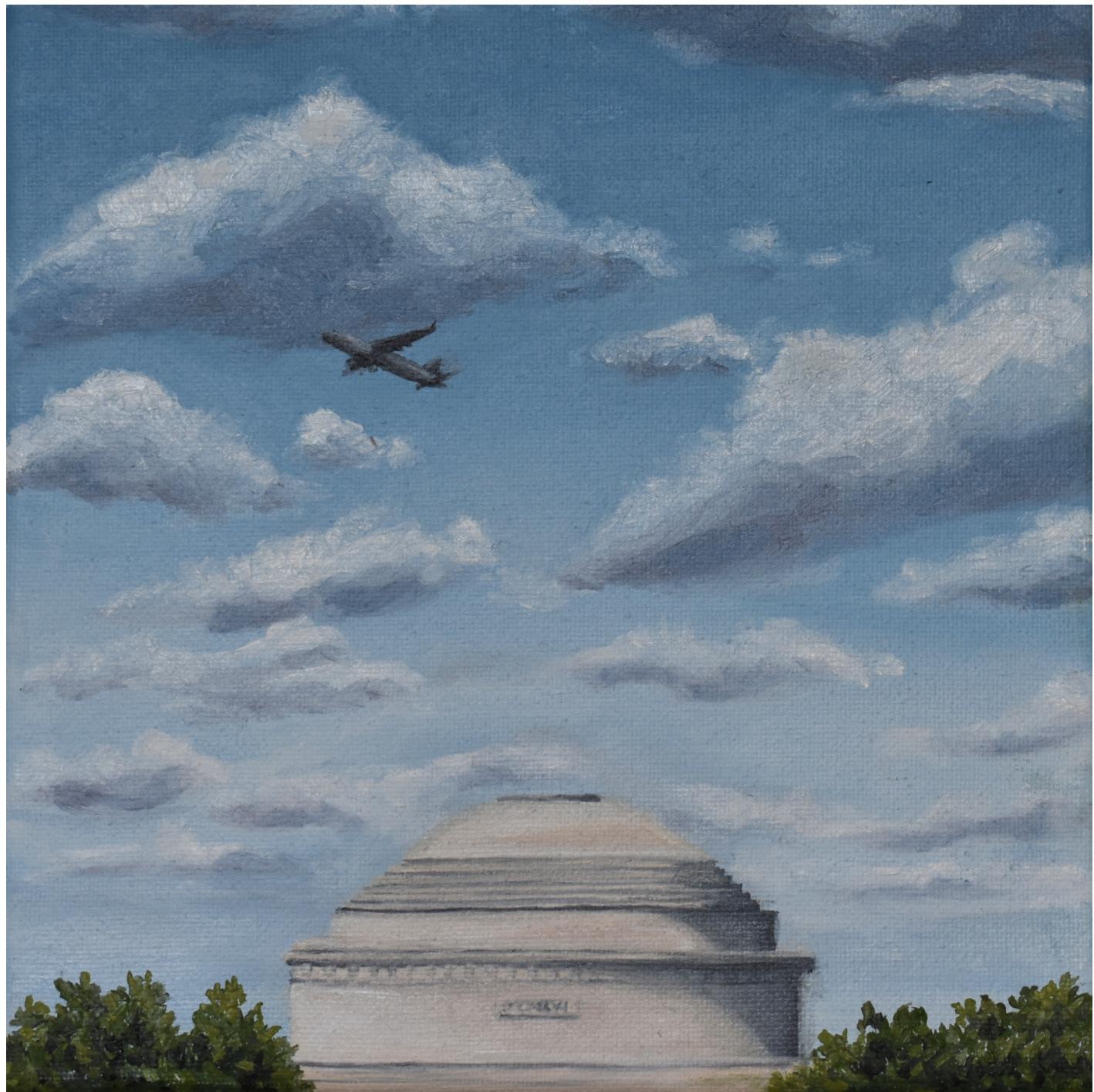


# Farewell

## For Solo Violoncello

### Holden Mui



cover art by Sophie Mui

*for the community I found at MIT*

## CONTENTS

Program Notes	3
Score	4

## Program Notes

*Farewell* is a short work for unaccompanied cello which uses thirds and sevenths to build a simple, wistful motif in D minor. After two statements of the opening phrase, a modulatory transition takes the music to D major, where the opening phrase is stated twice again. Its last statement is fragmentary, trailing off into tremolos and harmonics... and ending with a final pizzicato chord.

# Farewell

Vc. **Reflective** ( $\text{♩} = 56$ )

5 **poco rit.** .....

9 **a tempo**

13 **poco rit.** ..... **a tempo**

18 **accel.** .....

23 **a tempo**

26 **With motion** ( $\text{♩} = 66$ )

poco accel. .... (♩ = 76)

29

33 poco accel. ....

37 (♩ = 96) molto rit. .... Tempo I (♩ = 56)

41

45 poco rit. .... a tempo

49 poco rit. ....

52 pizz. ppp

