

Into the Unknown

Kristen Anderson-Lopez and Robert Lopez

Mysteriously (♩. = 104)

Voice

Piano

Pno.

Pno.

The score is written for Voice, Piano, and two Piano (Pno.) parts. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked 'Mysteriously' with a quarter note equal to 104 beats per minute. The voice part starts in measure 1 with a melodic line. The first piano accompaniment part (Piano) has rests in measures 1-3. The second piano accompaniment part (Pno.) begins in measure 4 with a complex rhythmic pattern. The third piano accompaniment part (Pno.) begins in measure 7 with a similar rhythmic pattern.

10

I can

Pno.

13

hear you but I won't. Some look for trou-ble, while oth-ers

Pno.

16

don't. There's a thou - sand rea - sons___ I should go a-bout my day___ and ig-

Pno.

19

nore your whis - pers, — which I wish would go a - way — Oh —

Pno.

22

Oh — You're not a

Pno.

25

voice you're just a ring-ing in my ear, — and — if I heard you, — which I don't, I'm

Pno.

28

spok-en for, — I — fear Ev - 'ry-one I've ev - er loved is here with-in these walls. I'm

Pno.

31

sor - ry, se - cret si - ren, but I'm block-ing out — your calls. I've had my ad-ven - ture. I

Pno.

34

don't need some-thing new! — I'm a - fraid of what I'm risk - ing if I fol-low you in-to the un-known

Pno.

37

in-to the un - known

Pno.

40

in-to the un - known!

Pno.

43

Pno.

46

What do you want 'Cause you've been keep-ing me a - wake Are you

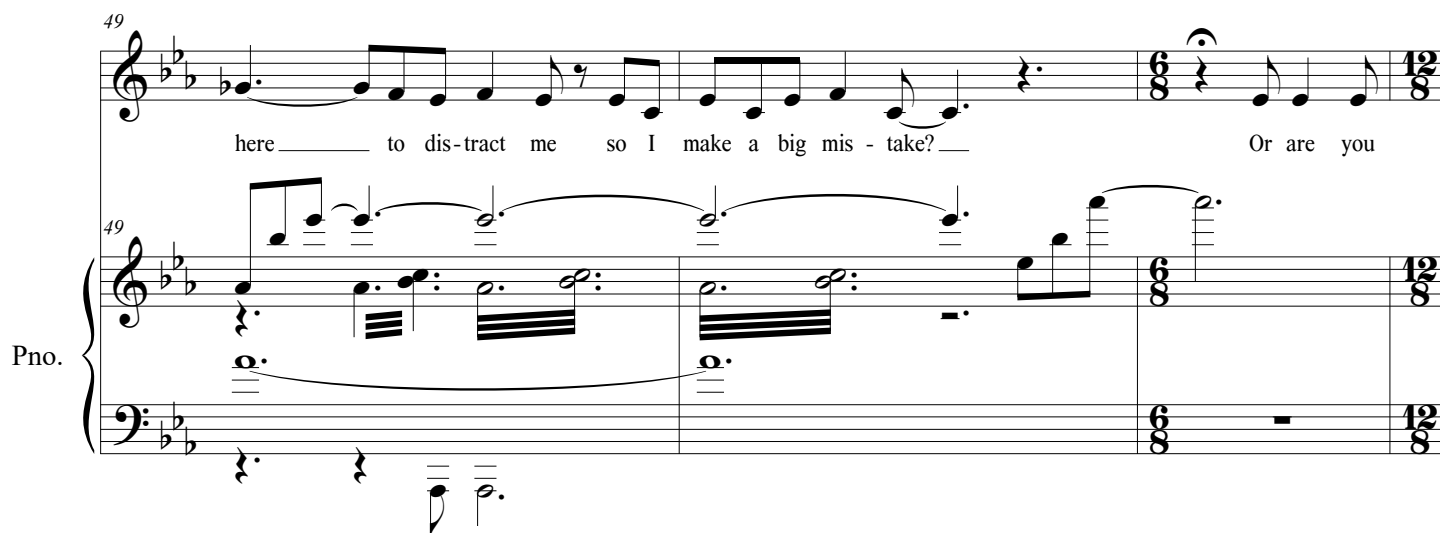
Pno.



49

here _____ to dis-tract me so I make a big mis - take? _____ Or are you

Pno.



52

some - one out there who's a lit - tle bit like me _____ Who knows deep down I'm not

Pno.



55

where I'm meant to be — Ev-'ry day's a lit-tle hard-er as I feel my pow-er grow

Pno.

59

Don't you know there's part of me that longs — to — go —

Pno.

61

— in - to the un - known? —

Pno.

63

In - to the un - known

Pno.

65

In - to the un - known!

Pno.

67

Oh are you

Pno.

70

out there? Do you know me? Can you feel me? Can you show me? _____ Ah _____

Pno.

73

ah _____

Pno.

76

ah _____ ah _____ ah _____

Pno.

79

ah

Pno.

79

81

Where are you go - ing? Don't leave me a - lone! How do I

Pno.

81

84

fol - low you in-to the un - known?

Pno.

84