arco *mf* *mp*

109

112

p *mp* *p*

118

pizz.

119

arco *pp*

126

pizz. *p*

132

arco *mf*

134

138

pizz. *p* *2* *arco* *pp*

140-141

II. Rivulet

Flowing (♩. = 88)

Cello

4

1-4

p

9

mp

10

mp

p

16

(♩. = ♩)

17

f

mp

22

pp

26

p

28

p

pp

34

mp

mf

40

pp

pp

42

a tempo

46

mf

p

52

54

mf

58

pp

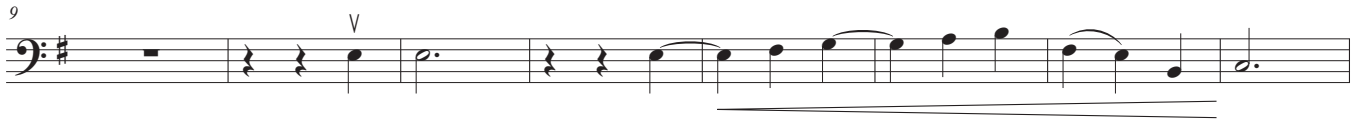
rit.

without vibrato

III. Tundra

Chilling (♩ = 108)

con sord.



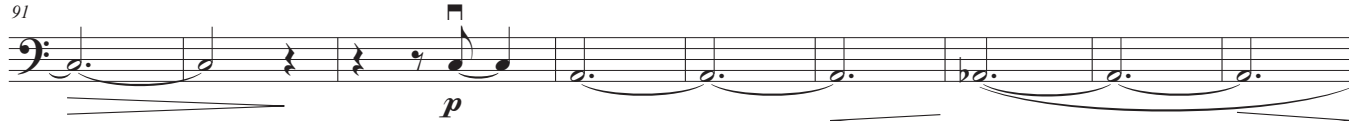
82



93

senza sord.

91



100

107



109



119

116

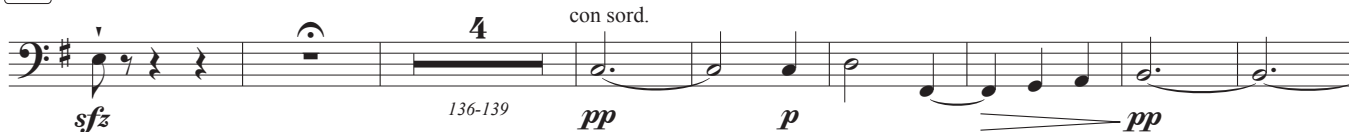


125



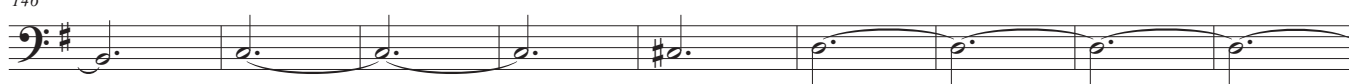
134

con sord.



151

146



155



165

163



172



Landscapes

I. Prairie

Double Bass

Open ($\text{♩} = 72$)

1-4 *p* 7-8

11

12-13

19

pizz. *mf* arco *p*

26

28

mf *p* *mp*

33

36

mf *f*

39

44

p *pp* *pp* *pp*

40-43

50

51

mp

58

63-64

subito p *pp*

67

mf *p*

75



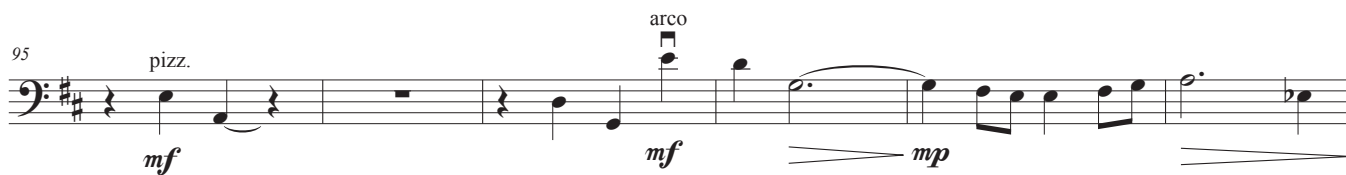
83



89



95



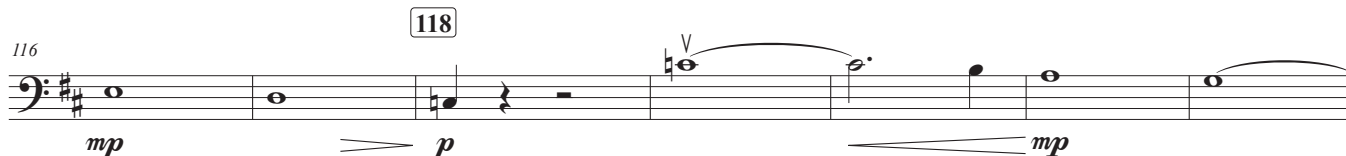
101



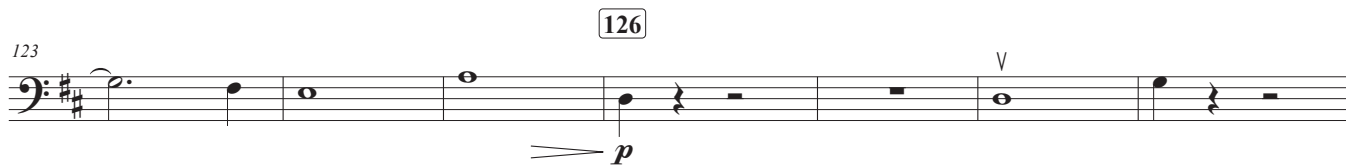
109



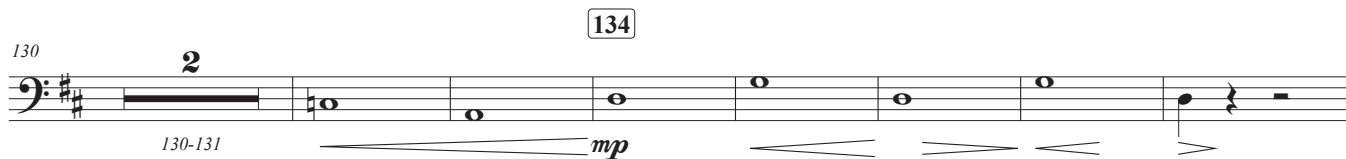
116



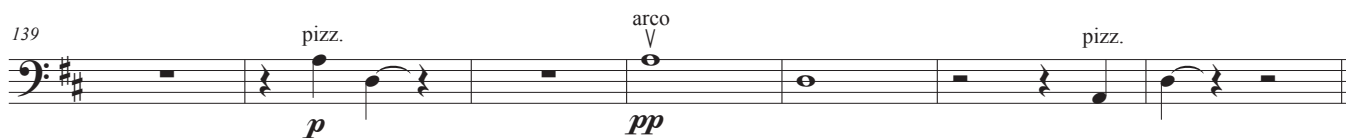
123



130



139



II. Rivulet

Flowing (♩. = 88)

Double Bass

1-7 **7** *p* *mp* 11-13 **3** *p*

15 (♩. = ♩) **17** *f* 20-21 **2**

22 **3** 22-24 Violin I *pp* *p* *pp*

30 **34** *mp*

37 *rit.* *mf* *pp* 42 *a tempo* *pp*

43 **46** *mf*

49 **54** *p* *mf*

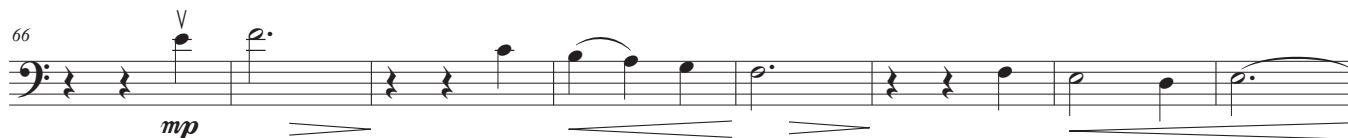
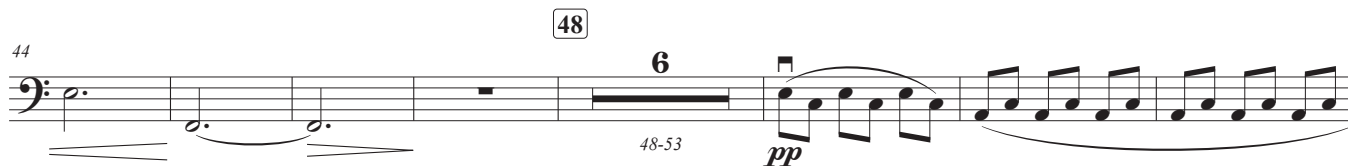
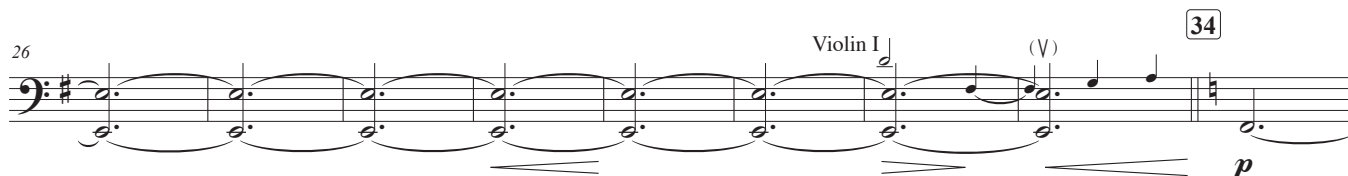
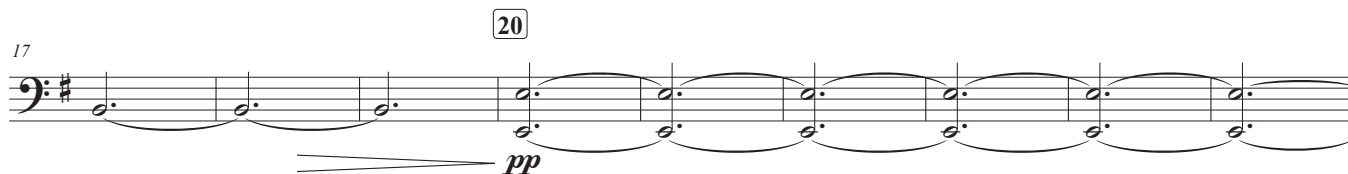
55 **58** *pp* 60-63 **4**

III. Tundra

Chilling (♩ = 108)

con sord.

Double
Bass



90 93 senza sord. *p*

98 *mp*

106 107 *mf sf mp f*

115 *ff* 119 *ff*

122

130 134 con sord. (one by one) *sfzpp*

138

147 151

156 Cello

165 *ff*

173 *ppp* pizz.

Landscapes

I. Prairie

Open (♩ = 72)

Piano

The musical score is written for piano in D major (two sharps) and common time. It consists of five systems of staves. The first system begins with a piano (pp) dynamic and a mezzo-piano (mp) dynamic. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15 and includes a piano (pp) dynamic and a mezzo-forte (mf) dynamic. The fifth system starts at measure 20 and includes a mezzo-forte (mf) dynamic. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and various dynamic markings. The piece is characterized by its flowing, lyrical lines and harmonic richness.

24 *mf* *mp*

29 *mf* *f*

34 *ff*

39 *mf* *p* *pp*

45 *fp*

48

fp

mf

53

59

mysterious

subito mp

63

p

67

f

71

soaring

mp

76

p *mp*

81

mp *pp*

86

mp

91

pp *mf*

96

mp

101

mp

105

105

109

109

pp *mf*

113

113

mf *f*

117

117

mf *f*

121

121

mf *f*

125

Measures 125-128. Treble staff: measures 125-126 contain triplets of eighth notes, followed by a half note. Measures 127-128 contain eighth notes. Bass staff: measures 125-126 contain triplets of eighth notes, followed by a half note. Measures 127-128 contain eighth notes. Dynamic: *mp*.

129

Measures 129-132. Treble staff: measures 129-130 contain eighth notes, followed by a half note. Measures 131-132 contain eighth notes. Bass staff: measures 129-130 contain eighth notes, followed by a half note. Measures 131-132 contain eighth notes.

133

Measures 133-136. Treble staff: measures 133-134 contain eighth notes, followed by a half note. Measures 135-136 contain eighth notes. Bass staff: measures 133-134 contain eighth notes, followed by a half note. Measures 135-136 contain eighth notes. Dynamics: *p* (measures 135-136), *mf* (measures 133-134). Slurs connect notes across measures.

137

Measures 137-140. Treble staff: measures 137-138 contain eighth notes, followed by a half note. Measures 139-140 contain eighth notes. Bass staff: measures 137-138 contain eighth notes, followed by a half note. Measures 139-140 contain eighth notes. Dynamic: *mp*.

141

Measures 141-144. Treble staff: measures 141-142 contain eighth notes, followed by a half note. Measures 143-144 contain eighth notes. Bass staff: measures 141-142 contain eighth notes, followed by a half note. Measures 143-144 contain eighth notes. Dynamic: *p*.

II. Rivulet

Flowing (♩. = 88)

Piano

mp

6

mf

12

p *mp* *ff*

bring out

(♩. = ♩)

18

mp *p*

24

mp *pp* *mp* *pp*

light

30

mf

36

rit. -----

f *p* *a tempo*

42

f

48

mp

53

7

f

58

warm

p

rit. -----

pp

III. Tundra

Chilling (♩ = 108)

Piano

distant ppp

p

una corda

S. P.

8va

(S. P.)

8va

(S. P.)

8va

(S. P.)

8va

27

(S. P.)

32

(S. P.)

37

(S. P.)

42

(S. P.)

47

(S. P.)

53

53

60

60

68

68

p

77

77

distant

pp

86

86

pp

mp

93

93

mp

tre corde

100

mf

105

110

f

114

f

118

ff

122

126

130

134

8va

8va

sfz

S. P.

139

emotionless

ppp

p

una corda
(S. P.)

147

p

ppp

pp

p

p

(S. P.)

153

(S. P.)

157

(S. P.)

161

(S. P.)

164

9 9 9 9 9 9

pp

(S. P.)

166

9 9 9 12 6 9 9

(S. P.)

168

ff *p* *pp*

ff (S. P.)

175

ppp *ppp* *ppp*

8va

3 3

(S. P.)

