ALEMANDE LEFT TO AN ALEMANDE THAR: Typical starting formation – squared set. Dancers allemande left, right pull by with the next, and left arm turn with the next until the men are in the center. The men make a star while maintaining forearm grips with the ladies. This is an allemande thar. Centers back up slowly while the outsides walk forward.

DO PASO: Typical starting formation – squared set. Dancers face their partners, left arm turn with their partners until they are facing their corners, right arm turn with their corners until they are facing back towards their partner, and left arm turn with their partner, blending into a courtesy turn to end facing in as a couple. Ends in squared set.

LEFT-HAND STAR/RIGHT-HAND STAR: Typical starting formation – facing couples. Dancers place the designated hands into the center of the box to form a star. They walk forward turning the star as far as directed. The ending facing direction is dependent on the next call.

PASS THE OCEAN: Typical starting formation – facing couples.

1. Pass thru.
2. Face in (90° turn)
3. Step to a right-hand wave.

SHOOT THE STAR: Typical starting formation – thar. Dancers arm turn 1/2 and step forward. On Shoot the Star to Another Thar, dancers shoot the star, right pull by with the next, and left arm turn 1/2 with the next to end in a thar. On Shoot the Star Full Turn Around, dancers arm turn all the way around (360°) and step forward.

STAR PROMENADE: Typical starting formation – 4-person star in the center and 4 people on the outside. Centers retain the star handhold and promenade with the designated dancers. Instead of joining hands with their partner, each dancer places an arm around their partner’s waist.

TRADE BY: Typical starting formation – trade by. Centers pass thru while the ends trade. Ends in eight chain.

WALK AROUND YOUR CORNER: Typical starting formation – squared set. Dancers face their corners and walk in a circle around their corners, with their right shoulders into the center of the circle.

SEE SAW: Typical starting formation – dancers facing their partners. Dancers face their partners if necessary and walk around their partners passing left shoulders until they are facing their corners.

WHEEL AROUND: Typical starting formation – couple. Each couple works as a unit to turn 180° to the left to end on the same positions they started on. On Reverse Wheel Around couples turn 180° to the right.