

## **RESUME**

### **PIA LINDMAN**

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NY NY 10002  
Email: piuska@mit.edu

## **REPRESENTED BY**

Luxe Gallery  
24 W 57th Street 503  
New York, New York 10019  
Ph: 212-404-7455  
**BORN** 1965, Espoo Finland

## **RECENT/CURRENT ACADEMIC POSITIONS**

Lecturer at Yale School of Art, Yale University  
Artist-in-residence at Computer Science and Artificial Intelligence Laboratory at Massachusetts Institute of Technology (MIT) 2006-07  
Lecturer at the Maryland Institute College of Art 2006  
Fellow, *Center for Advanced Visual Studies*, Massachusetts Institute of Technology 2005-06  
Research fellow, *USED Urban Spaces and Experience Design*, in Canada, Finland, and UK  
Lecturer at the Visual Studies Program at MIT, MA, USA, 2004-05  
Thesis evaluator at Columbia University, New York City, NY 2004  
Visiting artist at the University of Art and Design, Helsinki Finland 2002 - 2006

## **EDUCATION**

Massachusetts Institute of Technology, MA: Master of Science in Visual Studies, 1999  
Oslo School of Architecture, Norway: PhD studies, 1995 - 1997  
Academy of Fine Arts, Helsinki Finland: MFA 1996 and BFA 1992  
University of Technology, Department of Architecture, Helsinki Finland, 1984 -

## **WORK IN COLLECTIONS**

Museum of Modern Art, New York  
Queens Museum of Art, New York  
Pro Artibus, Finland  
Worldstudio Foundation, New York, USA  
Kiasma, Museum of Contemporary Art, Helsinki Finland  
AV-Arkki, Helsinki, Finland  
Jyväskylä Talvi Collection, Jyväskylä, Finland  
Hjørring City Collections, Denmark

## **SELECTED SOLO EXHIBITIONS**

- 2007** Loop video art fair, with Luxe Gallery, Barcelona, Spain  
Art-O-Rama art fair, with Luxe Gallery, Marseilles, France
- 2006**  
Klima Bochenska, Warsaw Poland  
Storefront for Art and Architecture, NYC  
Luxe Gallery, NYC  
Compton Gallery, Massachusetts Institute of Technology, MA
- 2005**  
Helsinki Kunsthalle Studio, Helsinki, Finland
- 2004**  
"New York Times, 09/02-09/03" at The Lab gallery, NYC 2004
- 1994-2003**  
Galleri Leena Kuumola, Helsinki Finland 2003  
Screening of "Sawnah" at Institute Finlandais, Paris France 2001  
Artist-in-Akiya, Tokyo Japan 2000

“KONKRET”, Kluuvi Gallery, Helsinki Finland 1995  
Galleri FABRIKEN, Gothenburg Sweden 1995  
“Adimensio”, MUU Artist Association Gallery, Helsinki Finland 1994

### **SELECTED GROUP EXHIBITIONS**

**2008** “Blown Away”, Krannert Art Museum at the University of Illinois, US, Jan. 18 – March 30

**2007** “Sound Art Limo”, Armory Art Fair, NYC  
“Nightly News”, Luxe Gallery

**2006** “Empathetic”, Temple Gallery, Philadelphia  
“Civic Performance”, Stony Brook University Art Gallery, LI, NY  
“Europe Lost and Found”, Moderna Galeria, Ljubljana Slovenia. Touring nine cities in the Balkans, July – August  
“Now Again the Past: Rewind, Replay, Resound”, Carnegie Arts Center and Hallwalls Tonawanda, February – March NY  
“Berlin/New York - a Point of View”, artMbassy, May – June Berlin, Germany

**2005** “Living Room” in Art Miami Basel, FL USA  
“Peekskill Project”, Peekskill NY  
“After Effects”. Lower Manhattan Cultural Council  
“Fair Play” PLAY\_gallery for still and motion pictures, Berlin, Germany  
“Under Your Skin” White Box, NYC. Curated by Raul Zamudio-Taylor  
“Los retratos de Dorian Gray” Galleria de Arte Mexicano, Mexico City.  
“Snakeshow” Annika Sundvik, New York

**2004**  
“The Book as Object and Performance”, Gigantic Art Space, NYC  
“Art in the Age of Terrorism”, Millais Gallery, Southampton, UK  
“The Phantom Limb”, Unit B Gallery, Chicago IL  
“Premieres” at the Museum of Modern Art, NYC  
“September 11<sup>th</sup>”, Museum Reina Sofia, Madrid Spain, September 11th 2004  
“Arrival, Intimate Spectacles” Flushing Town Hall, Queens, NY  
“American Visions and Revisions”, Kunsthalle Exnergasse, Vienna Austria  
“Global Priority” in Alternative Space POOL in Seoul, Korea  
“Subway Series” at The Bronx Museum of the Arts and the Queens Museum of Art, NY  
“Global Consulting Group, Art in the Office”, Global Consulting Group, NYC  
“Nordic Cool: Hot Women Designers”, National Museum of Women in the Arts, Washington DC

**2003**  
“Global Priority” Herter Gallery, University of Amherst, MA 2003, San Fransicsco Art Commission Gallery, SF (touring: Istanbul, Turkey and Berlin, Germany)  
“24/7” Contemporary Art Center Vilnius Lithuania  
“Motion Studies”, Lower Manhattan Cultural Council, NYC  
“Brewster 2003”, Brewster NY  
“iD”, Platform, Pro Artibus, and County Museum of Osthrobothnia, Vaasa Finland  
“Yard”, Socrates Sculpture Park, LIC NY  
“RAW” at Smack Mellon Studios, Brooklyn NY  
“\$99 Bargain Store Show” at Cynthia Broan Gallery NYC

**2002**  
“New Views, World Financial Center”, with Lower Manhattan Cultural Council NYC  
“Lobby Projections”, Museum of Modern Art, Queens NY  
“Submerge” Kunstbunker, Nürnberg Germany  
“Right2fight”, Sarah Lawrence College, the Bronx NY

**2001**

"Recto Verso", Galerie Gana-Beaubourg, Paris France

**2000**

"Gordon Matta-Clark Project", Toride Japan

"Artist in the Marketplace", The Bronx Museum of the Arts, The Bronx NY

"Greater New York", P.S.1. and New York MoMA, LIC NY

**1998-1996**

"MUU Media Festivals", Chiasma, Helsinki Museum of Contemporary Art, Finland 1998

Opening exhibition of Chiasma, Helsinki Museum of Contemporary Art, Finland 1998

"Granny Pine", annikasundvikgallery, NYC 1998

"Repeat & Reverse", Yale University, School of Art and Architecture, CT 1997

"Knowledge/Power/Control", Finnish Museum of Photography, Helsinki Finland 1997

"RAX", Beaconsfield, London U.K. 1996

"Breaking Eyes", Nordic Video Art Exhibition, Helsinki Finland/Stockholm Sweden 1996

## **SELECTED PERFORMANCES**

**2007**

*The New York Times Performance*, Luxe Gallery, NYC

**2006**

*The New York Times Performance*, Staller Center for the Arts, LI, NY

*Domo and Its Double*, Luxe Gallery, NYC

*Domo and Its Double*, Compton Gallery, MIT Museum, Cambridge, MA

*The New York Times Performance*, Luxe Gallery, NYC

*Corpcomm*, Luxe Gallery, NYC

**2005**

*The New York Times Performance*, "PERFORMA 05", Artists Space, NYC

*Corpcomm*, Andrew Kreps Gallery, NYC

*The New York Times Performance*, Helsinki Kunsthalle, Helsinki, Finland

*The New York Times Performance*, Vera List Center for Art and Politics, NYC

*The New York Times Performance*, "Cities, Art, and Recovery" international summit organized by Lower Manhattan Cultural Council, NYC

*The New York Times Performance*, Galeria de Arte Mexicano, Mexico City

**2004**

*The New York Times Performance*, in Gigantic Art Space, NYC

*The New York Times Performance*, performances at Kunsthalle Exnergasse, Vienna, Austria

*The New York Times Performance* at Foley Square, LMCC and Creative Time, NYC

*The New York Times Performance*, "BLIND DATES", Sculpture Center, LIC, NY

*The New York Times Performance*, the lab gallery, roger smith arts, NYC

**1998-1994**

"Healthworks", Cambridge MA 1998

"Natural Cure", *Castle of Imagination*, Bütow Poland, Galleri QQ Krakow Poland, and Zoolounge Oslo Norway 1997

"HOME PRODUCTION 2", *AnnArt 7th International Living Art Festival*, Romania 1996

"HOME PRODUCTION", *Endurance*, Museum of Contemporary Art, Helsinki Finland 1996

"JustAnotherChick", *Jutempus*, Lithuania 1995

"Arranged Views", *13th World Congress of Aesthetics*, Lahti Finland 1995

"In Dialogue with Mute Men", *Wyspa Galleri* Gdansk Poland, *Jutempus* Vilnius Lithuania 1994

"17... and in love", Hanko Finland 1994

## RESIDENCIES and FELLOWSHIPS

*Kuenstlerhaus Bethanien*, invited for 2008, Berlin Germany  
Artist-In-Residence at Computer Science and Artificial Intelligence Laboratory, MIT 2006-7, Cambridge MA  
A-i-R Laboratory, Centre for contemporary art, Ujazdowski Castle, Warsaw, Poland 2006  
*The Global Consulting Group* artist-in-residency, 2004  
A five-year artist fellowship from Arts Council of Finland 2004 – 2008  
*New Views: World Financial Center*, Lower Manhattan Cultural Council residency in collaboration with the World Financial Center Arts & Events Program, NYC 2002  
*Cité Internationale des Arts* residency, Paris France 2001  
*Artist-in-Akiya* residency, University of Keio, Tokyo Japan 2000

## SELECTED AWARDS AND HONORS

Award for contribution to art, Swedish Cultural Fund, 2007  
Grant for Art in Public Space, Lower Manhattan Cultural Council, New York City, 2007  
Grant from Swedish Cultural Fund, 2006  
Grant from Finnish Art Council, 2006  
Grant from Council for the Arts at MIT, MA 2006 and 2005  
Member of the Search Committee for Director of the Visual Studies Program at Massachusetts Institute of Technology, MA 2003  
Grant by Ministry of Justice, Finland 2003  
Grant by Ministry of Education, Finland 2003  
Candidate for The Rema Hort Mann Foundation Grant for 2000, 2001, 2002, and 2003  
AVEK, The Promotion Centre for Audiovisual Culture in Finland 2003, 2001, and 2000  
A three-year artist fellowship from Arts Council of Finland 2000 - 2002  
FRAME, Finnish Fund for Art Exchange 2006, 2004, 2001, 2000, 1996, 1995, and 1994  
Council for the Arts at MIT 1999  
Arts Council of Finland 1999, 1998, 1996, and 1995  
Finnish Cultural Fund 1998, 1997, and 1996  
Fulbright Full Grant, Finland 1997

## SELECTED PUBLICATIONS

Lindman, Pia. Artist book, Navado Press, Trieste, Italy, 2007  
Lindman, Pia. *Three Cities, Rivers and Monuments*, catalog. Publisher: Ujazdowski Centre for Contemporary Art, Warsaw, Poland. Distribution: D.A.P. 2007  
Lindman, Pia. *Fascia*, Storefront for Art and Architecture Newsletter and film program.  
Lindman, Pia. "Re-enactments in Grey Scale", in *Art in the Age of Terrorism*, eds: Graham Coulter-Smith and Maurice Owen, London: Paul Holberton Publications, 2005  
Lindman, Pia. "Re-enactments in Grey-Scale", Artwurl webzine, spring 2005  
Lindman, Pia. "Sauna as Cultural Practice", *Rethinking Marxism* 15:3, Routledge U.K. 2003  
Lindman, Pia. Artist page *Children's Coloring Book by Artists*, editor: Bradley Rubinstein, Pilot Projects, U.S.A. 2002  
Lindman, Pia. Artist page *Art-e-fact* website for "Motel Jezevo" projects, Croatia 2002  
Lindman, Pia. *FRAME* "Artist of the Month", <http://www.frame-fund.fi/aom/aom.html>, 2000  
Lindman, Pia. Artist page *Artist in the Marketplace, 20<sup>th</sup> Annual Exhibition* catalog, The Bronx Museum of the Arts, NY July 2000  
Lindman, Pia. "Hybrid Sauna" *Thresholds* Nr. 19, MIT School of Architecture, MA 1999  
Lindman, Pia. "Hybrid Sauna, Suomessa on tapana saunoa alasti" *KUVA-lehti*, Finnish Magazine of Visual Culture, Finland, Nrs. 5-6 1999  
Lindman, Pia. "Amorph! 3, City Perforce", *Muu Magazine*, Vol. 1, Fall, Finland 1997  
Lindman, Pia. "Vauxhall Cross Discreetly" *Valokuva-lehti*, Finland Nr. 4 1997  
Lindman, Pia. Artist page *RAX* catalogue, Beaconsfield, U.K. 1996  
Lindman, Pia. Artist page *AnnArt 7<sup>th</sup> International Living Art Festival* catalog, Romania 1996  
Lindman, Pia. Insert: "Vauxhall Cross Discreetly", *Valokuva-lehti*, Finland Nr. 5 1996

## SELECTED BIBLIOGRAPHY

- McGrady, Conor. "New York Times 09/02-09/03" Radical History Review, New York, 2007
- Village Voice, Best in View, review of *Fascia*, October 2006
- Modern Painters, preview of *Fascia*, September 2006
- Ravetto-Biaqioli, Kriss. "The Visual Grammar of Suffering" PAJ 84, A Journal of Performance and Art, September 2006
- Cash, Stephanie. Review, Art in America, June/July 2006
- Banai, Nuit. Review, Art Paper, June 2006
- Tomlinson, Sarah. "You, Robot", Boston Globe Calendar, April 13-19 2006
- "Here and Now" WBUR radio interview, April 2006
- Robinson, Walter. "Weekend Update", review, Artnet Magazine, February 2<sup>nd</sup>, 2006  
<http://www.artnet.com/magazineus/reviews/robinson/robinson2-7-06.asp>
- Ormond, Jim. "The Peekskill Project" Westchester Journal, NY 2005
- Loveless, Natalie. "Meirle Ukeles and Pia Lindman", *Big, Red, & Shiny*
- Wood, Christopher. "The art attacks heat up in war on propaganda", *Times Higher Educational Supplement*, November 5, 2004, Southampton, UK
- Lagorio, Christine. "Artists Seek to Fill 9/11 Void", CBSNews.com 2005
- Ober, Cara. "Art on Borrowed Turf", urbanite.com
- Baker, Kenneth. "Stanford Show Poses More Questions than Answers" (Global Priority), *San Francisco Chronicle*, SF 2004
- Wasilewski, Marek. "Art as Transporter", Performance Art Journal 76, 2004
- Bing, Alison. "Global Priority, Multimedia exhibition of 63 artists from 33 countries", *San Francisco Chronicle*, SF 2004
- Robinson, Walter. "Weekend Update", *Artnet.com*, 2004
- ZINGMAGAZINE. "Subway Series" catalog, Queens Museum of Art and Bronx Museum of the Arts, New York 2004
- Pomeroy, Jordana. "Nordic Cool, Hot Women Designers" exhibition catalogue, 2004
- Ammirati, Dominick. "Global Consulting Group, Art in the Office", review, Artforum.com, 2004
- Christ, John. "Bodies in Heat: A Discussion of Pia Lindman's Sauna Projects" *Rethinking Marxism* 15:3, Routledge U.K. 2003
- Madra, Yahya Mete. "Encircling the Real" *Rethinking Marxism* 15:2, Routledge U.K. 2003
- Hynes, Nancy. "Laughter and Tears: globalization and the performance of emotion" *Rethinking Marxism* 15:2, Routledge U.K. 2003
- New Views: World Financial Center*, artist page in exhibition catalog published by World Financial Center Arts & Events, NYC 2003
- Banai, Nuit. "Siting the Everyday" *New Views: World Financial Center* catalog by World Financial Center Arts & Events, NYC 2003
- Taylor, Tess. "Billboard, Disrupted" *Print Magazine*, July/August 2003
- NY1 report on Brewster 2003. Aired from 18<sup>th</sup> to 20<sup>th</sup> of July 2003
- Smith, Roberta. "Impressions of the Yard, Visual and Olfactory" *New York Times* NY 06/27/03
- Hawke, John. "Artseen, RAW, Smack Mellon" *The Brooklyn Rail* NY April 2003
- Gräsbeck, Bianca. "Dokumentation av kollektiva känslor" *Hufvudstadsbladet* Finland 04/12/03
- Kivirinta, Marja-Terttu. "Rakennus Surun Monumenttina" *Helsingin Sanomat* Finland 03/30/03
- Iwasaki, Hitomi. "Very New York!" *Art magazine*, Japan Vol. 55, No 829, 2003
- Schambelan, Elizabeth. "New Views: World Financial Center" *Artforum.com* NY 2002
- Vogel, Carol. "Inside Art" *New York Times* NY 11/01/02
- Dawsey, Jill. "Right2fight" *Afterimage* NY May 2002
- Submerge, Nürnberg Germany, <http://www.submerge-ny.org/submerge/de/home.nsf>
- Laubard, Charlotte. "Chaires a mies" *Technikart* France November 2001
- Rubinstein, Bradley. "Substance to the Eye", interview, *Artkrush.com*, 2001
- ZOO, London U.K. August 2000
- Randström, Stefan. Film "Naked in New York", YLE, Finland/Canada 2000

Dailey, Meghan. "Greater New York" *Art Press* nr 259, France 2000  
NHK TV "Global News" Japan July 28 2000  
Channel 12 "The Bronx Local News" The Bronx, July 12<sup>th</sup> and 13<sup>th</sup> 2000  
La Ville, Le Jardin, La Mémoire, Les Musées de la Ville de Paris, Académie de France à Rome, Villa Medicis, Italy June 2000  
Kellogg, Valerie. "Some Like It Hot" *Artnews* NY May 2000  
Morning News, WB11, "Sidewalk Sauna", NY June 22 2000  
Beros, Nada. *Globus*, Croatia May 19 2000  
Christ, John. "Reflections on a Sauna", *Greater New York* catalogue, CD, and website, URL: <http://www.ps1.org/cut/Gny/plindman.html>, P.S.1. and MoMA, NY April 2000  
Dewan, Shaila. "Baring All for Art at P.S.1: Volunteer Bathers at 'Sauna'" *NYTimes* NYC, 2000  
Saltz, Jerry. "Greater Expectations" *Village Voice* NYC March 14 2000  
Erkkilä, Helena. "The Ambiguous Body of Performance Art" *Ephemeral Art* The Finnish National Gallery, Ateneum, Finland 1999  
Malgorzata Jankowska. "Forbidden Women" *Gallery QQ* website, Krakow Poland 1997  
Hong O'Bong. Review of Castle of Imagination *Artworld* South Korea 1997  
Roland Miller. Review of AnnArt7 and Rax *Live Art Magazine* UK 1996  
Currah, Mike. "RAX", *Time Out London*, U.K. 9 - 16 October 1996