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| 18    | Music in 491  
ASM: Jess  
Pianist: Tom  
7:00-7:30 Star music #1  
7:00-7:30 Sill block #8  
7:30-8:00 Sill music #8  
8:00-9:30 Sill, Nice, Pret, Spar: #8A, 8B  
9:30-10:00 Sill, Spar: #9  
Block in 491  
ASM: Jess  
Pianist: N/A  
8:00-10:00 Nice, Spar, Daph, Thes block 10B, #11 |        |        |         |           |          |        |          |
| 19    | Block in 491  
ASM: Jess  
Pianist: N/A  
8:00-10:00 Nice, Spar, Daph, Thes block 10B, #11 |        |        |         |           |          |        |          |
| 20    |        |        |         |           |          |        |          |
| 21    | Block in 407  
ASM: Jess  
Pianist: N/A  
2:00-5:00 Thespians ex. Thes/Nice/Spar block #1  
3:00-5:00 Diana block #1 |        |        |         |           |          |        |          |
| 22    | Music in 407  
ASM: Jess  
Pianist: Vanessa  
2:00-5:00 Jup, Apollo, Mars, Diana, Merc music #3, #7 |        |        |         |           |          |        |          |
| 23    | Music in 407  
ASM: Jess  
Pianist: Jeremy  
7:00-10:00 Chorus ex. Nice/Spar/Daph/Tim music #7 |        |        |         |           |          |        |          |
| 24    | Block in 407  
ASM: Debbie  
Pianist: N/A  
7:00-10:00 Thespians, Merc block #7b |        |        |         |           |          |        |          |
| 25    | Music in 491  
ASM: Jess  
Pianist: Jeremy  
7:00-10:00 Full Company music #7 |        |        |         |           |          |        |          |
| 26    | TBA in 491  
ASM: Jess  
Pianist: N/A  
7:00-10:00 Full Company music #7 |        |        |         |           |          |        |          |
| 27    | Orchestra in 407  
2:00-5:00 Orchestra rehearsal |        |        |         |           |          |        |          |
| 28    | TBA in 407  
ASM: Jess  
Pianist: N/A  
7:00-10:00 Full Company music #7 |        |        |         |           |          |        |          |
| 29    | Orchestra in 407  
2:00-5:00 Orchestra rehearsal |        |        |         |           |          |        |          |