These are the square dance formations used in the weekly definitions. Not all weeks introduce new formations.

**Week 1**
- Squared Set
- Circle of 8
- Promenade
- Two-Faced Lines (L−H)
- 1/4 Tag (R−H)
- 3/4 Tag (R−H)
- Completed Double Pass Thru

**Week 3**
- Ocean Wave (L−H)
- Mini-wave (R−H)
- Tidal Wave (R−H)
- Columns (R−H)

**Week 4**
- Star (R−H)
- Thar
- Wrong Way Thar
- Trade By

**Week 5**
- Double Pass Thru
- 1/4 Tag (R−H)
- 3/4 Tag (R−H)
- Completed Double Pass Thru
- Split vs. Box
- These terms specify which dancers should perform specific 4–dancer calls.
  - Original Formation
  - Split... (both halves active)
  - Center 4 – Box ... (only centers active)
  - Box Circulate (R−H)

**Week 7**
- Alamo Ring
- Eight Chain Thru

**Week 8**
- Leader
- Trailer

**Week 9**
- Tandem
- Diamond (R−H)
- Facing Diamond (R−H)

**Week 10**

**Key**
- (R−H) = Right–Handed
- (L−H) = Left–Handed
- • = Nose (facing direction)
- Only when both appear in same diagram:
  - = Boy’s role
  - = Girl’s role