Samples of Ornament Font v3 for NWC

Section 1 - Trills
Set Font Size = Staff Size

Shift+1
Shift+2
Shift+1 2 2

Section 2 - Positioning Spaces
Spaces may be useful, but are largely superfluous with the positioning facilities in NWC v1.7

Shift+1
Shift+2

Section 3 - Ornaments

Staccato, Legato & Accent
if NWC notation obscures them

SIS a lx t IT m M

Section 4 - Rests

When two instruments share a staff, rests can be used if one is playing alone

Section 5 - Figured Bass

Normal digits used, plus x y z for horizontal lines and s f n for accidentals

Section 6 - Typos
If you see any of these symbols you have typed a key which does not have a musical symbol allocated yet!