• Wednesday, February 25, 2004
  Music in 491
  Called: Full Company
  Conflicts: Sonya
  ASM: Jess
  Pianist: Jeremy
    – 7:00–10:00 Full Company: Music for #7 (Act 1 Finale)

• Thursday, February 26, 2004
  TBA in 491
  Called: TBA
  Conflicts: Rishi, Randi, Ashley late (8), Tracy, Sonya, Ion
  ASM: Jess
  Pianist: N/A

• Saturday, February 28, 2004
  TBA in 407
  Called: TBA
  Conflicts: Drew, Randi, Ion, Tracy?
  ASM: Jess
  Pianist: N/A

• Sunday, February 29, 2004
  Orchestra in 407
  Called: Orchestra
  Conflicts:
    – 2:00–5:00 Orchestra rehearsal

• Monday, March 1, 2004
  Music in 407
  Called: All Thespians except Thespis
  Conflicts: Drew, Rishi late, Rob, Mary, Ion, Ethel, Randi
  ASM: Jess
  Pianist: Jeremy
    – 7:00–10:00 All Thespians except Thespis (Thespis attendance optional): music for #5 (“Climbing Over Rocky Mountain”) and view #8

• Tuesday, March 2, 2004
  Music in 407
  Called: All Thespians except Thespis
  Conflicts: Jesse, Drew, Rishi, Sarah
  ASM: Debbie
  Pianist: Thomas
    – 7:00–10:00 All Thespians except Thespis: music for #8 (“Of All Symposia”) and review #5
• Wednesday, March 3, 2004
  Block in 491
  Called: Jupiter, Apollo, Mars, Diana, Mercury
  Conflicts: Drew, Sonya
  ASM: Jess
  Pianist: N/A
    - 7:00–10:00 Jupiter, Apollo, Mercury, Diana: Block 1A, #2, 2A, #3, 11A
    - 8:30–10:00 Add Mars: Block #3, 11A

• Thursday, March 4, 2004
  Block in 491
  Called: All Thespians except Thespis; Vanessa
  Conflicts: Rishi, Randi late, Ashley late (8), Sonya, Ion, Brie late
  ASM: Jess
  Pianist: N/A
    - 7:00–10:00 All Thespians except Thespis (Thespis attendance optional); Vanessa: block #5, 5A

• Saturday, March 6, 2004
  Block in 407
  Called: All Thespians, Thespis, Vanessa
  Conflicts: Sheldon (evening), Sonya, Tracy, Ion, Rishi, Drew (leave early)
  ASM: Jess
  Pianist: N/A
    - 2:00–5:00 All Thespians, Thespis, Vanessa: block #6

• Sunday, March 7, 2004
  Orchestra in 407
  Called: Orchestra
  Conflicts:
    - 2:00–5:00 Orchestra rehearsal

• Monday, March 8, 2004
  Block in 407
  Called: All Thespians, Thespis, Mercury
  Conflicts: Rishi late, Ethel, Randi
  ASM: Jess
  Pianist: N/A
    - 7:00–9:00 All Thespians: block #10, 9A
    - 7:00–10:00 Mercury, Thespis: block #10, 9A, 10A

• Tuesday, March 9, 2004
  Music in Mezz Lounge
  Called: Mercury, Thespis
  Conflicts: Len, Jesse, Rishi, Sarah, Ion
  ASM: N/A
  Pianist: Thomas
- 7:00–8:00 Mercury: music #7, #10
- 7:15–10:00 Thespis: music #6, other solos

- **Wednesday, March 10, 2004**
  - Block in 491
  - Called: All Thespians, Thespis, Jupiter, Apollo, Mars
  - Conflicts: Nick late, Mary
  - ASM: Jess
  - Pianist: N/A
    - 7:00–9:00 All Thespians: block 11C, #7c (end of Act 1 Finale), 6A
    - 7:00–10:00 Thespis/Jupiter/Apollo/Mars: block 11C, #7c, 6A, 11B, review 6B, 11A, #7a

- **Thursday, March 11, 2004**
  - Music in Mezz Lounge
  - Called: Full Company
  - Conflicts: Rishi, Randi late, Ashley late (8), Brie late
  - ASM: Jess
  - Pianist: Jeremy
    - 7:00–10:00 Full Company: sing through entire show!

- **Saturday, March 13, 2004**
  - Music in 407
  - Called: All Thespians
  - Conflicts: Tracy
  - ASM: Jess
  - Pianist: Carol
    - 2:00–5:00 All Thespians: Review all chorus music as needed

- **Sunday, March 14, 2004**
  - Orchestra in 407
  - Called: Orchestra
  - Conflicts:
    - 2:00–5:00 Orchestra rehearsal

- **Monday, March 15, 2004**
  - Block in 407
  - Called: Full Company
  - Conflicts: Rishi late, Nick late, Ashley, Ethel, Randi
  - ASM: Jess
  - Pianist: N/A
    - 7:00–10:00 Full Company: Block #12, Review 11B, 11C, Walk through Act One if possible

- **Tuesday, March 16, 2004**
  - Block in 407
  - Called: All Thespians, Mercury
  - Conflicts: Len, Jesse, Rishi, Ashley, Sarah, Mary, Ion
  - ASM: Debbie
  - Pianist: Vanessa
- 7:00–10:00 All Thespians: Block #8, Review 8A, #7b, 9A, #10, 10A
- 8:30–10:00 Mercury: Review #7b, 9A, #10, 10A

- **Wednesday, March 17, 2004**
  
  Sitzprobe in 491
  
  Called: Full Company and Orchestra

  Conflicts: Ashley

  ASM: Jess

  Pianist: N/A

  - 7:00–10:00 Full Company and Orchestra: sitzprobe (sing through entire show with orchestra)

- **Thursday, March 18, 2004**
  
  Block in 491

  Called: Full Company

  Conflicts: Rishi, Randi late, Ashley late (8), Brie late

  ASM: Jess

  Pianist: Thomas

  - 7:00–10:00 Full Company: Walk through Act 2

- **Saturday, March 20, 2004**
  
  Spring Break

  If you did not list Spring Break as a conflict on your audition sheet, we may contact you to set up individual/small group rehearsals as needed. There will also be lots of set construction work going on—more on that later.

  Please note that we expect everyone to be **OFF BOOK** by the end of Spring Break. If you’re going away, take your score with you.

- **Sunday, March 21, 2004**
  
  Spring Break

- **Monday, March 22, 2004**
  
  Spring Break

  Conflicts: Tracy?, Sarah, Ethel, Len, Rishi late, Sonya, Brad, Kendall, Randi

- **Tuesday, March 23, 2004**
  
  Spring Break

  Conflicts: Tracy?, Sarah, Ethel, Len, Jesse, Rishi, Sonya, Sarah, Mary, Brad, Kendall, Brie

- **Wednesday, March 24, 2004**
  
  Spring Break

  Conflicts: Tracy?, Sarah, Ethel, Len, Sonya

- **Thursday, March 25, 2004**
  
  Spring Break

  Conflicts: Tracy?, Sarah, Ethel, Rishi, Randi late, Ashley late (8), Sonya, Mary

- **Friday, March 26, 2004**
  
  Spring Break

- **Saturday, March 27, 2004**
  
  Spring Break

  Conflicts: Tracy?, Sarah, Ethel, Mary, Sheldon (eve), Sonya, Brad, Kendall
• Sunday, March 28, 2004
  Spring Break
• Monday, March 29, 2004
  Run Act 2 in 407
  Called: Full Company and Orchestra
  Conflicts: Mary, Rishi late, Ethel, Randi
  ASM: Jess
  Pianist: N/A
    – 7:00–10:00 Full Company and Orchestra: Run Act 2
• Tuesday, March 30, 2004
  Run Act 2 in 407
  Called: Full Company
  Conflicts: Len, Jesse, Mary, Rishi, Sarah
  ASM: Debbie
  Pianist: ?
    – 7:00–10:00 Full Company (no orchestra): Run Act 2
• Wednesday, March 31, 2004
  Run Act 1 in 491
  Called: Full Company and Orchestra
  Conflicts: Mary
  ASM: Jess
  Pianist: N/A
    – 7:00–10:00 Full Company and Orchestra: Run Act 1
• Thursday, April 1, 2004
  Run Act 1 in 491
  Called: Full Company
  Conflicts: Len, Jesse, Mary, Rishi, Randi late, Ashley late (8), Brie late
  ASM: Jess
  Pianist: ?
    – 7:00–10:00 Full Company (no orchestra): Run Act 1
• Saturday, April 3, 2004
  Put-In in La Sala
  Called: Everyone
  Conflicts: Len, Nick (AM only), Sheldon (eve), Tracy?
  More information to come.
• Sunday, April 4, 2004
  Run Show in 407
  Called: Full Company and Orchestra
  Conflicts: Randi, Mary
  ASM: Jess
  Pianist: N/A
- 2:00–5:00 Full Company and Orchestra: Run Entire Show

- Monday, April 5, 2004
  Tech Rehearsal in La Sala
  Called: Full Company
  Conflicts: Rishi late?, Randi, Rebecca, Jess, Ethel
  PSM: Ky
  ASM: Debbie
  Time TBA: Full Company for Technical Rehearsal

- Tuesday, April 6, 2004
  Tech Rehearsal in La Sala
  Called: Full Company
  Conflicts: Len, Jesse, Randi, Sarah, Rebecca, Jess
  PSM: Ky
  ASM: Debbie
  Time TBA: Full Company for Technical Rehearsal

- Wednesday, April 7, 2004
  Dress Rehearsal in La Sala
  Called: Full Company and Orchestra
  Conflicts: PSM: Ky
  Time TBA: Full Company and Orchestra: Dress Rehearsal

- Thursday, April 8, 2004
  Dress Rehearsal in La Sala
  Called: Full Company and Orchestra
  Conflicts: PSM: Ky
  Time TBA: Full Company and Orchestra: Dress Rehearsal

- Friday, April 9, 2004
  Opening Night
  - 18:00 Call
  - 20:00 Curtain

- Saturday, April 10, 2004
  Double Show Day
  - 12:00 Call
  - 14:00 Curtain
  - 18:00 Call
  - 20:00 Curtain

- Sunday, April 11, 2004
  Easter Sunday
• Tuesday, April 13, 2004
  Brushup Rehearsal in La Sala
  Called: Full Company and Crew
  Con
  inicts:
  PSM: ?
  Time TBA: Full Company and Crew: Brushup Rehearsal

• Thursday, April 15, 2004
  Performance
  – 18:00 Call
  – 20:00 Curtain

• Friday, April 16, 2004
  Performance
  – 18:00 Call
  – 20:00 Curtain

• Saturday, April 17, 2004
  Performance
  – 18:00 Call
  – 20:00 Curtain

• Sunday, April 18, 2004
  Closing Day
  – 12:00 Call
  – 14:00 Curtain
  – 17:00 Strike
  – 22:00 Party!
  – 23:59 sleeeppeeeep......

• Monday, April 19, 2004
  Patriot’s Day