Once Upon a Time...

Hey Jill! Wanna go see some plays with me?

Sure, Jack! That sounds like fun! Only - are they gonna be those stale old stories again? Man! I musta heard ‘em about a gazillion times!

No way, Jill! This is 1999. Dragons and trolls are still cool - after all, they’re kinda like dinosaurs. But you’re right, those old stories sure are crufty. Time for some FRESH TALES! Come see!

“Castle MIT”

Kresge Little Theater
No time for gender-stereotyped responses here, Jack. Why don’t you just tell me who’s in the play...

Sure thing, good looking!  
Just kidding. Ha!

The first play’s called “For the Love of Sunny”. 
Hey wait— 
I bet it’s a gooey love story.  
Yuck!

For the Love of Sunny
Story by Vivian Vande Velde
Adapted by Cynthia Mercati

Directed by Karen Mueller-Harder S

Meghan ................. Rachel Anderson  Aff
Sunny ................. Eric Lindblad  G
Queen ................. Andrea Humez  A
Matilda ............ Julie Park  A
Chancellor .......... Jenny Durance
Troll ................. Bob Mussett  S
Dragon ........ Andy Zengion  A
Court People .. Sandy Hughes
                Aaron Santos ’01
Guard .......... Pete Cocaine  Aff

Produced by special arrangement 
with Baker's Plays, Boston, MA
After a brief pause...

Hey look, it’s The Fairy Godmother’s Assistant— Really? That looks like Santa Claus to me.

No, I meant the play—

What’s he doing here?

Shh... There’s the cast of characters!

The Fairy Godmother’s Assistant
Story by Bruce Lansky
Adapted by Cynthia Mercati

Directed by Pete Cocaine Aff

F. G. Ass’t. ............. Julie Park A
Fairy G. ............... Sandy Hughes
Ella ...................... Rachel Anderson Aff
Queen .................... Andy Zengion A
Herman .................. Aaron Santos ’01
Sherman ............... Eric Lindblad G

contents of Santa’s list

Santa’s Secret Code!
S = MIT staff member
G = graduate student
A = alum
Aff = affiliate (i.e., “knew somebody”)

Produced by special arrangement with Baker’s Plays, Boston, MA
There followed a fantastic **15-minute intermission**, filled with refreshments (in the lobby) and other unheard-of delights...
That was wild! Where to now?

To see *The Ugly Duckling*, by Winnie the Pooh’s* creator—

That’s the Easter Bunny, isn’t it?

Nope, it’s A. A. Milne—

I mean down there. See?

Oh yeah. Well, the kids need something to look at too — this chit-chat gets pretty tedious to them...

* Winnie the Pooh pictures not included for copyright reasons.

Produced by special arrangement with Samuel French, Inc., New York
The show is over, but the adults still want to know who all these people are ... (bios deliberately shown in teeny font to deter all but the most insistent adults)

Andrea Humez (MIT '96.5) was last seen onstage inventing chaos theory and obsessing over rice pudding. Other roles have included a truly large number of fifteen-year-olds (mostly alto). Offstage, Andrea can be found singing, dancing, playing silly games, riding bicycles, and occasionally impersonating an adult.

Jenny Durance notes that visiting Boston for the summer involved no acting plans. However fate would have it differently than planned. Having nothing witty to say she will keep this short in keeping with her very short acting "career". Career: one play ten years ago and numerous attendance to plays since then. She considers herself a much more accomplished "audience" than actor but has greatly enjoyed working with the cast and crew.

John van der Meer -- Faster than a speeding bullet. More powerful than a locomotive. Able to leap tall buildings with a single bound. It's Superjohn! Saving the world by taking on dual responsibilities in two back-to-back productions. (Don't miss Little Shop of Horrors, coming soon to a theatre near you.) -- Mommy, do I have to get up? It was such a nice dream. -- Look! Up in the air. It's a bird. It's a plane. It's ...
Want MORE theater? Here’s a Scary Story ...

“There is a botanical wonder at Mushnik’s Flower Shop on Skid Row. Seymour, one of the clerks, has been nurturing the unearthly discovery—which he has named Audrey Two, after the girl he loves. But now the plant seems to expect a kind of nurturing that Seymour is reluctant to provide: it has an insatiable appetite for human flesh!”

The MIT Musical Theatre Guild presents Little Shop of Horrors

Book and Lyrics by Howard Ashman, Music by Alan Menken

Co-producers......... Eric Lindblad G
Karen Mueller-Harder S

Light design .......... John van der Meer A
Set design ............ John van der Meer A

Costume design ...... Rachel Anderson A
Jenny Durance
Karen Mueller-Harder S

Dragon head .......... Elizabeth Tustian

Light Crew ............. Pete Cocaine Aff
Julie Park A
Jenny Durance
Aaron Santos '01
Teresa DiGenova A

House manager ...... Sonia Chawla S
Props manager ...... Karen Mueller-Harder S

Best Boy ............... Timothy Mueller-Harder Aff

Publicity ............... Beth J obes
Flier design ............ Oliver Mentken S

Program ............... Kevin Cunningham S/A

That is a truly amazing group of people. Very impressive work!
About the MIT Community Players

The MIT Community Players is a group of MIT staff, students, alumni/ae, and other interested people who produce a fall and spring show at MIT each year, as well as summer events.

We’re always looking for people interested in participating on stage and in positions including director, producer, designer, publicity and house management staff, technical staff and stage crew.

We’re happy to have experienced people looking for a good opportunity to use their creative and technical skills, and we also welcome people with little or no experience, both those interested in being an apprentice or assistant to a certain position, or just helping out for a few hours.

If you’d like to get involved with MITCP, receive e-mail mailings, or send us a comment or question, send e-mail to mitcp-info@mit.edu or call 253-2530 and leave a message. And, of course, you can check out our web page:

http://web.mit.edu/mitcp/

Watch our web site for information about our next production (usually has performances in December).