These are the square dance formations used in the weekly definitions. Not all weeks introduce new formations.

**Week 1**
- Squared Set
- Circle of 8
- Promenade
- One-Faced Line
- Two-Faced Line (R–H)

**Week 2**
- Facing Dancers
- Couple
- Facing Couples

**Week 3**
- Ocean Wave (L–H)
- Mini-wave (R–H)
- Tidal Wave (R–H)
- (Parallel) Ocean Waves (R–H)
- Columns (R–H)

**Week 4**
- Star (R–H)
- Thar
- Wrong Way Thar
- Trade By

**Week 5**
- Double Pass Thru
- 1/4 Tag (R–H)
- 3/4 Tag (R–H)
- Completed Double Pass Thru

**Week 6**
- Split vs. Box
  - These terms specify which dancers should perform specific 4–dancer calls.
  - Original Formation
  - Split... (both halves active)
  - Center 4 – Box ... (only centers active)
  - Box Circulate (R–H)
  - Z (L–H)

**Week 7**
- Alamo Ring
- Eight Chain Thru

**Week 8**
- Leader
- Trailer

**Week 9**
- Point
- Centers
- Diamond (R–H)
- Facing Diamond (R–H)

**Week 10**
- Key
  - (R–H) = Right–Handed
  - (L–H) = Left–Handed
  - * = Nose (facing direction)
  - Only when both appear in same diagram:
    - ☐ = Boy’s role
    - ✿ = Girl’s role