

Playing A Round

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♩. = c. 60

The score is written for a variety of instruments. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩. = c. 60. The instruments and their parts are as follows:

- Voice:** Rests throughout the piece.
- Theorbo:** Rests throughout the piece.
- Flute:** Rests throughout the piece.
- Clarinet in Bb:** Plays a rhythmic pattern of quarter notes with rests: ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.
- Trumpet in C:** Rests for the first five measures, then plays quarter notes: ♩. ♩. ♩. ♩. ♩.
- Trombone:** Rests for the first two measures, then plays eighth notes: ♩. ♩. ♩. ♩. ♩.
- Drum Set:** Rests throughout the piece.
- Harp:** Rests throughout the piece.
- Piano:** Rests throughout the piece.
- Organ:** Rests throughout the piece.
- Violin:** Rests throughout the piece.
- Cello:** Rests throughout the piece.
- Bass Guitar:** Rests for the first five measures, then plays quarter notes: ♩. ♩. ♩. ♩. ♩.

Measure numbers 1 through 8 are indicated at the bottom of the score.

This musical score is for the second page of a piece titled "Playing A Round". It features a variety of instruments: Trombone (Tbo.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Cornet (C Tpt.), Tenor Trombone (Tbn.), Double Bass (D. S.), Harp (Hp.), Piano (Pno.), Organ (Org.), Violin (Vln.), Viola (Vc.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The measures are numbered 9 through 16 at the bottom of the page. The instruments have the following parts:

- Tbo.:** Rests in all measures.
- Fl.:** Rests in measures 9-14; enters in measure 15 with a melodic line.
- B♭ Cl.:** Plays a rhythmic pattern of quarter notes with rests in measures 9-16.
- C Tpt.:** Rests in measures 9-10; plays a rhythmic pattern of quarter notes with rests in measures 11-16.
- Tbn.:** Plays a rhythmic pattern of quarter notes with rests in measures 9-16.
- D. S.:** Rests in measures 9-10; plays a rhythmic pattern of quarter notes with rests in measures 11-16.
- Hp.:** Rests in measures 9-10; plays a melodic line in measures 11-16.
- Pno.:** Rests in all measures.
- Org.:** Rests in all measures.
- Vln.:** Plays a rhythmic pattern of quarter notes with rests in measures 9-16.
- Vc.:** Rests in all measures.
- Bass:** Plays a rhythmic pattern of quarter notes with rests in measures 9-16.

Playing A Round

rit.

The musical score is arranged in a system of staves. From top to bottom, the instruments are: Tbo. (Trombone), Fl. (Flute), B♭ Cl. (Bass Clarinet), C Tpt. (Cornet), Tbn. (Tuba), D. S. (Drum Set), Hp. (Harp), Pno. (Piano), Org. (Organ), Vln. (Violin), Vc. (Viola), and Bass. The score covers measures 17 through 24. The key signature is one sharp (F#). The tempo marking *rit.* is present at the top right. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents.

Playing A Round

$\text{♩} = c. 48$

At dawn, a dair-y cow be - gins to mut-ter. The farm - er puts his hand u - pon her ud-der. A

25 26 27 28 29 30

finch be - gins to sing a mer - ry song. The mil - ler, with his flo - ur, comes a - long.

31 32 33 34

Playing A Round

♩. = c. 60

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- C Trumpet (C Tpt.)
- Trombone (Tbn.)
- Drum Set (D. S.)
- Piano (Pno.)
- Organ (Org.)
- Violin (Vln.)
- Violoncello (Vc.)
- Bass

The score consists of four measures, numbered 35 through 38 at the bottom. The key signature is one sharp (F#), and the tempo is marked as approximately 60 beats per minute. The music features a variety of rhythmic patterns and melodic lines across the instruments.

♩. = c. 48

Musical score for measures 39-44. The system includes a vocal line, a Tuba (Tbo.) line with chords, and grand piano (Hp.) and bass lines. The key signature is one sharp (F#).

Vocal line: By eve - ning, Gal - way Bay be - comes much dark - er. The con - trast with the day could not be stark - er. A

Measures 39-44 are indicated below the staff.

Musical score for measures 45-48. The system includes a vocal line, a Tuba (Tbo.) line with chords, and grand piano (Hp.) and bass lines. The key signature is one sharp (F#).

Vocal line: cres - cent moon is ris - ing o'er the bay as fur - tive lov - ers deal with close of day.

Measures 45-48 are indicated below the staff.

Playing A Round

♩. = c. 60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- C Trumpet (C Tpt.)
- Trombone (Tbn.)
- Drum Set (D. S.)
- Piano (Pno.)
- Organ (Org.)
- Violin (Vln.)
- Violoncello (Vc.)
- Bass

The score is in 4/4 time with a tempo of approximately 60 beats per minute. The key signature has one sharp (F#). The music spans measures 49 to 52. The Flute part features a melodic line with slurs and accents. The Clarinet and Trumpet parts have rhythmic patterns. The Trombone part has a steady bass line. The Drum Set provides a consistent beat. The Piano and Organ parts provide harmonic support. The Violin and Violoncello parts have melodic lines. The Bass part has a steady bass line.

49

50

51

52

Playing A Round

♩. = c. 48

Two fig - ures bound by bonds of love are there, em - bra - cing by the foun - tain in the square. They're

Tbo.

Hp.

Bass

53 54 55 56 57 58

clad in silk - en shirts and faded jeans; their names will tell you what this dit - ty means. Their names will tell you what this dit - ty

rit.

Tbo.

Bass

59 60 61 62 63 64

Playing A Round

♩. = c. 60

means.

Tbo.

Fl.

B♭ Cl.

C Tpt.

Tbn.

D. S.

Hp.

Pno.

Org.

Vln.

Vc.

Bass

65 66 67 68 69 70 71 72

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Double Bass (D. S.), Harp (Hp.), Piano (Pno.), Organ (Org.), Violin (Vln.), Viola (Vc.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part provides a rhythmic accompaniment with eighth-note patterns. The Organ part plays a steady bass line with dotted rhythms. The Double Bass part has a simple eighth-note pattern. The Violin and Viola parts have sparse, rhythmic entries. The other instruments (Tb., Fl., B♭ Cl., C Tpt., Tbn., Hp.) are mostly silent, indicated by whole rests.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Tbo. (Trumpet):** Treble clef, key signature of one sharp (F#). The staff contains whole rests for all measures.
- Fl. (Flute):** Treble clef, key signature of one sharp (F#). The staff contains whole rests for all measures.
- B♭ Cl. (Clarinet):** Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests for all measures.
- C Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). The staff contains whole rests for all measures.
- Tbn. (Tuba):** Bass clef, key signature of one sharp (F#). The staff contains whole rests for all measures.
- D. S. (Drum Set):** Percussion clef. The staff contains whole rests for all measures.
- Hp. (Harp):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Both staves contain whole rests for all measures.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#).
 - Treble Clef:** Measure 81: quarter rest, eighth rest, eighth notes G4, A4. Measure 82: quarter rest, eighth rest, eighth notes G4, A4. Measure 83: quarter rest, eighth rest, eighth notes G4, A4. Measures 84-87: whole rests.
 - Bass Clef:** Measure 81: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 82: quarter rest, quarter rest, quarter rest, quarter rest. Measure 83: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 84: quarter rest, quarter rest, quarter rest, quarter rest. Measure 85: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 86: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 87: quarter rest, quarter rest, quarter rest, quarter rest.
- Org. (Organ):** Grand staff (treble and bass clefs), key signature of one sharp (F#).
 - Treble Clef:** All measures contain whole rests.
 - Bass Clef:** Measure 81: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 82: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 83: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 84: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 85: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 86: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 87: quarter rest, quarter rest, quarter rest, quarter rest.
- Vln. (Violin):** Treble clef, key signature of one sharp (F#). The staff contains whole rests for all measures.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#).
 - Measure 81: whole rest.
 - Measure 82: eighth rest, eighth notes G2, A2, quarter note B2.
 - Measures 83-87: whole rests.
- Bass:** Bass clef, key signature of one sharp (F#). The staff contains whole rests for all measures.

81

82

83

84

85

86

87