Suggested Paper Topics
Second Essay

1. Rimsing scenes in Hitchcock or Ford--describe one or two of them carefully, then analyze their significance.

2. Romantic and sexual entanglements in one or more of the following: Shadow of A Doubt, The Searchers, It Happened One Night.

3. The theme of community in McCabe and Mrs. Miller and/or The Searchers.

4. Ford's camera--particularly in its treatment of physical spaces--compared with that of any other director on our syllabus.

5. The ending vs. the larger film in The Last Laugh.

6. Notions of masculinity in one or more of the following: It Happened One Night, Shadow of A Doubt, The Searchers, McCabe and Mrs. Miller. Or, alternatively: ideas of femininity in one or more of these films.

7. The significance of a secondary character in The Searchers, Shadow of A Doubt or The Last Laugh.

8. Social class in It Happened One Night and/or The Last Laugh.


10. Comic elements in Shadow of a Doubt and/or The Searchers.

11. Heroism in Ford and/or Altman.


13. Doubles -- two Charlies, Ethan and Scar -- in Hitchcock or Ford.

14. Perversity and normality in Hitchcock.