

N° 1. Song with Chorus: “Throughout the Night” The Star, Men and Women

Andantino misterioso (♩ = 72)

pp

10

18

cresc. *mp* *p* *accel.*

poco piu animato (♩ = 84)

27

cresc.

33

mf

The musical score is written for piano and consists of five systems of music. The first system is marked 'Andantino misterioso' with a tempo of 72 bpm. The second system starts at measure 10 and features a triplet. The third system starts at measure 18 and includes dynamic markings of 'cresc.', 'mp', 'p', and 'accel.'. The fourth system starts at measure 27 and is marked 'poco piu animato' with a tempo of 84 bpm, featuring a 'cresc.' marking. The fifth system starts at measure 33 and includes a 'mf' marking. The score is written in 3/4 time and key of B-flat major.

39

Tenor

Bass

mf

Through - out the night, Through - out the

mf

Through - out the night, Through - out the night, Through -

45

Sopr.

Alto

Tenor

Bass

mf

Through - out the night, the con - stel - la - tions, Have gi - ven light from var - ious

mf

Through - out the night, the con - stel - la - tions, Have gi - ven light from var - ious

night, the con - stel - la - tions, Through - out the night, the con - stel - la - tions,

- out the night, the con - stel - la - tions, Through - out the night, the con - stel - la - tions,

49

Sopr. *cresc.* *f*
sta - tions, gi - ven light from var - i - ous sta - tions, gi - ven light from

Alto *cresc.* *f*
sta - tions. var - i - ous sta - tions, var - ious sta - tions. light from var - ious

Tenor *cresc.* *f*
con - stel - la - tions, Have gi - ven light from var - ious sta - tions. light from var - ious

Bass *cresc.* *f*
con - stel - la - tions, Have gi - ven light from var - ious sta - tions. light from var - ious

cresc. *f*

56

Sopr. *mp*
var - i - ous sta - tions. When mid - night gloom falls on all na - tions, We will re -

Alto *mp*
sta - tions. When mid - night gloom falls on all na - tions, We will re -

Tenor *mp*
sta - tions. When mid - night gloom falls on all na - tions, We will re -

Bass *mp*
sta - tions. When mid - night gloom falls on all na - tions, We will re -

dim. *p*

64

Star

Sopr.

Alto

Tenor

Bass

mf

Our light, it's true, is not worth

-sume our oc - cu - pa - tions. our oc - cu - pa - tions.

-sume our oc - cu - pa - tions. our oc - cu - pa - tions.

-sume our oc - cu - pa - tions. our oc - cu - pa - tions.

-sume our oc - cu - pa - tions. our oc - cu - pa - tions.

dim.

p

72

Star

Sopr.

Alto

Tenor

Bass

men - tion; What can we do to gain at - ten - tion. When night and noon,

worth men - tion; gain at - ten - tion.

worth men - tion; gain at - ten - tion.

worth men - tion; gain at - ten - tion.

worth men - tion; gain at - ten - tion.

79

Star

night and noon with vul - gar glar - ing A great big moon is al - ways flar - ing.

Sopr.

Alto

Tenor

Bass

8

A

A

A

A

86

Sopr.

great big moon is al - ways flar - ing.

Alto

great big moon is al - ways flar - ing.

Tenor

8

great big moon is al - ways flar - ing. *mf* Through - out the night, Through - out the

Bass

great big moon is al - ways flar - ing. *mf* Through - out the night, Through - out the night, Through -

mp

92 *mf*

Sopr. Through-out the night, the con-stel-la-tions, Have gi-ven light from var-ious

Alto Through-out the night, the con-stel-la-tions, Have gi-ven light from var-ious

Tenor night, the con-stel-la-tions, Through-out the night, the con-stel-la-tions,

Bass -out the night, the con-stel-la-tions, Through-out the night, the con-stel-la-tions,

96

Sopr. sta-tions, gi-ven light from var-i-ous sta-tions, gi-ven light from

Alto sta-tions. var-i-ous sta-tions, var-ious sta-tions. light from var-ious

Tenor con-stel-la-tions, Have gi-ven light from var-ious sta-tions. light from var-ious

Bass con-stel-la-tions, Have gi-ven light from var-ious sta-tions. light from var-ious

Sopr. *mp*
var - i - ous sta - tions. When mid - night gloom falls on all na - tions,

Alto *mp*
sta - tions. When mid - night gloom falls on all na - tions,

Tenor *mp*
sta - tions. When mid - night gloom falls on all na - tions,

Bass *mp*
sta - tions. When mid - night gloom falls on all na - tions,

dim. *p*

Sopr.
We will re - sume our oc - cu - pa - tions. our oc - cu - pa - tions.

Alto
We will re - sume our oc - cu - pa - tions. our oc - cu - pa - tions.

Tenor *s*
We will re - sume our oc - cu - pa - tions. our oc - cu - pa - tions.

Bass *mf*
We will re - sume our oc - cu - pa - tions. our oc - cu - pa - tions. Our

117

Sopr. *mf*

Alto *mf*

Tenor *mf*

Bass

Our light, it's true, is not worth men - tion; What can we do to

Our light, it's true, is not worth men - tion; What can we do

light, it's true, is not worth a men - tion; What can we

mp

122

Sopr.

Alto

Tenor

Bass

gain at - ten - tion. When night and noon with vul - gar glar-ing A

gain at - ten - tion. When night and noon with vul - gar glar-ing A

to gain at - ten - tion. When night and noon with vul - gar glar-ing A

do to gain at - ten - tion. When night and noon with vul - gar glar-ing A great big

128 9

Sopr. *mp* *dim.*
great big moon is al - ways flar - ing. A vul - gar moon is flar - ing, And al - ways

Alto *mp* *dim.*
great big moon is al - ways flar - ing. Flar - ing, Al - ways

Tenor *mp* *dim.*
moon is al - ways flar - ing. Flar - ing, Al - ways

Bass *mp* *dim.*
moon is al - ways flar - ing. Flar - ing, Al - ways

p *dim.*

135 *rall.* *p*

Sopr. *rall.* *p*
glar - - ing! Flar - ing! Glar - ing!

Alto *rall.* *p*
glar - - ing! Flar - ing! Glar - ing!

Tenor *rall.* *p*
glar - - ing! Flar - ing! Glar - ing!

Bass *rall.* *p*
glar - - ing! Flar - ing! Glar - ing!

rall. *pp*