

Nº 3. Quintet: “Oh Incident Unprecedented” Mercury, Jupiter, Apollo, Mars, Diana

Allegro agitato ($\text{♩} = 160$)

Merc. (coming forward in great alarm) *f*

5 Oh in - ci - dent un - pre - ce - den - ted. I hard - ly can be - lieve it's true.

Mars *p*

9 Why, bless the boy, he's quite de - men - ted. Why, what's the mat - ter, sir, with

13 2

Merc.

Mars

8

Apollo

8

Why, mor-tals up the

you?

Speak quick-ly, or you'll get a warm-ing.

18

Merc.

mount are swarm-ing

Our tem-ple on O-lym-pus storm-ing, In hun -

cresc.

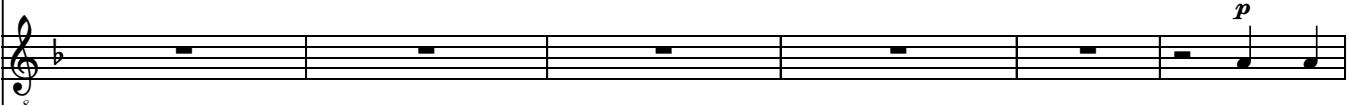
ff

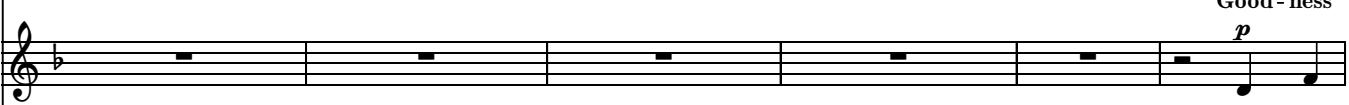
mp

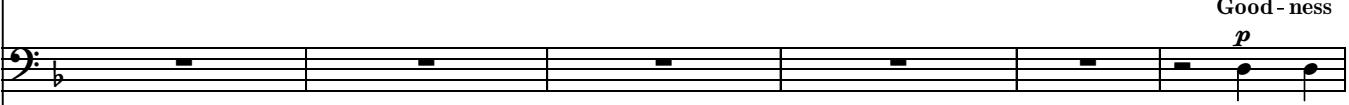
23

Merc.  dreds— aye in thou - sands, too. Good - ness

Diana  Good - ness

Mars  8 Good - ness

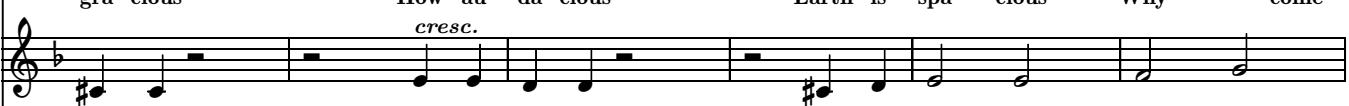
Apollo  8 Good - ness

Jup.  Good - ness

 dim. 

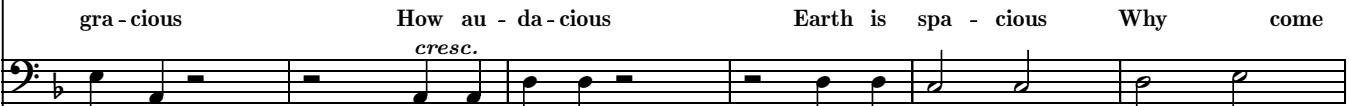
29

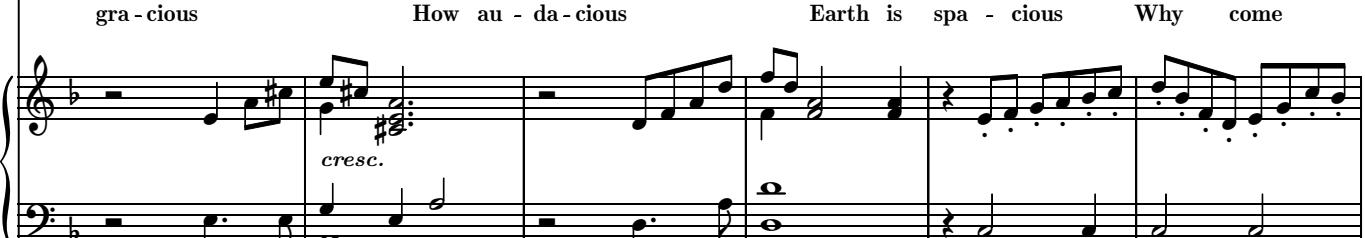
Merc.  cresc. gra - cious How au - da - cious Earth is spa - cious Why come

Diana  cresc. gra - cious How au - da - cious Earth is spa - cious Why come

Mars  8 cresc. gra - cious How au - da - cious Earth is spa - cious Why come

Apollo  8 cresc. gra - cious How au - da - cious Earth is spa - cious Why come

Jup.  cresc. gra - cious How au - da - cious Earth is spa - cious Why come



35

Merc. *mf* here? Our im - ped-ing Their pro - ceed-ing Were good *cresc.*

Diana *mf* here? Our im - ped-ing Their pro - ceed-ing Were good *cresc.*

Mars *mf* here? Our im - ped-ing Their pro - ceed-ing Were good *cresc.*

Apollo *mf* here? Our im - ped-ing Their pro - ceed-ing Were good *cresc.*

Jup. *mf* here? Our im - ped-ing Their pro - ceed-ing Were good *cresc.*

41

Merc. *mf* breed - ing That is clear. Good - ness gra - cious How au - da - cious Earth is

Diana *mf* breed - ing That is clear. Good - ness gra - cious How au - da - cious Earth is

Mars *mf* breed - ing That is clear. Good - ness gra - cious How au - da - cious Earth is

Apollo *mf* breed - ing That is clear. Good - ness gra - cious How au - da - cious Earth is

Jup. *mf* breed - ing That is clear. Good - ness gra - cious How au - da - cious Earth is

47

5

Merc.

Diana

Mars

Apollo

Jup.

spa - cious Why come here? Our im - ped-ing Their pro - ceed-ing Were good breed-ing That is
spa - cious Why come here? Our im - ped-ing Their pro - ceed-ing Were good breed-ing That is
spa - cious Why come here? Our im - ped-ing Their pro - ceed-ing Were good breed-ing That is
spa - cious Why come here? Our im - ped-ing Their pro - ceed-ing Were good breed-ing That is
spa - cious Why come here? Our im - ped-ing Their pro - ceed-ing Were good breed-ing That is

53

Merc.

Diana

Mars

Apollo

Jup.

clear.

clear.

clear.

clear.

clear.

mp

Ju - pi - ter, hear my

59

Diana

plea. Up - on the mount if they light. There'll be an end, an end of me. I won't be seen by

cresc.

65

Diana

day - light.

Apollo

Tar - tar - us is the place, the place These scoun - drels you should send to— Should

mf dim. *p*

70

Apollo

they be - hold my face. My in - flu - ence there's an end to!

(looking over precipice)

Jup.

What fools to

f

mp

75 *(looking over precipice)*
mf

Diana A gov - ern - ment sur - vey I'll
Jup. give them - selves so much ex - er - tion!

80 *(looking over precipice)*
f

Diana make as - ser - tion!
Apollo Per - haps the Al - pine club at their di -
8

85 *(looking over precipice)*
mf

Merc. They seem to be more like a "Cook's ex - cur - sion."
Apollo - ver - sion!
8

8

90

Merc. *p*

Diana *p*

Mars *p*

Apollo *p*

Jup.

cresc.

Good - ness gra - cious How au - da - cious Earth is spa - cious Why come

Good - ness gra - cious How au - da - cious Earth is spa - cious Why come

Good - ness gra - cious How au - da - cious Earth is spa - cious Why come

Good - ness gra - cious How au - da - cious Earth is spa - cious Why come

Good - ness gra - cious How au - da - cious Earth is spa - cious Why come

cresc.

mp

cresc.

Good - ness gra - cious How au - da - cious Earth is spa - cios Why come

104

Merc. *mp dim.p*
That is clear.

Diana *mp dim.p*
That is clear.

Mars *mp dim.p*
That is clear.

Apollo *mp dim.p f*
That is clear. If, might - y Jove, you val - ue your ex - is - tence, Send them a thun - der

Jup. *mp dim.p*
That is clear.

112

Apollo
8 - bolt with your re - gards.

Jup. *f quasi recit*
My thun - der - bolts, though val - id at a dis - tance, Are
quasi recit

rall.

119

Merc. *f*

Let the moon's rays, Di - an - a, strike 'em

Jup.

not ef-fec-tive at a hun-dred yards.

l'istesso ($\text{♩} = 160$)

125

Merc.

flight - y, Make 'em all lu - na-tics in var - ious styles.

Diana *mf*

My

131

Diana

lu - nar rays un - hap - pi - ly are might - y On - ly at ma - ny hun - dred thou - sand

Merc. *mp*

Diana *mp*

Mars *mf* *cresc.*

Apollo *mp* *cresc.*

Jup. *mp*

Good-ness gra - cious How au - da - cious
miles. Good-ness gra - cious How au - da - cious
Good-ness gra - cious How au - da - cious Earth is
Good-ness gra - cious How au - da - cious Earth is
Good-ness gra - cious How au - da - cious Earth is

Merc. *cresc.* *mf*

Diana *cresc.* *mf*

Mars *f*

Apollo *mf*

Jup. *mf*

Earth is spa - cious Why come here? Our im - ped - ing
Earth is spa - cious Why come here? Our im - ped - ing
spa - cious Why come here? Our im - ped - ing Their pro -
spa - cious Why come here? Our im - ped - ing Their pro -
spa - cious Why come here? Our im - ped - ing Their pro -

149

Merc. *cresc.*

Diana *cresc.*

Mars

Apollo

Jup.

Their pro - ceed - ing Were good breed - ing That

Their pro - ceed - ing Were good breed - ing That

cresc. -ceed - ing Were good breed - ing That

cresc. -ceed - ing Were good breed - ing That

cresc. -ceed - ing Were good breed - ing That

154

Merc. is clear.

Diana is clear.

Mars

Apollo

Jup. is clear.