Nº 3. Quintet: “Oh Incident Unprecedented”
Mercury, Jupiter, Apollo, Mars, Diana

Allegro agitato \( \text{\( \text{\textit{d} = 160} \))}

(coming forward in great alarm)

Oh in-ci-dent un-pre-ce-den-ted. I hard-ly can be-lieve it’s true.

Why, bless the boy, he’s quite de-men-ted. Why, what’s the mat-ter, sir,

with
Merc.  

Why, mortals up the

you?

Apollo  

Speak quickly, or you'll get a warning.

mount are warming  

Our temple on Olympus storming, In hun-

cresc.
dreds—aye in thou-sands, too.

Good-ness

Merc.

gracious

How au-da-cious

Earth is spa-cious

Why come

Diana

gracious

How au-da-cious

Earth is spa-cious

Why come

Mars

gracious

How au-da-cious

Earth is spa-cious

Why come

Apollo

gracious

How au-da-cious

Earth is spa-cious

Why come

Jup.
merc.

Diana

Mars

Apollo

Jup.
Jupiter, Apollo, Mars, Diana, and Mercury are singing:

**Spacious Why come here?**

Apollo: Our impending Their proceeding Were good breeding That is

Diana: Spacious Why come here? Our impending Their proceeding Were good breeding That is

Mars: Spacious Why come here? Our impending Their proceeding Were good breeding That is

Apollo: Spacious Why come here? Our impending Their proceeding Were good breeding That is

Jupiter: Spacious Why come here? Our impending Their proceeding Were good breeding That is

**Clear.**

Apollo: Clear. Jupiter, hear my

Diana: Clear.

Jupiter: Clear.
plea. Up-on the mount if they light. There'll be an end, an end of me. I won't be seen by

Tar-tar-us is the place, the place These scoun-drels you should send to— Should

they be-hold my face. My in-flu-ence there's an end to!

What fools to
A government survey I'll give themselves so much exertion!

Perhaps the Alpine club at their discussion.

They seem to be more like a “Cook’s excursion.”
Good-ness gra-cious
How au-da-cious
Earth is spa-cious
Why come

here?
Our im- ped-ing
Their pro-ceed-ing
Were good breed-ing

---

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Earth is spa-cious
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Their pro-ceed-ing
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That is clear.

That is clear.

That is clear.

That is clear.

That is clear.

If, might-y Jove, you val-ue your ex-is-tence, Send them a thun-der-bolt with your re-gards.

My thun-der-bolts, though val-id at a dis-tance, Are...
Merc.  

Jup.  

Let the moon's rays, Diana, strike 'em not effective at a hundred yards.

Merc.  

Diana  

flight-y, Make 'em all lunatics in various styles.

Diana  

lunar rays unhappy are mighty Only at many hundred thousand