No. 12. Act Two Finale:  
“We Can’t Stand This”  
Ensemble

We can’t stand this,

We can’t stand this,

We can’t stand this,

We can’t stand this. It’s much too strong. We can’t stand this. It would be wrong.

We can’t stand this. It’s much too strong. We can’t stand this. It would be wrong.

We can’t stand this. It’s much too strong. We can’t stand this. It would be wrong.
Ex-treme-ly wrong. If we stood this. We

treme-ly wrong. If we stand this We


can’t stand this.
can’t stand this.
can’t stand this.
more than we can stand; Of them make a clearance, With your majestic hand.

more than we can stand; Of them make a clearance, With your majestic hand.

more than we can stand; Of them make a clearance, With your majestic hand.

This

I'm Mars.

I'm Apollo.

I'm Jupiter.

cool audacity, it beats us hollow.

(removing mask)
(kneeling with their foreheads on the ground)

Ju•pi•ter, Mars, and A-pol•lo Have quit•ted the dwel•lings of men; The o•ther gods quick•ly will fol•low. And

Ju•pi•ter, Mars, and A-pol•lo Have quit•ted the dwel•lings of men; The o•ther gods quick•ly will fol•low. And

Ju•pi•ter, Mars, and A-pol•lo Have quit•ted the dwel•lings of men; The o•ther gods quick•ly will fol•low. And

Ju•pi•ter, Mars, and A-pol•lo Have quit•ted the dwel•lings of men; The o•ther gods quick•ly will fol•low. And
what will become of us then. Oh pardon us, Jove and Apollo, Pardon us, Jupiter, Mars: Oh

see us in misery wallow. Cursing our terrible stars. Let us remain, we beg of you

see us in misery wallow. Cursing our terrible stars. Let us remain, we beg of you

see us in misery wallow. Cursing our terrible stars. Let us remain, we beg of you

see us in misery wallow. Cursing our terrible stars. Let us remain, we beg of you
Enter DIANA

Let them re-main, they beg, they beg of us pleading-ly.

Let them re-main, they beg of us pleading-ly.

Let them re-main, they beg of us pleading-ly.

Let them re-main, they beg of us pleading-ly.
Life on Olympus suits them exceedingly.

Let us remain, they pray in humility.

Life on Olympus suits us exceedingly.

Life on Olympus suits them exceedingly.

Let them remain, they pray in humility.

Life on Olympus suits them exceedingly.

Life on Olympus suits them exceedingly.

Let them remain, they pray in humility.
Let us remain, we beg of you pleadingly.

Life on Olympus suits us extremely.
Let us remain, we pray in humility. If we have shown some little ability.

Enough, your reign is shown some little ability.

Allegro moderato (d = 90)
end-ed. Up-on this sac-red hill. Let him be ap-pre-hen-ded And learn our aw-ful will. A-

way to earth, con-temp-ti-ble co-me-dians, And hear our curse, be-fore we set you free,

You shall all be e-mi-nent tra-ge-dians, Whom no one e-ver goes to see!
We go to earth, contemp-ti-ble com-e-dians,
We hear his curse, be-fore he sets us free,

We go to earth, con-temp-ti-ble com-e-dians,
We hear his curse, be-fore he sets us free,

We go to earth, con-temp-ti-ble com-e-dians,
We hear his curse, be-fore he sets us free,

We go to earth, con-temp-ti-ble com-e-dians,
We hear his curse, be-fore he sets us free,

Whom no one ev-er, ev-er goes to see.
Whom no one ev-er, ev-er goes to see.
Whom no one ev-er, ev-er goes to see.
Whom no one ev-er, ev-er goes to see.

We shall all be e-mi-nent tra-ge-dians,
We shall all be e-mi-nent tra-ge-dians,
We shall all be e-mi-nent tra-ge-dians,
We shall all be e-mi-nent tra-ge-dians,

We shall all be e-mi-nent tra-ge-dians,
We shall all be e-mi-nent tra-ge-dians,
We shall all be e-mi-nent tra-ge-dians,
We shall all be e-mi-nent tra-ge-dians,
Now, here you see the arrant folly Of
do-ing your best to make things jol-ly. I've ruled the world like a chap in his sen-ses,

Ob-serve the ter-ri-ble con-se-quences. Great Ju-pi-ter, whom

no-thing plea-ses, Splut-ters and swears, and kicks up bree-zes, And sends us home in a
And this he does without compunction, Because I have discharged with
Thes.
lay.

Sopr.
 Fol did-dle, lol did-dle, lol lol lay. Fol did-dle, did-dle, lol lol lay. And

Alto
 Fol did-dle, lol did-dle, lol lol lay. Fol did-dle, did-dle, lol lol lay. And

Tenor
 Fol did-dle, lol did-dle, lol lol lay. Fol did-dle, did-dle, lol lol lay. And

Bass
 Fol did-dle, lol did-dle, lol lol lay. Fol did-dle, did-dle, lol lol lay. And

cresc.

this he does without compunction, Because we have discharged with unceation A highly compli-

this he does without compunction, Because we have discharged with unceation A highly compli-

this he does without compunction, Because we have discharged with unceation A highly compli-

this he does without compunction, Because we have discharged with unceation A highly compli-
Soprano

A tempo ma meno e stringendo (\( \text{"}\) = 160)

did-dle, did-dle, lol lol lay.

Alto

A tempo ma meno e stringendo (\( \text{"}\) = 160)

did-dle, did-dle, lol lol lay.

Tenor

A tempo ma meno e stringendo (\( \text{"}\) = 160)

did-dle, did-dle, lol lol lay.

Bass

A tempo ma meno e stringendo (\( \text{"}\) = 160)