

Nº 8. Opening Chorus and Solo: “Of All Symposia” Chorus and Sillimon

Andantino cantabile (♩ = 90)

16

Sopr. *p*

Alto *p*

Tenor *p*

Bass *p*

Of all sym-po - si-a The best by half Up-on O-lym-pus, here a -

20

cresc.

Sopr. -wait us. We eat am-bro - si-a. And nec-tar quaff, It cheers but don't in - e - bri

Alto -wait us. We eat am-bro - si-a. And nec-tar quaff, It cheers but don't in - e - bri

Tenor -wait us. We eat am-bro - si-a. And nec-tar quaff, It cheers but don't in - e - bri

Bass -wait us. We eat am-bro - si-a. And nec-tar quaff, It cheers but don't in - e - bri

24

f

Sopr. -ate us. We know the fal-la-cies, Of hu-man food So please to pass O-lym-pian

Alto -ate us. We know the fal-la-cies, Of hu-man food So please to pass O-lym-pian

Tenor -ate us. We know the fal-la-cies, Of hu-man food So please to pass O-lym-pian

Bass -ate us. We know the fal-la-cies, Of hu-man food So please to pass O-lym-pian

28 *mf*

Sopr. ro - sy, We built up pa - la - ces, Where ru - ins stood, And find them much more

Alto *mf* ro - sy, We built up pa - la - ces, Where ru - ins stood, And find them much more

Tenor *mf* ro - sy, We built up pa - la - ces, Where ru - ins stood, And find them much more

Bass *mf* ro - sy, We built up pa - la - ces, Where ru - ins stood, And find them much more

32 *mf*

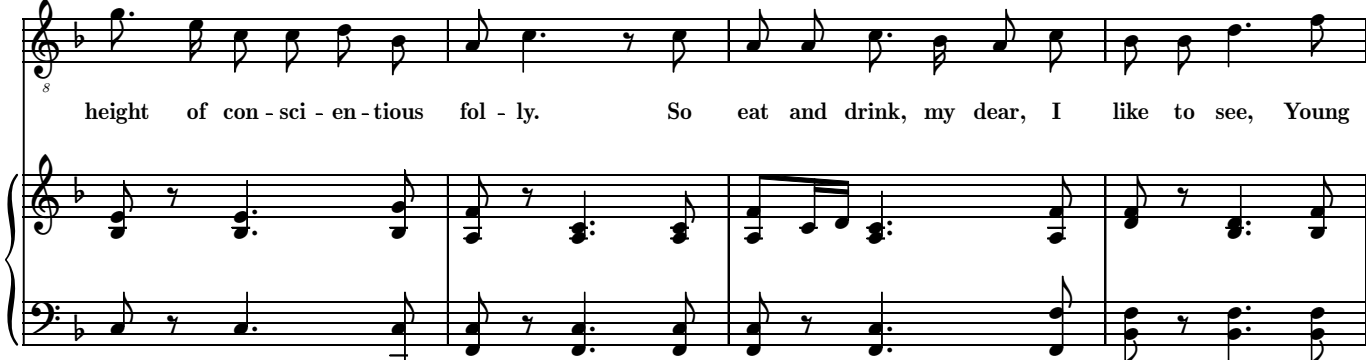
Sill. To work and think, my dear, Up here would be, The

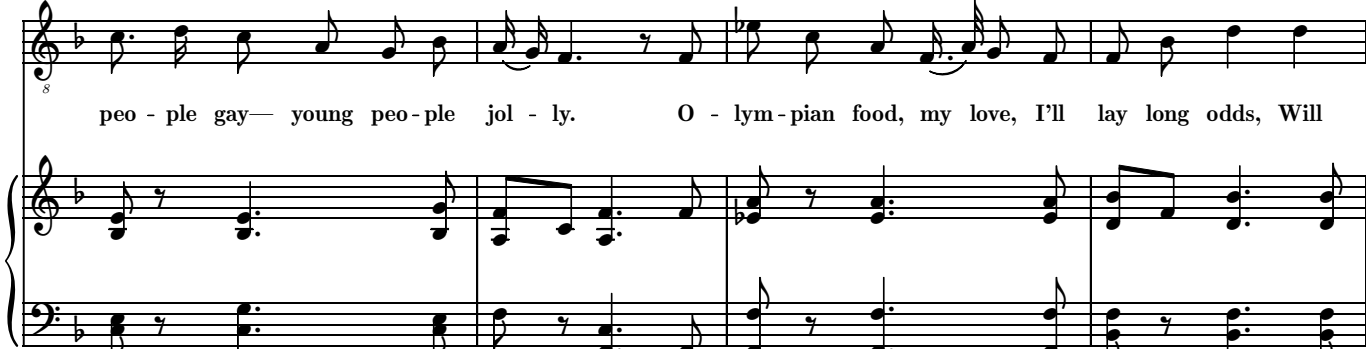
Sopr. snug and co - sy.

Alto snug and co - sy.

Tenor snug and co - sy.

Bass snug and co - sy.

37
Sill.  *8*
height of con - sci - en - tious fol - ly. So eat and drink, my dear, I like to see, Young

41
Sill.  *8*
peo - ple gay— young peo - ple jol - ly. O - lym - pian food, my love, I'll lay long odds, Will

45
Sill.  *8*
please your lips— those ro - sy por - tals, What is the good, my love, Of be - ing gods, If we must
allargando
p

49 *molto* *a tempo*

Sill. *p* work, If we must work like com-mon mor - - - - - tals?

Sopr. *p* If we must work

Alto *p* If we must work

Tenor *p* If we must work

Bass *p* If we must work

mp *a tempo*

54 *mp*

Sopr. *mp* Of all sym-po - si-a The best by half Up-on O-lym-pus, here a -

Alto *mp* Of all sym-po - si-a The best by half Up-on O-lym-pus, here a -

Tenor *mp* Of all sym-po - si-a The best by half Up-on O-lym-pus, here a -

Bass *mp* Of all sym-po - si-a The best by half Up-on O-lym-pus, here a -

dim. *p*

58 *cresc.*

Sopr. -wait us. We eat am-bro - si-a. And nec-tar quaff, It cheers but don't in - e - bri

Alto *cresc.* -wait us. We eat am-bro - si-a. And nec-tar quaff, It cheers but don't in - e - bri

Tenor *cresc.* ^s -wait us. We eat am-bro - si-a. And nec-tar quaff, It cheers but don't in - e - bri

Bass *cresc.* -wait us. We eat am-bro - si-a. And nec-tar quaff, It cheers but don't in - e - bri

62 *mf*

Sopr. -ate us. We know the fal-la-cies, Of hu-man food So please to pass O-lym-pian ro-sy, We

Alto *mf* -ate us. We know the fal-la-cies, Of hu-man food So please to pass O-lym-pian ro-sy, We

Tenor *mf* ^s -ate us. We know the fal-la-cies, Of hu-man food So please to pass O-lym-pian ro-sy, We

Bass *mf* -ate us. We know the fal-la-cies, Of hu-man food So please to pass O-lym-pian ro-sy, We

67 *rall.*

Sopr. built up pa - la - ces, Where ru - ins stood, And find them much more snug and co - sy. *rall.*

Alto built up pa - la - ces, Where ru - ins stood, And find them much more snug and co - sy. *rall.*

Tenor built up pa - la - ces, Where ru - ins stood, And find them much more snug and co - sy. *rall.*

Bass built up pa - la - ces, Where ru - ins stood, And find them much more snug and co - sy. *rall.*

l'isstesso ma poco meno

rall.

72 *l'isstesso ma poco meno* (♩ = 88) *rall.*

mp *dim.* *p* *dim.* *pp*