

Nº 12. Act Two Finale: “We Can’t Stand This” Ensemble

Mars

Apollo

Jup.

ff

Allegro moderato (♩ = 160)

dim.

6

Mars

Apollo

Jup.

mf

We can't stand this, *f*

We can't stand this, *f*

We can't stand this, *f*

We can't stand this. It's much too strong. We can't stand this. It would be wrong.

We can't stand this. It's much too strong. We can't stand this. It would be wrong. Ex -

We can't stand this. It's much too strong. We can't stand this. It would be wrong. Ex -

11

Mars
8
Ex-treme - ly wrong. If we stood this. We

Apollo
8
treme - ly wrong. If we stand this We

Jup.
treme - ly wrong. If we stand this We

16

Nice.
Great Jove, this in - ter - fer - ence. Is

Daph.
Great Jove, this in - ter - fer - ence. Is

Spar.
8
Great Jove, this in - ter - fer - ence. Is

Mars
8
can't stand this.

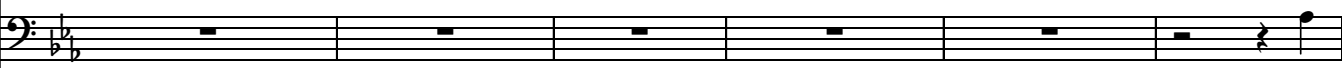
Apollo
8
can't stand this.

Jup.
can't stand this.

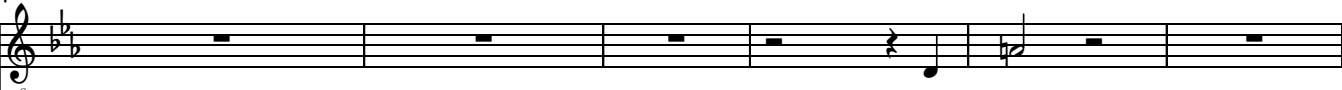
Nice.  more than we can stand; Of them make a clear-ance, With your ma-jes-tic hand.

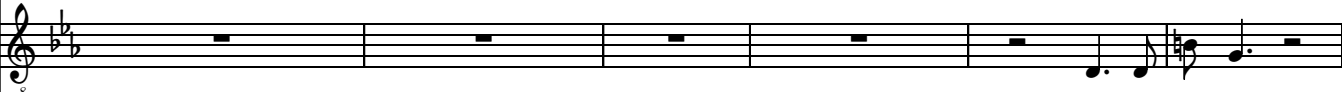
Daph.  more than we can stand; Of them make a clear-ance, With your ma-jes-tic hand.

Spar.  more than we can stand; Of them make a clear-ance, With your ma-jes-tic hand.

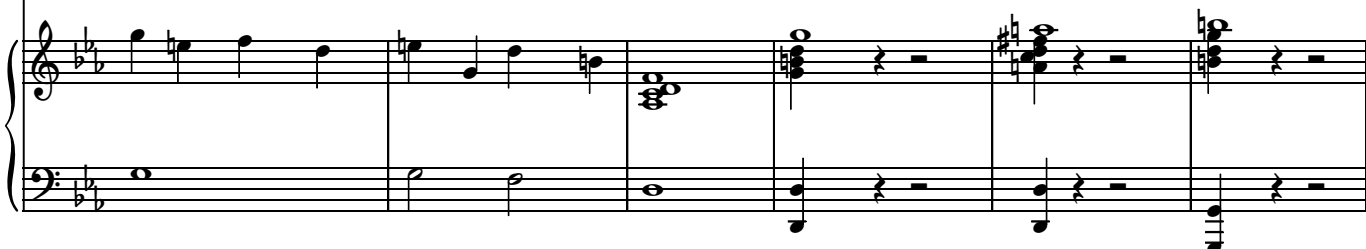
Jup. 

 This

Mars  I'm Mars.

Apollo  I'm A-pol-lo.

Jup.  (removing mask)
cool au-da-ci-ty, it beats us hol-low. I'm Ju-pi-ter.



(kneeling with their foreheads on the ground)

33

Sopr. *p* Ju-pi-ter, Mars, and A-pol-lo Have

Alto *p* Ju-pi-ter, Mars, and A-pol-lo Have

Tenor *p* Ju-pi-ter, Mars, and A-pol-lo Have

Bass *p* Ju-pi-ter, Mars, and A-pol-lo Have

Andante (♩ = 120)

mp

37

Sopr. quit - ted the dwel - lings of men; The o - ther gods quick - ly will fol - low. And

Alto quit - ted the dwel - lings of men; The o - ther gods quick - ly will fol - low. And

Tenor quit - ted the dwel - lings of men; The o - ther gods quick - ly will fol - low. And

Bass quit - ted the dwel - lings of men; The o - ther gods quick - ly will fol - low. And

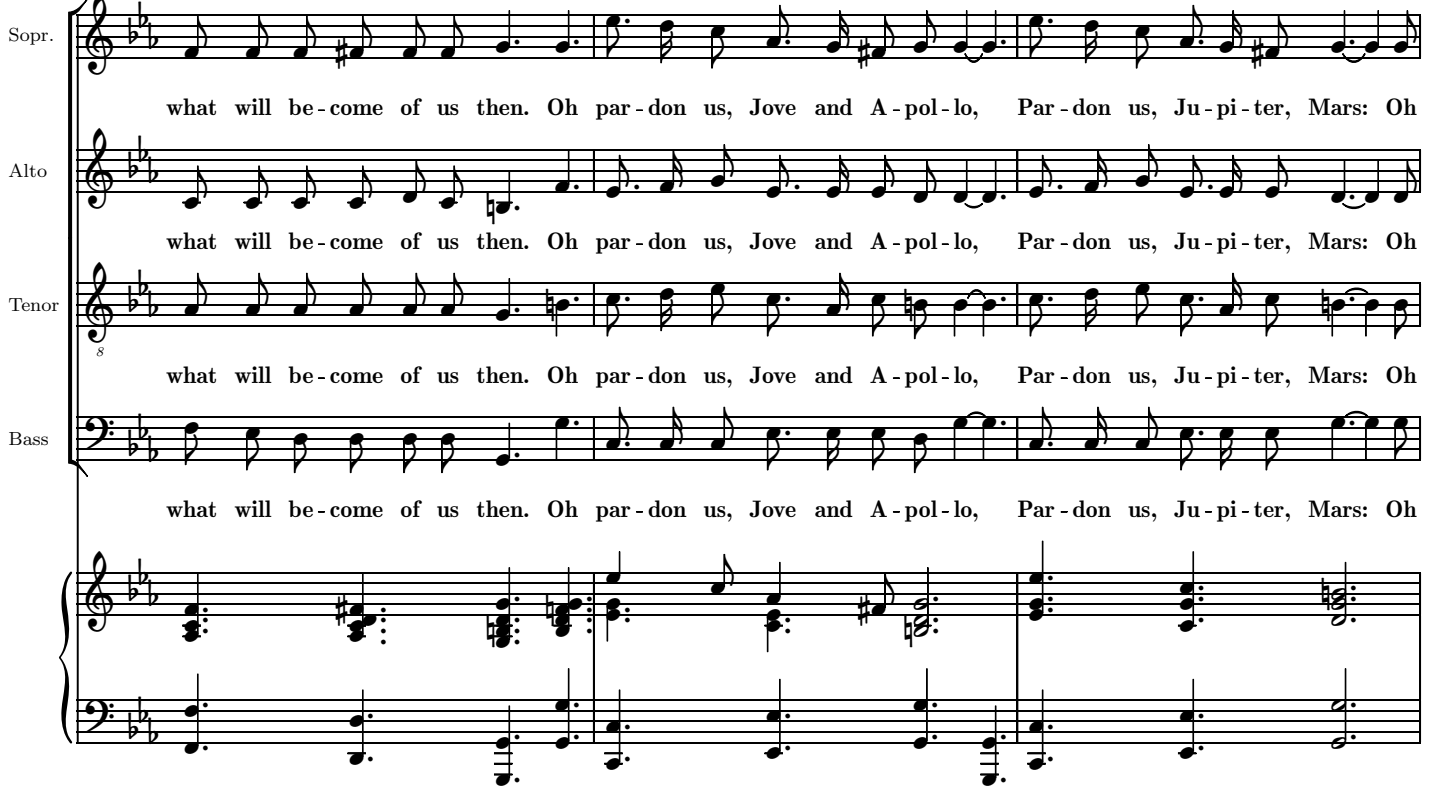
39

Sopr. what will be-come of us then. Oh par-don us, Jove and A-pol-lo, Par-don us, Ju-pi-ter, Mars: Oh

Alto what will be-come of us then. Oh par-don us, Jove and A-pol-lo, Par-don us, Ju-pi-ter, Mars: Oh

Tenor what will be-come of us then. Oh par-don us, Jove and A-pol-lo, Par-don us, Ju-pi-ter, Mars: Oh

Bass what will be-come of us then. Oh par-don us, Jove and A-pol-lo, Par-don us, Ju-pi-ter, Mars: Oh



42

Sopr. see us in mi-ser-y wal - low. Curs-ing our ter-ri-ble stars. Let us re-main, we beg of you

Alto see us in mi-ser-y wal - low. Curs-ing our ter-ri-ble stars. Let us re-main, we beg of you

Tenor see us in mi-ser-y wal - low. Curs-ing our ter-ri-ble stars. Let us re-main, we beg of you

Bass see us in mi-ser-y wal - low. Curs-ing our ter-ri-ble stars. Let us re-main, we beg of you



Enter DIANA f

45 *Enter DIANA* *f*

Diana *Let them re-main, they beg, they beg of us plead-ing-ly.*

Mars *Let them re-main, they beg of us plead-ing-ly.*

Apollo *Let them re-main, they beg of us plead-ing-ly.*

Jup. *Let them re-main, they beg of us plead-ing-ly.*

Sopr. *plead - ing-ly.*

Alto *plead - ing-ly.*

Tenor *plead - ing-ly.*

Bass *plead - ing-ly.*

48

Diana *mp* Life on O-lym - pus suits them ex - ceed - ing - ly.

Mars *mp* Life on O-lym - pus suits them ex - ceed - ing - ly.

Apollo *mp* Life on O-lym - pus suits them ex - ceed - ing - ly.

Jup. *mp* Life on O-lym - pus suits them ex - ceed - ing - ly.

Thes. *mp* Life on O-lym - pus suits us ex - ceed - ing - ly. Let us re

51

Diana Let 'em re-main, they pray in hu - mi - li - ty.

Mars Let 'em re-main, they pray in hu - mi - li - ty.

Apollo Let 'em re-main, they pray in hu - mi - li - ty.

Jup. Let 'em re-main, they pray in hu - mi - li - ty.

Thes. Let 'em re-main, they pray in hu - mi - li - ty. If we have

main, we pray in hu - mi - li - ty.

53

Diana

If they have shown some lit - tle a - bi - li - ty.

Mars

If they have shown some lit - tle a - bi - li - ty.

Apollo

If they have shown some lit - tle a - bi - li - ty.

Jup.

If they have shown some lit - tle a - bi - li - ty.

Thes.

shown some lit - tle a - bi - li - ty. Let us re - main, we beg of you

56

Thes.

plead - ing - ly.

Sopr.

Let us re - main, we beg of you plead - ing - ly. Life on O - lym - pus suits us ex -

Alto

Let us re - main, we beg of you plead - ing - ly. Life on O - lym - pus suits us ex -

Tenor

Let us re - main, we beg of you plead - ing - ly. Life on O - lym - pus suits us ex -

Bass

Let us re - main, we beg of you plead - ing - ly. Life on O - lym - pus suits us ex -

59

Sopr. -ceed - ing - ly. Let us re - main, we pray in hu - mi - li - ty. If we have

Alto -ceed - ing - ly. Let us re - main, we pray in hu - mi - li - ty. If we have

Tenor ^s -ceed - ing - ly. Let us re - main, we pray in hu - mi - li - ty. If we have

Bass -ceed - ing - ly. Let us re - main, we pray in hu - mi - li - ty. If we have

62

Jup. *accel.* *ff* E - - nough, your reign is

Sopr. shown some lit - tle a - bi - li - ty.

Alto shown some lit - tle a - bi - li - ty.

Tenor ^s shown some lit - tle a - bi - li - ty.

Bass shown some lit - tle a - bi - li - ty.

Allegro moderato (♩ = 90) *accel.*

65

Jup. *rall.*

end-ed. Up-on this sac-red hill. Let him be ap-pre-hen-ded And learn our aw-ful will. A -

72

Jup.

-way to earth, con-temp-ti-ble co-me-dians, And hear our curse, be-fore we set you free,

A tempo (♩ = 90)

79

Jup. *rall.*

You shall all be e-mi-nent tra-ge-dians, Whom no one e-ver goes to see!

rall. *meno mosso* (♩ = 80)

Sopr. *p* We go to earth, con-temp-ti-ble com-e-dians, We hear his curse, be-fore he sets us free,

Alto *p* We go to earth, con-temp-ti-ble com-e-dians, We hear his curse, be-fore he sets us free,

Tenor *p* We go to earth, con-temp-ti-ble com-e - dians, We hear his curse, be-fore he sets us free,

Bass *p* We go to earth, con-temp-ti-ble com-e - dians, We hear his curse, be-fore he sets us free,

p

Sillimon:

Sill. *mf* Whom

Sopr. *rall.* We shall all be e-mi-nent tra-ge-dians, Whom no one ev-er, ev-er goes to see.

Alto *rall.* We shall all be e-mi-nent tra-ge-dians, Whom no one ev-er, ev-er goes to see.

Tenor *rall.* We shall all be e-mi-nent tra-ge-dians, Whom no one ev-er, ev-er goes to see.

Bass *rall.* We shall all be e-mi-nent tra-ge-dians, Whom no one ev-er, ev-er goes to see.

mp

104

Spar. *mf* *p*

Whom no one ev - er, ev - er goes to see.

Sill. *p*

no one ev - er, ev - er goes to see.

Thes. *mp*

Whom no one ev - er, ev - er goes to see.

Sopr. *p*

Ev - er, ev - er goes to see.

Alto *p*

Ev - er, ev - er goes to see.

Tenor *p*

Ev - er, ev - er goes to see.

Bass *p*

Ev - er, ev - er goes to see.

115 *accel.* *pp* *cresc.* *mf* *p* *Allegro, moderato* (♩ = 192)

121 *f*

Thes. *f*

Now, here you see the ar - rant fol - ly Of

mp *p*

126

Thes.

do - ing your best to make things jol - ly. I've ruled the world like a chap in his sen - ses,

130

Thes.

Ob - serve the ter - ri - ble con - se - quen - ces. Great Ju - pi - ter, whom

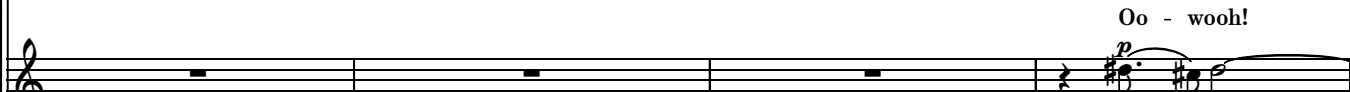
135

Thes.

no - thing plea - ses, Splut - ters and swears, and kicks up bree - zes, And sends us home in a

Thes. 
mood a - ven - gin' In dou - ble quick time, like a rail - road en - gine.

Sopr. 
Oo - wooh!

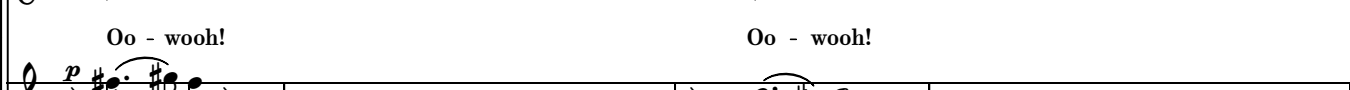
Alto 
Oo - wooh!

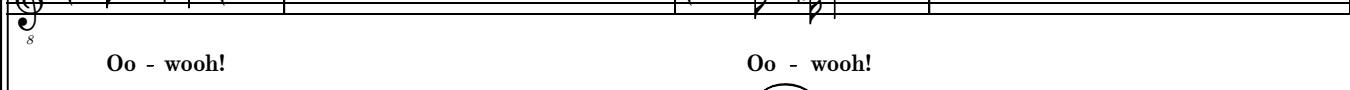


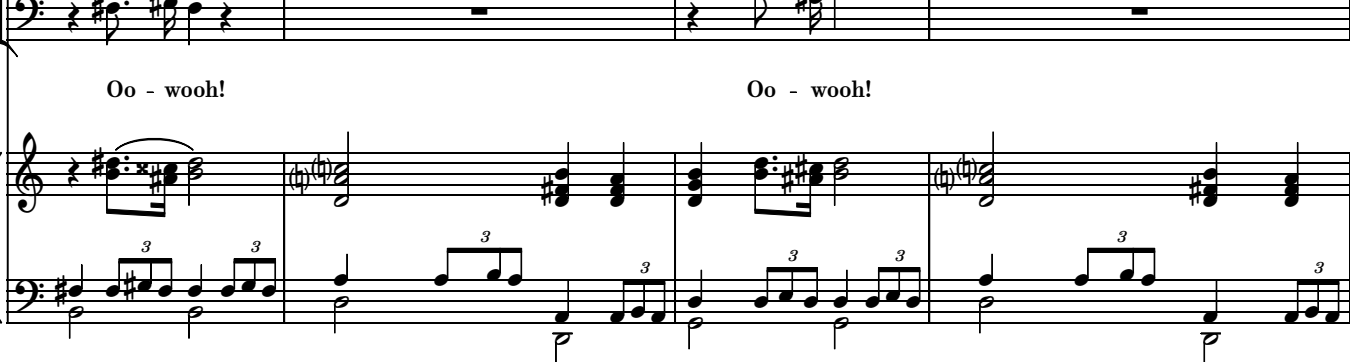
Thes. 
And this he does with - out com - punc - tion, Be - cause I have dis - charged with

Sopr. 
Oo - wooh!

Alto 
Oo - wooh!

Tenor 
Oo - wooh!

Bass 
Oo - wooh!



147

Thes. *mp* unc-tion A high-ly com-pli-ca-ted func-tion Com-ply-ing with his own in -

Sopr. *mp* Com-pli-ca-ted func-tion Com-ply-ing with his own in -

Alto *mp* Com-pli-ca-ted func-tion Com-ply-ing with his own in -

Tenor *mp* Com-pli-ca-ted func-tion Com-ply-ing with his own in -

Bass *mp* Com-pli-ca-ted func-tion Com-ply-ing with his own in -

mp

152

Thes. *s* -junc - tion, Fol did - dle, lol did - dle, lol lol lay. Fol did - dle, did - dle, lol lol

Sopr. -junc - tion,

Alto -junc - tion,

Tenor *s* -junc - tion,

Bass -junc - tion,

cresc. *mf* *dim.* *p*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

157

Thes. *lay.*

Sopr. *mf rall.* // *A tempo* (♩ = 192)

Fol did - dle, lol did - dle, lol lol lay. Fol did - dle, did - dle, lol lol lay. And

Alto *mf rall.* // *A tempo* (♩ = 192)

Fol did - dle, lol did - dle, lol lol lay. Fol did - dle, did - dle, lol lol lay. And

Tenor *mf rall.* // *A tempo* (♩ = 192)

Fol did - dle, lol did - dle, lol lol lay. Fol did - dle, did - dle, lol lol lay. And

Bass *mf rall.* // *A tempo* (♩ = 192)

Fol did - dle, lol did - dle, lol lol lay. Fol did - dle, did - dle, lol lol lay. And

cresc. *mp* *rall.* // *A tempo* (♩ = 192)

162

Sopr. *rall.*

this he does with - out com - punc - tion, Be - cause we have dis - charged with unc - tion A high - ly com - pli -

Alto *rall.*

this he does with - out com - punc - tion, Be - cause we have dis - charged with unc - tion A high - ly com - pli -

Tenor *rall.*

this he does with - out com - punc - tion, Be - cause we have dis - charged with unc - tion A high - ly com - pli -

Bass *rall.*

this he does with - out com - punc - tion, Be - cause we have dis - charged with unc - tion A high - ly com - pli -

167 17

Sopr. *accel.*
- ca - ted func - tion Com - ply - ing with his own in - junc - tion, Fol did - dle, lol did - dle,

Alto *accel.*
- ca - ted func - tion Com - ply - ing with his own in - junc - tion, Fol did - dle, lol did - dle,

Tenor *accel.*
- ca - ted func - tion Com - ply - ing with his own in - junc - tion, Fol did - dle, lol did - dle,

Bass *accel.*
- ca - ted func - tion Com - ply - ing with his own in - junc - tion, Fol did - dle, lol did - dle,

174

Sopr. *rall.*
lol lol lay. Fol did - dle, did - dle, lol lol lay. Fol did - dle, lol did - dle, lol lol lay. Fol

Alto *rall.*
lol lol lay. Fol did - dle, did - dle, lol lol lay. Fol did - dle, lol did - dle, lol lol lay. Fol

Tenor *rall.*
lol lol lay. Fol did - dle, did - dle, lol lol lay. Fol did - dle, lol did - dle, lol lol lay. Fol

Bass *rall.*
lol lol lay. Fol did - dle, did - dle, lol lol lay. Fol did - dle, lol did - dle, lol lol lay. Fol

179 *A tempo ma meno e stringendo* (♩ = 160)

Sopr.
did - dle, did - dle, lol lol lay.
A tempo ma meno e stringendo (♩ = 160)

Alto
did - dle, did - dle, lol lol lay.
A tempo ma meno e stringendo (♩ = 160)

Tenor
did - dle, did - dle, lol lol lay.
A tempo ma meno e stringendo (♩ = 160)

Bass
did - dle, did - dle, lol lol lay.
A tempo ma meno e stringendo (♩ = 160)

mp string. cresc.

3 3 3 3 3 3 3 3 3 3 3 3

mf