Wednesday, February 25, 2004
Music in 491
Called: Full Company
Conflicts: Sonya
ASM: Jess
Pianist: Jeremy
  – 7:00–10:00 Full Company: Music for #7 (Act 1 Finale)

Thursday, February 26, 2004
TBA in 491
Called: TBA
Conflicts: Rishi, Randi, Ashley late (8), Tracy, Sonya, Ion
ASM: Jess
Pianist: N/A

Saturday, February 28, 2004
TBA in 407
Called: TBA
Conflicts: Drew, Randi, Ion, Tracy?
ASM: Jess
Pianist: N/A

Sunday, February 29, 2004
Orchestra in 407
Called: Orchestra
Conflicts:
  – 2:00–5:00 Orchestra rehearsal

Monday, March 1, 2004
Music in 407
Called: All Thespians except Thespis
Conflicts: Drew, Rishi late, Rob, Mary, Ion, Ethel, Randi
ASM: Jess
Pianist: Jeremy
  – 7:00–10:00 All Thespians except Thespis (Thespis attendance optional): music for #5 (“Climbing Over Rocky Mountain”) and view #8

Tuesday, March 2, 2004
Music in 407
Called: All Thespians except Thespis
Conflicts: Jesse, Drew, Rishi, Sarah
ASM: Debbie
Pianist: Thomas
  – 7:00–10:00 All Thespians except Thespis: music for #8 (“Of All Symposia”) and review #5
• Wednesday, March 3, 2004
  Block in 491
  Called: Jupiter, Apollo, Mars, Diana, Mercury
  Conflicts: Drew, Sonya
  ASM: Jess
  Pianist: N/A
    – 7:00–10:00 Jupiter, Apollo, Mercury, Diana: Block 1A, #2, 2A, #3, 11A
    – 8:30–10:00 Add Mars: Block #3, 11A

• Thursday, March 4, 2004
  Block in 491
  Called: All Thespians except Thespis; Vanessa
  Conflicts: Rishi, Randi late, Ashley late (8), Sonya, Ion, Brie late
  ASM: Jess
  Pianist: N/A
    – 7:00–10:00 All Thespians except Thespis (Thespis attendance optional); Vanessa: block #5, 5A

• Saturday, March 6, 2004
  Block in 407
  Called: All Thespians, Thespis, Vanessa
  Conflicts: Sheldon (evening), Sonya, Tracy, Ion, Rishi, Drew (leave early)
  ASM: Jess
  Pianist: N/A
    – 2:00–5:00 All Thespians, Thespis, Vanessa: block #6

• Sunday, March 7, 2004
  Orchestra in 407
  Called: Orchestra
  Conflicts:
    – 2:00–5:00 Orchestra rehearsal

• Monday, March 8, 2004
  Block in 407
  Called: All Thespians, Thespis, Mercury
  Conflicts: Rishi late, Ethel, Randi
  ASM: Jess
  Pianist: N/A
    – 7:00–9:00 All Thespians: block #10, 9A
    – 7:00–10:00 Mercury, Thespis: block #10, 9A, 10A

• Tuesday, March 9, 2004
  Music in Mezz Lounge
  Called: Mercury, Thespis
  Conflicts: Len, Jesse, Rishi, Sarah, Ion
  ASM: N/A
  Pianist: Thomas
- 7:00–8:00 Mercury: music #7, #10
- 7:15–10:00 Thespis: music #6, other solos

**Wednesday, March 10, 2004**

Block in 491  
Called: All Thespians, Thespis, Jupiter, Apollo, Mars  
Conflicts: Nick late, Mary  
ASM: Jess  
Pianist: N/A  
- 7:00–9:00 All Thespians: block 11C, #7c (end of Act 1 Finale), 6A  
- 7:00–10:00 Thespis/Jupiter/Apollo/Mars: block 11C, #7c, 6A, 11B, review 6B, 11A, #7a

**Thursday, March 11, 2004**

Music in Mezz Lounge  
Called: Full Company  
Conflicts: Rishi, Randi late, Ashley late (8), Brie late  
ASM: Jess  
Pianist: Jeremy  
- 7:00–10:00 Full Company: sing through entire show!

**Saturday, March 13, 2004**

Music in 407  
Called: All Thespians  
Conflicts: Tracy  
ASM: Jess  
Pianist: Carol  
- 2:00–5:00 All Thespians: Review all chorus music as needed

**Sunday, March 14, 2004**

Orchestra in 407  
Called: Orchestra  
Conflicts:  
- 2:00–5:00 Orchestra rehearsal

**Monday, March 15, 2004**

Block in 407  
Called: Full Company  
Conflicts: Rishi late, Nick late, Ashley, Ethel, Randi  
ASM: Jess  
Pianist: N/A  
- 7:00–10:00 Full Company: Block #12, Review 11B, 11C, Walk through Act One if possible

**Tuesday, March 16, 2004**

Block in 407  
Called: All Thespians, Mercury  
Conflicts: Len, Jesse, Rishi, Ashley, Sarah, Mary, Ion  
ASM: Debbie  
Pianist: Vanessa
- 7:00–10:00 All Thespians: Block #8, Review 8A, #7b, 9A, #10, 10A
- 8:30–10:00 Mercury: Review #7b, 9A, #10, 10A

• Wednesday, March 17, 2004
  Sitzprobe in 491
  Called: Full Company and Orchestra
  Conflicts: Ashley
  ASM: Jess
  Pianist: N/A
  – 7:00–10:00 Full Company and Orchestra: sitzprobe (sing through entire show with orchestra)

• Thursday, March 18, 2004
  Block in 491
  Called: Full Company
  Conflicts: Rishi, Randi late, Ashley late (8), Brie late
  ASM: Jess
  Pianist: Thomas
  – 7:00–10:00 Full Company: Walk through Act 2

• Saturday, March 20, 2004
  Spring Break
  If you did not list Spring Break as a conflict on your audition sheet, we may contact you to set up individual/small group rehearsals as needed. There will also be lots of set construction work going on—more on that later.
  Please note that we expect everyone to be OFF BOOK by the end of Spring Break. If you’re going away, take your score with you.

• Sunday, March 21, 2004
  Spring Break

• Monday, March 22, 2004
  Spring Break
  Conflicts: Tracy?, Sarah, Ethel, Len, Rishi late, Sonya, Brad, Kendall, Randi

• Tuesday, March 23, 2004
  Spring Break
  Conflicts: Tracy?, Sarah, Ethel, Len, Jesse, Rishi, Sonya, Sarah, Mary, Brad, Kendall, Brie

• Wednesday, March 24, 2004
  Spring Break
  Conflicts: Tracy?, Sarah, Ethel, Len, Sonya

• Thursday, March 25, 2004
  Spring Break
  Conflicts: Tracy?, Sarah, Ethel, Rishi, Randi late, Ashley late (8), Sonya, Mary

• Friday, March 26, 2004
  Spring Break

• Saturday, March 27, 2004
  Spring Break
  Conflicts: Tracy?, Sarah, Ethel, Mary, Sheldon (eve), Sonya, Brad, Kendall
• Sunday, March 28, 2004
  Spring Break

• Monday, March 29, 2004
  Run Act 2 in 407
  Called: Full Company and Orchestra
  Conflicts: Mary, Rishi late, Ethel, Randi
  ASM: Jess
  Pianist: N/A
  – 7:00–10:00 Full Company and Orchestra: Run Act 2

• Tuesday, March 30, 2004
  Run Act 2 in 407
  Called: Full Company
  Conflicts: Len, Jesse, Mary, Rishi, Sarah
  ASM: Debbie
  Pianist: ?
  – 7:00–10:00 Full Company (no orchestra): Run Act 2

• Wednesday, March 31, 2004
  Run Act 1 in 491
  Called: Full Company and Orchestra
  Conflicts: Mary
  ASM: Jess
  Pianist: N/A
  – 7:00–10:00 Full Company and Orchestra: Run Act 1

• Thursday, April 1, 2004
  Run Act 1 in 491
  Called: Full Company
  Conflicts: Len, Jesse, Mary, Rishi, Randi late, Ashley late (8), Brie late
  ASM: Jess
  Pianist: ?
  – 7:00–10:00 Full Company (no orchestra): Run Act 1

• Saturday, April 3, 2004
  Put-In in La Sala
  Called: Everyone
  Conflicts: Len, Nick (AM only), Sheldon (eve), Tracy?
  More information to come.

• Sunday, April 4, 2004
  Run Show in 407
  Called: Full Company and Orchestra
  Conflicts: Randi, Mary
  ASM: Jess
  Pianist: N/A
- 2:00–5:00 Full Company and Orchestra: Run Entire Show

- Monday, April 5, 2004
  Tech Rehearsal in La Sala
  Called: Full Company
  Conflicts: Rishi late?, Randi, Rebecca, Jess, Ethel
  PSM: Ky
  ASM: Debbie
  Time TBA: Full Company for Technical Rehearsal

- Tuesday, April 6, 2004
  Tech Rehearsal in La Sala
  Called: Full Company
  Conflicts: Len, Jesse, Randi, Sarah, Rebecca, Jess
  PSM: Ky
  ASM: Debbie
  Time TBA: Full Company for Technical Rehearsal

- Wednesday, April 7, 2004
  Dress Rehearsal in La Sala
  Called: Full Company and Orchestra
  Conflicts:
  PSM: Ky
  Time TBA: Full Company and Orchestra: Dress Rehearsal

- Thursday, April 8, 2004
  Dress Rehearsal in La Sala
  Called: Full Company and Orchestra
  Conflicts:
  PSM: Ky
  Time TBA: Full Company and Orchestra: Dress Rehearsal

- Friday, April 9, 2004
  Opening Night
  - 18:00 Call
  - 20:00 Curtain

- Saturday, April 10, 2004
  Double Show Day
  - 12:00 Call
  - 14:00 Curtain
  - 18:00 Call
  - 20:00 Curtain

- Sunday, April 11, 2004
  Easter Sunday
• Tuesday, April 13, 2004
  Brushup Rehearsal in La Sala
  Called: Full Company and Crew
  Conflicts:
  PSM: ?
  Time TBA: Full Company and Crew: Brushup Rehearsal

• Thursday, April 15, 2004
  Performance
  – 18:00 Call
  – 20:00 Curtain

• Friday, April 16, 2004
  Performance
  – 18:00 Call
  – 20:00 Curtain

• Saturday, April 17, 2004
  Performance
  – 18:00 Call
  – 20:00 Curtain

• Sunday, April 18, 2004
  Closing Day
  – 12:00 Call
  – 14:00 Curtain
  – 17:00 Strike
  – 22:00 Party!
  – 23:59 sleeeeeeeep.......

• Monday, April 19, 2004
  Patriot’s Day