



## **Hope Heejin희진Kean**

DOB: 01/04/1996

Height: 5'8" Weight: 140 lbs

Ethnicity: ½ White ½ Korean

### **Princeton Shakespeare Company – The Tempest** (May 2017)

Played Prospero, the ousted Duke of Milan who has been living in exile on a remote island for twelve years. He is a powerful magician, father of Miranda, master of Ariel and Caliban, and scholar-magician.

### **Princeton Shakespeare Company – Love's Labour's Lost** (May 2016)

Played the confident and witty Princess/Queen of France as she maneuvers, politics, friendship, death, and love, learning the wisdom of balancing the heart and head.

### **Princeton Mental Health Initiative – Me Too Monologues** (Jan 2016)

Performed an anonymous monologue written by a Princeton student exploring mental health concerns. My monologue focused on religious identity, depression, anxiety, and sense of home.

### **Princeton University – Fall Play – Zoyka's Apartment** (Nov 2015)

Was Manyushka, Zoyka's maid (lover?) and friend, with a strange ability to change the rules of the surreal Soviet Russian world created by Director Alexandru Mihail.

### **Princeton University – Theatre Intime – Gideon's Knot** (Sep 2015)

Played the role of Heather, a formidable schoolmistress, in a full length two-woman play surrounding the suicide of an elementary school student, exploring education's role in defining art, genius, and evil.

### **Princeton Shakespeare Company – Merchant of Venice** (Apr 2015)

Played Jessica, Shylock's daughter, who elopes with Lorenzo and converts to Christianity.

### **Princeton University – Theatre Intime – The Problem** (Feb 2015)

Was "The Wife" in a two-person satire on middle-aged romance, fantastical mind games, escapism.

### **Princeton University – Windows Project** (Nov 2014)

Performer/collaborator for the Windows project.

### **Princeton University – Short Film – Night Class** (Oct 2014)

Played the role of Alicia, a young woman in college who has a terrifying supernatural experience.

### **Winston Churchill High School – Fall Play – Auntie Mame** (Nov 2013)

Played the title role of Auntie Mame, a "live life to the fullest" eccentric who takes in her brother's son after he is orphaned.

### **Winston Churchill High School - One Act Festival – Reception** (June 2013)

Played the role of Mindy, a conniving and seductive businesswoman who manipulates her colleagues in a dangerous game that quickly spirals out of control.

**Winston Churchill High School – One Act Festival – Nobody Famous** (June 2013)

Played the role of Brenda, an undiscovered yet talented actress who is forced to reconsider her skepticism in the midst of strange events beyond explanation.

**Shakespeare Monologue – School Winner** (Apr 2013)

The English Speaking Union sponsored Shakespeare Monologue Competition – School Winner, competed in Regional Competition at Lansburgh Theater.

**Winston Churchill High School – Winter Play – Is He Dead?** (Mar 2012)

In Mark Twain's recently published comedic play about the fictional life of painter Jean-Francois Millet who fakes his own death to make his art more valuable, played Marie, the fiancé of the artist.

**Winston Churchill High School – One Act Plays - Smitten** (Nov 2011)

In the one act black comedy, Smitten, about two lovers who profess their love for each other in very morbid ways, played the cheating wife, Nichola.

**Imagination Stage - New Works Ensemble – Off A Broken Road** (Apr 2011)

The New Works Ensemble was a full year commitment where the students auditioned to be part of an ensemble which collaborated on an original work to be performed as the final production. Played Alexa in the original play about Courage which is rationed and traded on the black market in the aftermath of war.

**Winston Churchill High School - Scenefest - The Hours** (Dec 2010)

Played the role of Virginia Woolf in the "train station" scene from the screenplay The Hours.

**Source Festival - 10 Minute Play - J.A.P.** (June 2010)

Played the role of Rachel, a Chinese girl adopted by Jewish parents, who is struggling with whether to go through with her Bat Mitzvah.

**Source Festival - Artistic Blind Date - Bunny Bunny** (June 2010)

Played the role of Arlington, an audience plant who joins in the play.

**Imagination Stage - Acting Conservatory - After Juliet** (Apr 2008 – Apr 2010)

Played the role of Rosaline in Sharman MacDonald's "After Juliet" which included multiple stage combat scenes. The Acting Conservatory is an intensive 2 year training program culminating in a fully produced play. Acceptance to program by audition and interview.

**Imagination Stage - Shakespeare Junior - Hamlet** (April 2008)

Played Polonius (and Ophelia at the time of her death). Combined with Shakespeare Senior to perform for the Shakespeare Festival.

**Cold Spring Gifted and Talented Program - All's Well That Ends Well** (May 2007)

Played the role of Helena in Shakespeare's "All's Well That Ends Well".

**Other Skills**

Stage Combat

Fencing

Archery

Drama Camp Counselor (Summer 2011)

Play Assistant for the annual Cold Spring Gifted and Talented Shakespeare Play (Spring 2011)

International Thespian Society Troupe #2156

Shakespeare Club Founder/President

Pursuing a Theatre Certificate at Princeton University

Spanish - conversant

Korean - beginner

Latin – beginner