

Nº 6. Solo with Chorus: “I Once Knew a Chap” Thespis and Chorus

Piano introduction in G major, 4/4 time. The right hand features a melodic line with a trill on the first measure and a half note on the second. The left hand plays a steady eighth-note triplet pattern. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Thes. 4 *f*

I once knew a chap who dis-charged a func-tion On the

Vocal line (Thes.) starts with a half rest followed by a quarter note G4. The piano accompaniment continues with the eighth-note triplet pattern. Dynamics include forte (*f*) and piano (*p*).

Thes. 7

North South East West Did-dle-sex Junc-tion. He was con-

Vocal line (Thes.) continues with quarter notes. The piano accompaniment features more complex triplet patterns in the right hand. Dynamics include piano (*p*).

Thes. 10

-spic-u-ous ex-ceed-ing, For his af-fa-ble ways, and his ea-sy bree-ding.

Vocal line (Thes.) continues with quarter notes. The piano accompaniment features more complex triplet patterns in the right hand. Dynamics include piano (*p*).

14

Thes.

Al - though a chair-man of di - rec-tors, He was hand in glove with the

18

Thes.

tic-ket in - spec-tors. He tipped the guards with brand new fi - vers, And sang lit - tle

22

Thes.

songs to the en-gine dri - vers. 'Twas told to me with great com -

Sopr.

Oo - wooh! Oo - wooh!

Alto

Oo - wooh! Oo - wooh!

Tenor

Oo - wooh!

Bass

Oo - wooh!

Thes. *8* punc - tion, By one who had dis - charged with unc - tion A chair - man of di -

Sopr. Oo - wooh!

Alto Oo - wooh!

Tenor *8* Oo - wooh!

Bass Oo - wooh!

Thes. *8* -rec - tors func - tion, *mp* On the North South East West Did - dle - sex

Sopr. A di - rec - tor's func - tion! *mp* On the North South East West Did - dle - sex

Alto A di - rec - tor's func - tion! *mp* On the North South East West Did - dle - sex

Tenor *8* A di - rec - tor's func - tion! *mp* On the North South East West Did - dle - sex

Bass A di - rec - tor's func - tion! *mp* On the North South East West Did - dle - sex

33

Thes. *Junc - tion.* Fol did - dle, lol did - dle, lol lol lay. Fol

Sopr. *Junc - tion.*

Alto *Junc - tion.*

Tenor *Junc - tion.*

Bass *Junc - tion.*

cresc. *mf* *dim.* *p*

37

Thes. *did - dle, did - dle, lol lol lay.*

Sopr. *mf* Fol did - dle, lol did - dle, lol lol lay. Fol

Alto *mf* Fol did - dle, lol did - dle, lol lol lay. Fol

Tenor *mf* Fol did - dle, lol did - dle, lol lol lay. Fol

Bass *mf* Fol did - dle, lol did - dle, lol lol lay. Fol

cresc. *mp*

41

Thes.

Sopr.

Alto

Tenor

Bass

Each

did - dle, did - dle, lol lol lay. Did - dle - sex, Did - dle - sex, Did - dle - sex, Did - dle - sex,

did - dle, did - dle, lol lol lay. Did - dle - sex, Did - dle - sex, Did - dle - sex, Did - dle - sex,

did - dle, did - dle, lol lol lay. Did - dle - sex, Did - dle - sex, Did - dle - sex, Did - dle - sex,

did - dle, did - dle, lol lol lay. Did - dle - sex, Did - dle - sex, Did - dle - sex, Did - dle - sex,

3 3 3 3 p 3 3 3 3

45

Thes. *pp*
Christ - mas day he gave each sto - ker A sil - ver sho - vel and a gol - den po - ker. He'd

Sopr. *pp*
Sh!

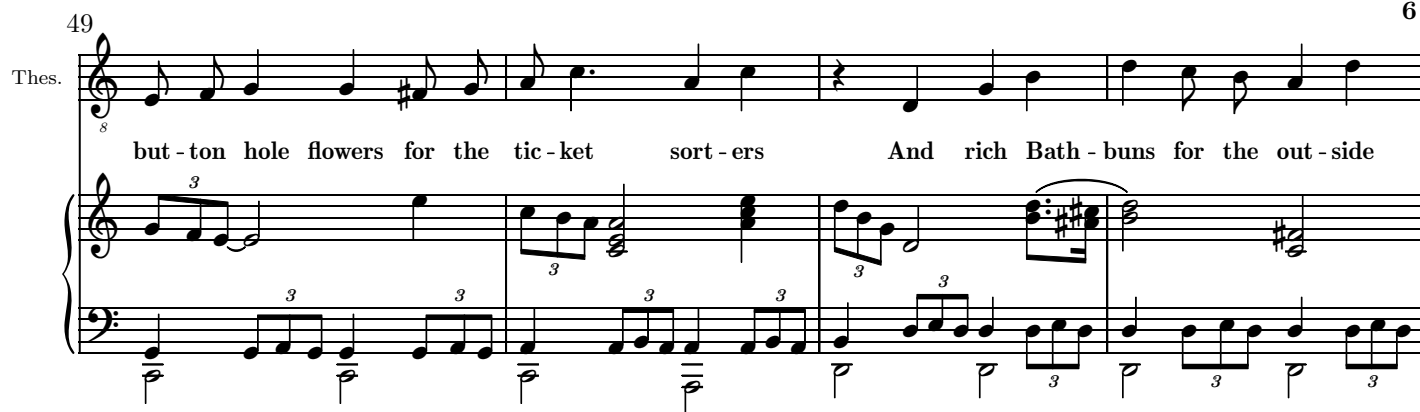
Alto *pp*
Sh!

Tenor *pp*
Sh!

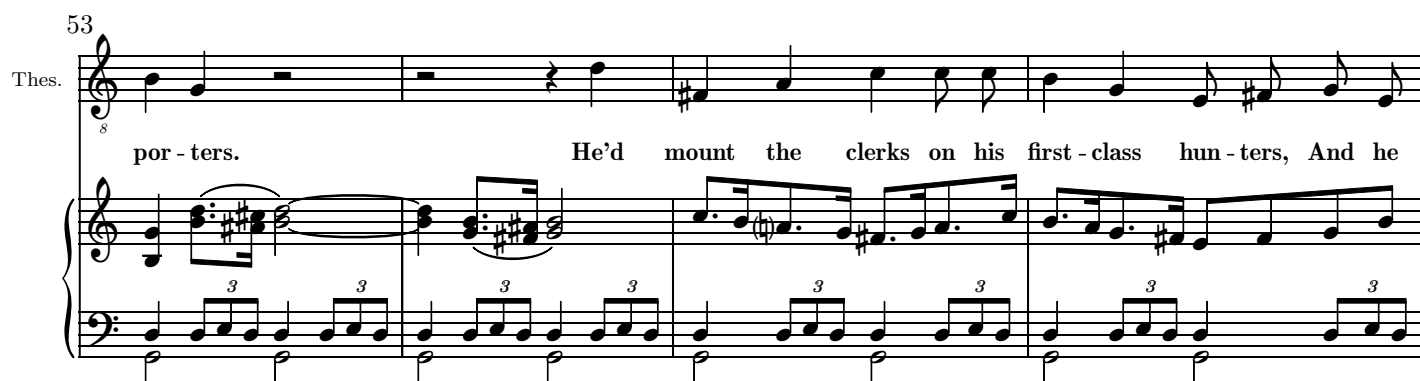
Bass *pp*
Sh!

p

The image shows a musical score for a vocal and piano arrangement of 'The First Noel'. The score is written for five vocal parts (Thesaurus, Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are all marked with a piano (pp) dynamic and sing the word 'Sh!'. The piano accompaniment is marked with a piano (p) dynamic and features a melody in the right hand and a bass line in the left hand. The score includes lyrics for the Thesaurus part and a piano introduction.

49
Thes. 

but-ton hole flowers for the tic-ket sort-ers And rich Bath-buns for the out-side

53
Thes. 

por-ters. He'd mount the clerks on his first-class hun-ters, And he

57
Thes. 

built lit-tle vil-las for the road-side shun-ters, And if an-y were fond of

60
Thes. 

pi-geon shoo-ting, He'd ask them down to his place at Toot-ing.

Sopr. 

Oo - wooh!

Alto 

Oo - wooh!

64 7

Thes. *8* 'Twas told to me with great com-punc-tion, By one who had dis-charged with

Sopr. Oo - wooh! Oo - wooh!

Alto Oo - wooh! Oo - wooh!

Tenor *8* Oo - wooh! Oo - wooh!

Bass *8* Oo - wooh! Oo - wooh!

68

Thes. *8* unc-tion A chair-man of di-rec-tors func-tion, On the North South

Sopr. *mp* A di-rec-tor's func-tion! On the North South

Alto *mp* A di-rec-tor's func-tion! On the North South

Tenor *8* *mp* A di-rec-tor's func-tion! On the North South

Bass *mp* A di-rec-tor's func-tion! On the North South

The musical score is for a piece titled "The East West Junc-tion". It features five vocal parts: Thes., Sopr., Alto, Tenor, and Bass, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 12/8. The vocal parts have lyrics: "East West Did - dle - sex Junc - tion." and "Fol did - dle, lol did - dle,". The piano accompaniment includes dynamic markings such as *cresc.*, *mf*, *dim.*, and *p*, and features triplet rhythms.

76

Thes. *mf*
lol lol lay. Fol did - dle, did - dle, lol lol lay.

Sopr. *mf*
Fol did - dle, lol did - dle,

Alto *mf*
Fol did - dle, lol did - dle,

Tenor *mf*
Fol did - dle, lol did - dle,

Bass *mf*
Fol did - dle, lol did - dle,

dim. *mp*

80

Sopr. lol lol lay. Fol did - dle, did - dle, lol lol lay. *p* Did - dle - sex, *dim.* Did - dle - sex,

Alto lol lol lay. Fol did - dle, did - dle, lol lol lay. *p* Did - dle - sex, *dim.* Did - dle - sex,

Tenor lol lol lay. Fol did - dle, did - dle, lol lol lay. *p* Did - dle - sex, *dim.* Did - dle - sex,

Bass lol lol lay. Fol did - dle, did - dle, lol lol lay. *p* Did - dle - sex, *dim.* Did - dle - sex,

8

84

Thes. In course of time there spread a ru-mour That he did all this from a

Sopr. *pp* Did - dle - sex, Did - dle - sex, Sh!

Alto *pp* Did - dle - sex, Did - dle - sex, Sh!

Tenor *pp* Did - dle - sex, Did - dle - sex, Sh!

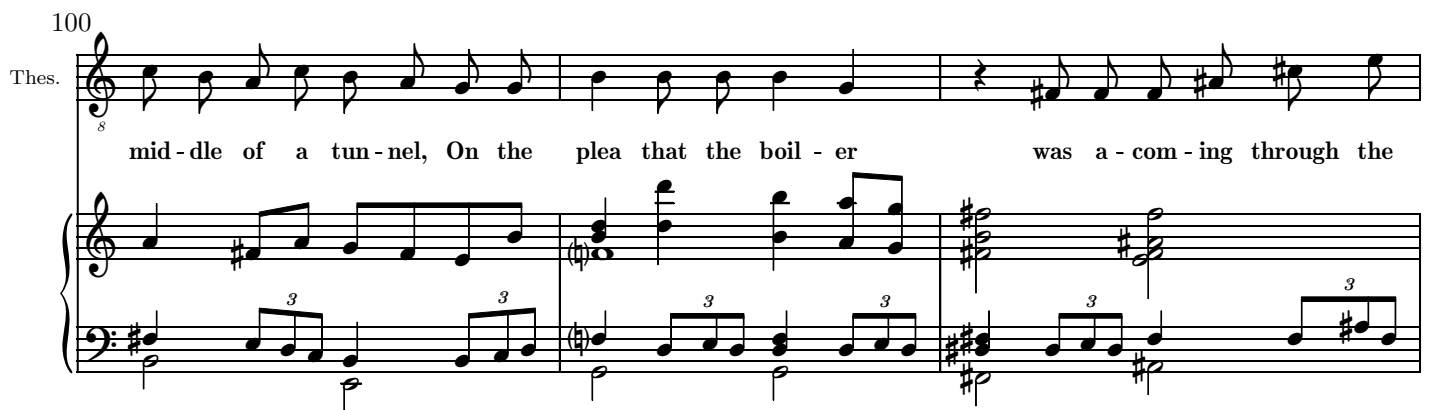
Bass *pp* Did - dle - sex, Did - dle - sex, Sh!

8

88
Thes. 
sense of hu-mour. So in-stead of sig-nal-ling and sto-king, They gave them-selves

92
Thes. 
up to a course of jo-king. When-e-ver they knew that

96
Thes. 
he was ri-ding, They shun-ted his train on a lone-ly si-ding, Or stopped all night in the

100
Thes. 
mid-dle of a tun-nel, On the plea that the boil-er was a-com-ing through the

Thes. *fun - nel.* 'Twas told to me with great com -

Sopr. *Oo - wooh! Oo - wooh!*

Alto *Oo - wooh! Oo - wooh!*

Tenor *Oo - wooh!*

Bass *Oo - wooh!*

8

Thes. *punc - tion,* By one who had dis - charged with unc - tion A chair - man of di -

Sopr. *Oo - wooh!*

Alto *Oo - wooh!*

Tenor *Oo - wooh!*

Bass *Oo - wooh!*

8

Thes.

8

-rec - tors func - tion,

mp

On the North South East West Did - dle - sex

Sopr.

A di - rec - tor's func - tion!

mp

On the North South East West Did - dle - sex

Alto

A di - rec - tor's func - tion!

mp

On the North South East West Did - dle - sex

Tenor

8

A di - rec - tor's func - tion!

mp

On the North South East West Did - dle - sex

Bass

A di - rec - tor's func - tion!

mp

On the North South East West Did - dle - sex

3

3

3

3

3

3

3

3

3

3

3

3

113

Thes.

8

Junc - tion.

Fol did - dle, lol did - dle, lol lol lay. Fol

Sopr.

Junc - tion.

Alto

Junc - tion.

Tenor

8

Junc - tion.

Bass

Junc - tion.

cresc.

3

3

3

3

3

mf

3

3

3

3

3

p

3

3

3

3

3

117

Thes. *8* did - dle, did - dle, lol lol lay.

Sopr. *mf* Fol did - dle, lol did - dle, lol lol lay. Fol

Alto *mf* Fol did - dle, lol did - dle, lol lol lay. Fol

Tenor *8* *mf* Fol did - dle, lol did - dle, lol lol lay. Fol

Bass *mf* Fol did - dle, lol did - dle, lol lol lay. Fol

cresc. *mp*

[illegible]

Thes.

8

wished to go to Perth or Stir-ling, His train through se-ve-ral coun-ties whir-ling, Would

Sopr.

pp

Sh!

Alto

pp

Sh!

Tenor

pp

Sh!

Bass

pp

Sh!

Thes.

8

set him down in a fit of lark-ing, At four a. m. in the wilds of

Thes.

8

Bark-ing. This pleased his whim and seemed to strike it, But the

Thes.

gen'-ral pub-lic did not like it. The re-ceipts fell, af-ter a few re-peat-ings,

141

Thes.

And he got it hot at the an-nual meet-ings. 'Twas

Sopr.

Oo - wooh! Oo - wooh!

Alto

Oo - wooh! Oo - wooh!

Tenor

Oo - wooh!

Bass

Oo - wooh!

Thes.

8

told to me with great com - punc - tion, By one who had dis - charged with

Sopr.

Oo - wooh!

Alto

Oo - wooh!

Tenor

8

Oo - wooh!

Bass

Oo - wooh!

148

Thes.

8

unc - tion A chair - man of di - rec - tors func - tion, On the North South

Sopr.

mp
A di - rec - tor's func - tion! On the North South

Alto

mp
A di - rec - tor's func - tion! On the North South

Tenor

8

mp
A di - rec - tor's func - tion! On the North South

Bass

mp
A di - rec - tor's func - tion! On the North South

102

Thes. *8* East West Did - dle - sex Junc - tion. Fol did - dle, lol did - dle,

Sopr. East West Did - dle - sex Junc - tion.

Alto East West Did - dle - sex Junc - tion.

Tenor *8* East West Did - dle - sex Junc - tion.

Bass East West Did - dle - sex Junc - tion.

cresc. *mf* *dim.* *p*

156

Thes. lol lol lay. Fol did - dle, did - dle, lol lol lay.

Sopr. *mf* Fol did - dle, lol did - dle,

Alto *mf* Fol did - dle, lol did - dle,

Tenor *mf* Fol did - dle, lol did - dle,

Bass *mf* Fol did - dle, lol did - dle,

cresc. *mp*

Sopr.

lol lol lay. Fol did - dle, did - dle, lol lol lay.

p

dim.

Did - dle - sex, Did - dle - sex,

Alto

lol lol lay. Fol did - dle, did - dle, lol lol lay.

p

dim.

Did - dle - sex, Did - dle - sex,

Tenor

lol lol lay. Fol did - dle, did - dle, lol lol lay.

p

dim.

Did - dle - sex, Did - dle - sex,

Bass

lol lol lay. Fol did - dle, did - dle, lol lol lay.

p

dim.

Did - dle - sex, Did - dle - sex,

3

3

3

3

3

3

p

3

3

Thes.

8

He fol - lowed out his whim with vi - gour, The

Sopr.

Did - dle - sex, Did - dle - sex, Sh!

pp

Alto

Did - dle - sex, Did - dle - sex, Sh!

pp

Tenor

Did - dle - sex, Did - dle - sex, Sh!

pp

Bass

Did - dle - sex, Did - dle - sex, Sh!

pp

3

3

3

3

3

3

p

3

3

167

Thes. 8

shares went down to a no-mi-nal fi-gure. These are the sad re -

170

Thes. 8

-sults pro-ceed-ing From his af-fa-ble ways and his ea-sy bree-ding. *rall.*

174

Thes. 8

The line, with its rails and guards and peel-ers, Was sold for a song to ma -

178

Thes. 8

-rine store dea-lers The share-hol-ders all are in the work' - us, And he sells

182

Thes.

pipe - lights in the Re - gent Cir - cus. 'Twas

accel.

186

Thes.

told to me with great com - punc - tion, By one who had dis - charged with

[illegible]

Thes.

8

On the North South East West Did - dle - sex,

Sopr.

mp

On the North South

Alto

mp

On the North South

Tenor

8

mp

On the North South

Bass

mp

On the North South

195

Thes.

8

On the North South East West Did - dle - sex Junc - tion.

Sopr.

East West Did - dle - sex

Did - dle - sex Junc - tion.

Alto

East West Did - dle - sex.

Did - dle - sex Junc - tion.

Tenor

8

East West Did - dle - sex.

Did - dle - sex Junc - tion.

Bass

East West Did - dle - sex.

Did - dle - sex Junc - tion.

Thes.

8

Fol did - dle, lol did - dle, lol lol lay. Fol did - dle, did - dle, lol lol

mf

dim.

3

mp

3

3

3

3

3

3

203

Thes.

8

lay.

Sopr.

mf

rall.

Presto (♩ = 220)

Fol did - dle, lol did - dle, lol lol lay. Fol did - dle, did - dle, lol lol

Alto

mf

rall.

Presto (♩ = 220)

Fol did - dle, lol did - dle, lol lol lay. Fol did - dle, did - dle, lol lol

Tenor

8

mf

rall.

Presto (♩ = 220)

Fol did - dle, lol did - dle, lol lol lay. Fol did - dle, did - dle, lol lol

Bass

mf

rall.

Presto (♩ = 220)

Fol did - dle, lol did - dle, lol lol lay. Fol did - dle, did - dle, lol lol

3

3

rall.₃

3

3

3

3

3

Sopr. lay.

Alto lay.

Tenor lay.

Bass lay.

lay.

mp *cresc.* *mf*

3 3 3 3 3 3

The musical score is for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are marked 'lay.' and consist of a single note on a whole rest in each measure. The piano part is in the lower register and features a series of triplets in the bass line. The dynamics are marked *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The piano part also includes a melodic line in the right hand with some chromatic movement and a final chord marked *mf*.