

Recite! Interpretive Fieldwork for Positivists

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**Fieldwork location:** Cairo, Egypt

Forthcoming in Peter Krause and Ora Szekely, eds., *An Unorthodox Guide to Fieldwork*, New York: Columbia University Press.

The first word the angel Jibril spoke to the Prophet Muhammad was a command: “Recite!”

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May 30, 2011. It is my first day in Cairo. I have no fixer, no translator, and no connections. <sup>2</sup> I definitely have no *wasta*, the social currency of reciprocity that often gets the job done in Egypt. Naturally, the newscaster Arabic from class isn't getting me far, and although I've theoretically learned some of the local dialect too, it is unfamiliar in my mouth and my ears. Finding my hotel takes several hours of questioning strangers on the street; I leave a trail of confused and amused Egyptians behind me. I am here to study Muslim clerics, but I have no plan other than to walk into mosques and see what happens. This does not seem like an auspicious start.

A few hours later, I have planted myself on the floor at the back of the mosque in al-Husayn Square. It is an imposing building in the heart of Old Cairo that commands the busy square in front of it, with shoppers streaming by on their way to wander the maze of Khan al-Khalili market. This is no mere neighborhood mosque. It has existed in some form for 800 years and is one of the holiest sites in Egypt. But I don't know this when I walk in. Instead, I'm at the al-Husayn mosque because it is across the street from where I would really like to sit, at the renowned al-Azhar mosque/university complex. I want to test the waters first.

I sit at the back, cross-legged on lush green and gold carpet dappled with stylized leaves and punctuated by row upon row of marble columns soaring up to meet the roof arches. I watch pilgrims filing in to visit the shrine believed to be the final resting place of Imam Hussain's head. I start sketching. Then I sneak a few photographs. Are cameras allowed here? I accept a piece of bread from someone offering food to worshipers. I haven't spoken to anyone, but I don't really want to. All I want is to observe without being singled out.

Someone takes an interest in me. First, some glances at my notebook. Then at my camera. Then perhaps at my blond hair. More at the notebook. He moves closer. Now, insisting that I stand: “What are you doing here? What do you want? American spy?” Is this serious? He looks serious. The young man is maybe 20, wiry and shorter than me, clean-shaven, wearing a traditional dark gray ghalabiyya, and holding a Qur'an. I start to think that I've made a mistake. It has been three months since the January revolution and a vigilante spirit has taken hold; neighbors protecting neighbors as the state recedes.

**Figure 3.1: Are cameras allowed here?**



I try to explain that I am a student interested in Islam. There are more questions; I can't understand. A small crowd is gathering. The young man presses me for answers, looking increasingly displeased. It is becoming a scene. This does not seem like an auspicious start.

Desperate, I offer to recite the Fatiha – the evocative opening chapter of the Qur'an – as a token of my sincerity. I've just barely memorized it during my layover in Frankfurt. The moment the offer leaves my lips, I regret it. I am likely to mess up.

Yet as soon as I begin, the change is palpable.

*Bismillah ar-Rahman ar-Rahim  
Al-hamdu lillahi rabb al-'alamin  
Ar-Rahman ar-Rahim Maliki yawm id-din*

Under pressure, I forget the beginning of the next line and the same skeptical young man is now eagerly supplying the missing syllables, urging me to succeed.

*Iyaka na'abudu wa iyaka nasta'in  
Ihdina sirat al-mustaqim  
Sirat alladhina an'amta 'alayhim  
Ghayr al-maghdub alayhim wala ad-dalin*

I finish to exclamations of “ya ustaz!” (“O teacher!”) and “ma sha’ allah!” (“look what God has wrought!”). The group has grown during the recitation, so I am surrounded now by what feels like a dozen men of varying ages, mostly young, their piety evident from prayer marks on their foreheads. More onlookers remain seated close by. Cell phones appear. I now face a dozen cameras, for which I perform the Fatiha again. This time, I recite more confidently. The crowd begins to disperse, evidently assured that I am not a threat. Have some mistakenly concluded that I’m Muslim? I’m not sure. The earnest young man writes his phone number and name in my field notebook: Nasir, the Arab name for “one who gives victory.” He insists that I call him the next day so that he can show me around. There are no more questions about whether I am an American spy.

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It would neatly tie together a great story if Nasir had become a key interlocutor during my time in Egypt. He certainly could have been. He was a 22-year-old religious student, precisely the demographic I was hoping could give me an entrée into the world of Al-Azhar. But we met once or twice and then drifted apart. Nasir lost interest when it became clear I wasn’t going to convert to Islam and I found another set of friends at al-Azhar. Fieldwork relationships are complicated and fieldwork stories often have loose ends.

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I have never heard reciting scripture endorsed as a research method for political scientists. Let me endorse it for you now.

Why should political scientists memorize and recite scripture? If you want to understand how pious people think, act, mobilize, protest, vote, and generally do politics, you would do well to understand their religious practices. If memorizing holy texts is a central ritual, then memorize those texts!

Memorizing and reciting portions of the Qur’an has had at least three essential effects on my research. First, it is impossible to understand the layers of meaning in the speech of religious actors if you do not have some command of key holy texts. After memorizing the 31 shortest chapters of the Qur’an, I began to hear them quoted everywhere. References to them abound in phrases that had previously escaped my notice. I began to understand sermons better. I learned to pray properly, because Islamic prayer incorporates Qur’an recitation. I began to pick up on mistakes: the prominent cleric Yusuf al-Qaradawi stumbling over some words while quoting a verse on his Aljazeera show and getting some help from his co-host.

The most advanced Muslim scholars memorize the entire Qur’an, often as children. At my best, I had one sixtieth of the Qur’an memorized, and certainly not as well. If this small portion opened new rhetorical worlds to me, I strongly suspect that there are at least fifty-nine more layers of meaning that I’m missing out on by not having memorized the rest.

Second, I memorize and recite scripture as a practice of participant observation<sup>3</sup> that allows me to gain interpretive insight. Most political scientists are trained in a strictly positivist orientation, where learning happens by observing. But there is also such a thing as learning by doing. Religion, in fact, often relies heavily on learning by doing, which is one reason why merely

observing religion without practicing it has sometimes led political scientists to adopt impoverished views of the role of religion in political life. I can't claim any formal training in methods of participant observation. Instead, I found myself drawing on my childhood years of Mormon Sunday School to develop a research philosophy of learning by doing – paying attention to how I felt, thought, and behaved during and after my memorization. I know why Qur'an reciters cup their hands to their face: feeling the tone from your mouth buzz into your ear via your hand helps you stay on tune in a crowded space. I know why religious students at the teaching mosques memorize their textbooks, because I know what it feels like to engage with an authoritative text through memorization rather than critique.

The intellectual tradition most associated with this mode of learning is *interpretivism*; defined by Timothy Pachirat as “humans making meaning out of the meaning making of other humans.”<sup>4</sup> Although interpretivism is not mainstream in American political science, I found that the interpretive practices I adopted in my fieldwork<sup>5</sup> were essential to helping me produce solid *positivist* political science in my book *Deadly Clerics*.<sup>6</sup> In it, I make the case that Muslim clerics, including jihadist clerics, understand themselves as academics. When jihadist preacher Anwar al-Awlaki discusses his influence on the Fort Hood shooter, he calls Nidal Hassan “my student.” When the leader of ISIS, Abu Bakr al-Baghdadi, faces questions about his qualifications to lead, he releases an academic biography. And when jihadist ideologue Abu Muhammad al-Maqdisi wants to defend his place in the jihadi firmament, he touts his high citation count.

This interpretive move of trying to see jihadists as they see themselves was the genesis of my argument that clerics are far more likely to become jihadists when their academic ambitions in mainstream Islamic legal academia are blocked. The rest of the book supports this claim through a combination of standard positivist approaches: regression analysis and case studies. But I did not merely use interpretive ethnography to understand the context before proceeding with the “real” analysis. Without the interpretive insight, the regressions would have been totally different. To my knowledge, variables such as “Does this person have a PhD in the Islamic Sciences?” and “Does this person report having memorized the Qur'an on their CV?” have not appeared in any other regression analysis of jihadists. As a result of my experience integrating interpretive and positivist methods, I share with Lisa Wedeen<sup>7</sup> the optimistic view that “interpretive social science does not have to forswear generalizations or causal explanations and that ethnographic methods can be used in the service of establishing them. Rather than taking flight from abstractions, ethnographies can and should help ground them.”

Third, memorizing the Qur'an has helped me build respectful relationships in the field. Striving for friendship and rapport with those you meet in the course of your research is its own reward, and an essential ethical posture for fieldwork. And by maintaining a disposition of respect, I find that other good things tend to follow. My interlocutors in Cairo seemed to sense that my efforts to understand Islam were sincere, and responded far more generously than they might have if they thought I had ulterior motives. In a separate incident from the one I just described, an Egyptian told me that “I couldn't be CIA because they could never memorize the book of God.”

I have ambiguous feelings about advertising that I have memorized parts of the Qur'an to put my interlocutors at ease. Is it patronizing? Sacrilegious? Manipulative? Yet when I have been on the receiving end, I found similar researcher behavior endearing rather than off-putting. While in graduate school, I was part of a Mormon history reading group with about twenty other Mormons and ex-Mormons. Max Mueller, a non-Mormon scholar of American religions came to

one of our sessions to talk about his book project<sup>8</sup> and won my trust in part because of his mastery of Mormon lingo and slang. The content of his memorization was not holy scripture – in part because Mormons don't memorize the Book of Mormon the way Muslims memorize the Qur'an. But it performed the same role. I appreciated the high price he had paid for near-native fluency in the specialized language of Mormonism.

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Chances are, memorizing the Qur'an is not exactly what you need for your fieldwork. It turned out to be an asset for me when working with Muslim clerics, but your mileage may vary. Even if you are working in a Muslim context, don't intentionally get into risky situations expecting that rattling off the Fatiha will get you out! And as is often the case, who you are influences how people react. Things might have played out differently if I were a woman, for example.

So what can you do?

See through your interlocutors' eyes, hear through their ears, and speak with their idiom if you can. This may save you from deeply misunderstanding the meaning and purpose of what they do.

Be open to what Lee Ann Fujii calls "accidental ethnography" – the observations that you make about the places you are when you're not "on the clock" executing your research plan<sup>9</sup>. My encounter on my first day in Cairo was the product of a dozen accidents. My inability to plan for my fieldwork landed me in the mosque. A chance encounter led to a confrontation. A desperate recitation led to its productive resolution. Perhaps my poor planning made me especially open to accidental fieldwork, but I think even those executing the most fully planned field activities should remain open to serendipity<sup>10</sup>.

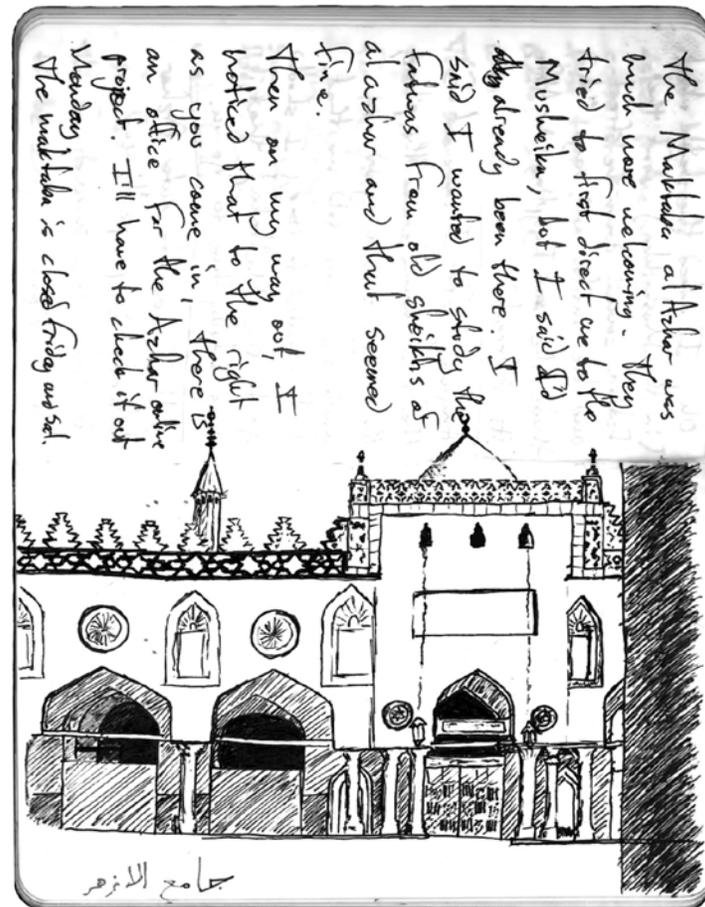
Figure out how to respect what the people you are studying value. This, I think, was the key reason that Qur'an memorization meant so much to my interlocutors in Cairo. As pressure to publish relentlessly ramps up for junior scholars, there is a temptation to employ "smash-and-grab" fieldwork tactics: get in, run the experiment/survey/regression, get out, write it up. This mode of research makes it all too easy to treat our interlocutors in the field instrumentally rather than respectfully.

Memorization isn't the only way to credibly convey your genuine respect. I like to sketch, and although I make my fieldwork sketches for myself, I find that they are quite popular with those I am interviewing. Several students at the Al-Azhar mosque, for example, were quite taken with a sketch I made of the inner courtyard, and subsequently invited me into their study circle. Like Qur'an memorization, the sketch conveyed to them that I respected something they loved.

Building a relationship with your interlocutors is an essential skill for the field, and understanding them is a precondition for doing good work. I can't tell you how to do it. Your field site is different from mine, and the people value different things. Perhaps rather than religious practices, it's appreciation of tradition, or a shared struggle, or a counterculture, or something else entirely. But everyone makes meaning out of their life. Your fieldwork will be more successful if you can figure out how they construct that meaning and find ways to convey

to them that you understand. No matter how positivist your research design, figuring out how other people make meaning out of their lives is an interpretive task.

**Figure 3.2: The sketch conveyed to them that I respected something they loved**



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**Publications to which this fieldwork contributed:**

- *Deadly Clerics: Blocked Ambition and the Paths to Jihad* (Cambridge: Cambridge University Press, 2017)

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<sup>2</sup> Thank you to Bernardo Zacka, Marsin Alshamary, Chappell Lawson, Sarah Parkinson, Peregrine Schwartz-Shea, Gabriel Koehler-Derrick, Jillian Schwedler, and Timothy Pachirat for inspired comments. I am forever indebted to my friends from the field, especially Diaa' who guided me around Cairo arm in arm.

<sup>3</sup>James P. Spradley, *Participant Observation* (Waveland Press, 2016).. A note about terminology: the term “participant observation” denotes the research practice of learning about a culture through participation and observation at close range. “Participant observation” is often used synonymously with “ethnography,” which Spradley defines as “the work of describing a culture” (3). But I see useful daylight between the two. The term “ethnography” has become laden with expectations about the duration and depth of a researcher’s cultural immersion. People will look at you askance if you claim to do “ethnography” with less than six months at a field site. “Participant observation” eludes the weight of these expectations. You can practice it in mere minutes by asking: What am I seeing, hearing, touching, tasting, and smelling that might help me understand how the humans constructing this culture make meaning out of their lives? For me, the mental shift this question evokes can transform a profoundly mundane situation into a fieldwork episode teeming with possibilities for insight.

<sup>4</sup> Timothy Pachirat, “We Call It a Grain of Sand: The Interpretive Orientation and a Human Social Science,” in *Interpretation and Method: Empirical Research Methods and the Interpretive Turn*, Dvora Yanow and Peregrine Schwartz-Shea, eds, Routledge 2006, pages 426-432. For more, see Lisa Wedeen, “Conceptualizing Culture: Possibilities for Political Science,” *American Political Science Review* 96, no. 4 (December 2002): 713–28, <https://doi.org/10.1017/S0003055402000400>; Edward Schatz, *Political Ethnography: What Immersion Contributes to the Study of Power* (University of Chicago Press, 2013); Dvora Yanow and Peregrine Schwartz-Shea, *Interpretation and Method: Empirical Research Methods and the Interpretive Turn* (Routledge, 2015).

<sup>5</sup> I conducted fieldwork in Cairo in May-June 2011 and April-May 2012. The immediate aftermath of the 2011 Egyptian revolution was an exceptionally open time to be wandering around religious institutions in Cairo asking questions. I have not returned to Egypt for fieldwork since the 2013 regime change because I fear it is no longer safe to study Islamism with the methods I’m describing here. I wish I could have spent longer in Cairo, but extended field excursions are for the childless or the well-to-do, and I was neither. Grants from various sources covered my travel, but not my family’s, so I went alone and kept it short. If, like me, you have constraints that make long stays impossible, take several short trips to the field and try to make every moment count.

<sup>6</sup> Richard A. Nielsen, *Deadly Clerics: Blocked Ambition and the Paths to Jihad* (Cambridge University Press, 2017).

<sup>7</sup> Lisa Wedeen, “Reflections on Ethnographic Work in Political Science,” *Annual Review of Political Science* 13, no. 1 (2010): 255–72, <https://doi.org/10.1146/annurev.polisci.11.052706.123951>.

<sup>8</sup> Max Perry Mueller, *Race and the Making of the Mormon People* (UNC Press Books, 2017).

<sup>9</sup> Lee Ann Fujii, “Five Stories of Accidental Ethnography: Turning Unplanned Moments in the Field into Data,” *Qualitative Research* 15, no. 4 (2015): 525–39.

<sup>10</sup> For a meditation on the role of serendipity in research, see Timothy Pachirat, *Among Wolves : Ethnography and the Immersive Study of Power* (Routledge, 2017), <https://doi.org/10.4324/9780203701102>.