



Definitions for Week 9

ACEY DEUCEY: Starting formation – lines. Ends circulate while the centers trade.

CROSSFIRE: Starting formation – two-faced line. The centers trade as the ends cross fold. Everyone then extends to form mini-waves. End in a box.

DIAMOND CIRCULATE: Starting formation – diamond. Each dancer moves forward to the next position in their diamond, changing original facing direction one-quarter (90°) toward the center of the diamond. Points become centers, and vice versa. If the call is directed to facing diamonds, all pass right shoulders.

FLIP THE DIAMOND: Starting formation – diamond. The centers of the diamond do a diamond circulate, while the points run (“flip”) into the nearest center position and join hands to become the centers of the forming wave or line.

LOAD THE BOAT: Starting formation – lines of four. The end dancers move forward around the outside, passing right shoulders with three moving end dancers, and turn one-quarter in (90°) to stand beside the third person passed, facing the center of the set as a couple. Simultaneously, the center four dancers pass thru, turn their backs to their momentary partners, partner trade with their new partners, and pass thru.

SPIN CHAIN THE GEARS: Starting formation – parallel ocean waves. Each end and the adjacent center dancer turn one-half (180°). The new centers of each ocean wave turn three-quarters (270°) to form a new ocean wave across the set, as the other four dancers do a U turn back (turning in toward the center). The centers of the wave trade and then release hands with each other. Four dancers on each side of the square now form a four-hand star and turn the star three-quarters, forming a new wave across the set. Centers of this wave trade, momentarily reforming the wave across the set. The two outside pairs of dancers of the center wave now turn three-quarters (270°) as the other four dancers turn back (turning away from the center).