Definitions for Week 7

ALLEMANDE LEFT IN THE ALAMO STYLE: Typical starting formation – squared set. Dancers allemande left with their corners, but instead of stepping forward, they maintain their forearm grip with their corners and take right forearms with their partners. Ends in an alamo ring.

BALANCE: Typical starting formation – alamo ring or wave. All dancers take a small step forward and bring their other foot forward to close. All dancers then take a step back and bring their other foot back to close.

CIRCLE TO A LINE: Typical starting formation – eight chain. Facing couples circle left 1/2. The new left-hand end drops hands with the adjacent center, and the ends slide left while the centers continue circling left, twirling the last dancer under to end in a one-faced line. Ends in facing lines.

EIGHT CHAIN THRU: Typical starting formation – eight chain.
1. Right pull by.
2. Centers left pull by while the outsides courtesy turn.
3–8. Continue alternating parts 1 and 2.
If a number is specified (for example, Eight Chain 4), dancers do that number of parts. Ends in an eight chain or trade by.

FOLD: Typical starting formation – couple or mini-wave. The designated dancer moves forward in an arc, turning 180° to end in front of or behind the non-designated dancer. Non-designated dancers do not move.

CROSS FOLD: Typical starting formation – wave or line. Designated dancers fold in front of or behind the non-designated dancer two positions away from them. Ends cross fold to face the far center position; centers cross fold to face the far end position. Non-designated dancers do not move.

SLIDE THRU: Typical starting formation – facing dancers. Dancers pass thru, and ladies turn 90° to the left while men turn 90° to the right. Ends in a couple or mini-wave.

SPIN THE TOP: Typical starting formation – wave. Dancers arm turn 1/2, and the centers arm turn 3/4 while the ends move up in a 90° arc to be ends of a wave. Ends in a wave.

OCEAN WAVE RULE: Calls from facing couples that begin with pass thru or pull by (for example, Right and Left Thru) can also be called from waves. In this case, dancers step thru (completing the pass thru or pull by) and finish the call.