

Nº 10. Song: “Olympus is Now in a Terrible Muddle” Mercury

Allegro moderato (♩ = 170)

mf

7

Merc.

mf

O - lym - pus is now in a ter - ri - ble mud - dle, The

dim.

p

13

Merc.

de - pu - ty de - i - ties all are at fault They splut - ter and splash like a pig in a pud - dle And

17

Merc.

dick - ens a one of 'em's earn - ing his salt. For Thes - pis as Jove is a ter - ri - ble blun - der, Too

(b) *p*.

21

Merc.

ner-vous and tim-id— too ea-sy and weak— When-ev-er he's called on to light-en or thun-der, The

25

Merc.

thought of it keeps him a - wake for a week. Then might-y Mars has-n't the pluck of a par-rot. When

29

Merc.

left in the dark he will qui-ver and quail; And Vul-can has arms that would snap like a car-rot, Be-

33

Merc.

-fore he could drive in a ten-pen-ny nail. Then Ve-nus-'s freck-les are ve-ry re-pel-ling, And

37

Merc.

rall.

Ve-nus should *not* have a squint in her eyes; The learn-ed Mi-ner-va is weak in her spel-ling, And

rall.

41

Merc.

scat-ters her h-'s all o-ver the skies.

mf

46

Merc.

Then Plu-to in kind-heart-ed ten-der-ness err-ing, Can't

p

51

Merc.

make up his mind to let an-y-one die— The *Times* has a pa-ra-graph e-ver re-cur-ring, "Re-

55

Merc.

mark - a - ble in - stance of lon - ge - vi - ty." On some it has some as a ser - i - ous o - nus, To

59

Merc.

o - thers it's quite an ad - van - tage— in short, While ev' - ry life of - fice de - clares a big bo - nus, The

63

Merc.

poor un - der - ta - kers are all in the court!

68

74

Merc.

Then Cu - pid, the ras - cal, for - get - ting his trade is To make men and wo - men im -

78 Merc.

-par-tial-ly smart, Will on-ly shoot ar-rows at pret-ty young la-dies, And ne-ver takes aim at a

82 Merc.

ba-che-lor's heart. The re-sults of this freak— or what-e-ver you term it— Should

85 Merc.

co-ver the wick-ed young scamp with dis-grace, While ev'-ry young man is as

88 Merc.

shy as a her-mit, Young la-dies are pop-ping all o-ver the place. This

91

Merc.

would - n't much mat - ter— for bash - ful and shy men, When skill - ful - ly hand - led are

mf

94

Merc.

cer - tain to fall, But, al - as, that de - ter - mined young ba - che - lor Hy - men Re - fu - ses to wed an - y -

mp

98

Merc.

- bo - dy at all. He swears that Love's flame is the vi - lest of ar - sons, And looks up - on mar - riage as

p

102

Merc.

quite a mis - take; Now what in the world's to be - come of the par - sons, And what of the art - ist who

rall.

rall.

106 7

Merc.

su - gars the cake? In

mf

113

Merc.

short, you will see from the facts that I'm show - ing, The state of the case is ex - ceed - ing - ly sad; If

p

117

Merc.

Thes - pis - 's peo - ple go on as they're go - ing, O - lym - pus will cer - tain - ly go to the bad. From

121

Merc.

Ju - pi - ter down - ward there is - n't a dab in it, All of 'em quib - ble and shuf - fle and shirk, A

rall. //

rall. //

125

Merc.

rall.

prem-ier in Down-ing Street form-ing a ca-bi-net, Could-n't find peo-ple less fit for their

rall.

129

Merc.

work.

mf