

- Wednesday, February 25, 2004
 - Music in 491
 - Called: Full Company
 - Conflicts: Sonya
 - ASM: Jess
 - Pianist: Jeremy
 - 7:00–10:00 Full Company: Music for #7 (Act 1 Finale)
- Thursday, February 26, 2004
 - TBA in 491
 - Called: TBA
 - Conflicts: Rishi, Randi, Ashley late (8), Tracy, Sonya, Ion
 - ASM: Jess
 - Pianist: N/A
- Saturday, February 28, 2004
 - TBA in 407
 - Called: TBA
 - Conflicts: Drew, Randi, Ion, Tracy?
 - ASM: Jess
 - Pianist: N/A
- Sunday, February 29, 2004
 - Orchestra in 407
 - Called: Orchestra
 - Conflicts:
 - 2:00–5:00 Orchestra rehearsal
- Monday, March 1, 2004
 - Music in 407
 - Called: All Thespians except Thespis
 - Conflicts: Drew, Rishi late, Rob, Mary, Ion, Ethel, Randi
 - ASM: Jess
 - Pianist: Jeremy
 - 7:00–10:00 All Thespians except Thespis (Thespis attendance optional): music for #5 (“Climbing Over Rocky Mountain”) and view #8
- Tuesday, March 2, 2004
 - Music in 407
 - Called: All Thespians except Thespis
 - Conflicts: Jesse, Drew, Rishi, Sarah
 - ASM: Debbie
 - Pianist: Thomas
 - 7:00–10:00 All Thespians except Thespis: music for #8 (“Of All Symposia”) and review #5

- Wednesday, March 3, 2004
 Block in 491
 Called: Jupiter, Apollo, Mars, Diana, Mercury
 Conflicts: Drew, Sonya
 ASM: Jess
 Pianist: N/A
 - 7:00–10:00 Jupiter, Apollo, Mercury, Diana: Block 1A, #2, 2A, #3, 11A
 - 8:30–10:00 Add Mars: Block #3, 11A
- Thursday, March 4, 2004
 Block in 491
 Called: All Thespians except Thespis; Vanessa
 Conflicts: Rishi, Randi late, Ashley late (8), Sonya, Ion, Brie late
 ASM: Jess
 Pianist: N/A
 - 7:00–10:00 All Thespians except Thespis (Thespis attendance optional); Vanessa: block #5, 5A
- Saturday, March 6, 2004
 Block in 407
 Called: All Thespians, Thespis, Vanessa
 Conflicts: Sheldon (evening), Sonya, Tracy, Ion, Rishi, Drew (leave early)
 ASM: Jess
 Pianist: N/A
 - 2:00–5:00 All Thespians, Thespis, Vanessa: block #6
- Sunday, March 7, 2004
 Orchestra in 407
 Called: Orchestra
 Conflicts:
 - 2:00–5:00 Orchestra rehearsal
- Monday, March 8, 2004
 Block in 407
 Called: All Thespians, Thespis, Mercury
 Conflicts: Rishi late, Ethel, Randi
 ASM: Jess
 Pianist: N/A
 - 7:00–9:00 All Thespians: block #10, 9A
 - 7:00–10:00 Mercury, Thespis: block #10, 9A, 10A
- Tuesday, March 9, 2004
 Music in Mezz Lounge
 Called: Mercury, Thespis
 Conflicts: Len, Jesse, Rishi, Sarah, Ion
 ASM: N/A
 Pianist: Thomas

- 7:00–8:00 Mercury: music #7, #10
- 7:15–10:00 Thespis: music #6, other solos
- Wednesday, March 10, 2004
 - Block in 491
 - Called: All Thespians, Thespis, Jupiter, Apollo, Mars
 - Conflicts: Nick late, Mary
 - ASM: Jess
 - Pianist: N/A
 - 7:00–9:00 All Thespians: block 11C, #7c (end of Act 1 Finale), 6A
 - 7:00–10:00 Thespis/Jupiter/Apollo/Mars: block 11C, #7c, 6A, 11B, review 6B, 11A, #7a
- Thursday, March 11, 2004
 - Music in Mezz Lounge
 - Called: Full Company
 - Conflicts: Rishi, Randi late, Ashley late (8), Brie late
 - ASM: Jess
 - Pianist: Jeremy
 - 7:00–10:00 Full Company: sing through entire show!
- Saturday, March 13, 2004
 - Music in 407
 - Called: All Thespians
 - Conflicts: Tracy
 - ASM: Jess
 - Pianist: Carol
 - 2:00–5:00 All Thespians: Review all chorus music as needed
- Sunday, March 14, 2004
 - Orchestra in 407
 - Called: Orchestra
 - Conflicts:
 - 2:00–5:00 Orchestra rehearsal
- Monday, March 15, 2004
 - Block in 407
 - Called: Full Company
 - Conflicts: Rishi late, Nick late, Ashley, Ethel, Randi
 - ASM: Jess
 - Pianist: N/A
 - 7:00–10:00 Full Company: Block #12, Review 11B, 11C, Walk through Act One if possible
- Tuesday, March 16, 2004
 - Block in 407
 - Called: All Thespians, Mercury
 - Conflicts: Len, Jesse, Rishi, Ashley, Sarah, Mary, Ion
 - ASM: Debbie
 - Pianist: Vanessa

- 7:00–10:00 All Thespians: Block #8, Review 8A, #7b, 9A, #10, 10A
- 8:30–10:00 Mercury: Review #7b, 9A, #10, 10A

- Wednesday, March 17, 2004

Sitzprobe in 491

Called: Full Company and Orchestra

Conflicts: Ashley

ASM: Jess

Pianist: N/A

- 7:00–10:00 Full Company and Orchestra: sitzprobe (sing through entire show with orchestra)

- Thursday, March 18, 2004

Block in 491

Called: Full Company

Conflicts: Rishi, Randi late, Ashley late (8), Brie late

ASM: Jess

Pianist: Thomas

- 7:00–10:00 Full Company: Walk through Act 2

- Saturday, March 20, 2004

Spring Break

If you did not list Spring Break as a conflict on your audition sheet, we may contact you to set up individual/small group rehearsals as needed. There will also be lots of set construction work going on—more on that later.

Please note that we expect everyone to be **OFF BOOK** by the end of Spring Break. If you're going away, take your score with you.

- Sunday, March 21, 2004

Spring Break

- Monday, March 22, 2004

Spring Break

Conflicts: Tracy?, Sarah, Ethel, Len, Rishi late, Sonya, Brad, Kendall, Randi

- Tuesday, March 23, 2004

Spring Break

Conflicts: Tracy?, Sarah, Ethel, Len, Jesse, Rishi, Sonya, Sarah, Mary, Brad, Kendall, Brie

- Wednesday, March 24, 2004

Spring Break

Conflicts: Tracy?, Sarah, Ethel, Len, Sonya

- Thursday, March 25, 2004

Spring Break

Conflicts: Tracy?, Sarah, Ethel, Rishi, Randi late, Ashley late (8), Sonya, Mary

- Friday, March 26, 2004

Spring Break

- Saturday, March 27, 2004

Spring Break

Conflicts: Tracy?, Sarah, Ethel, Mary, Sheldon (eve), Sonya, Brad, Kendall

- Sunday, March 28, 2004
Spring Break
- Monday, March 29, 2004
Run Act 2 in 407
Called: Full Company and Orchestra
Conflicts: Mary, Rishi late, Ethel, Randi
ASM: Jess
Pianist: N/A
– 7:00–10:00 Full Company and Orchestra: Run Act 2
- Tuesday, March 30, 2004
Run Act 2 in 407
Called: Full Company
Conflicts: Len, Jesse, Mary, Rishi, Sarah
ASM: Debbie
Pianist: ?
– 7:00–10:00 Full Company (no orchestra): Run Act 2
- Wednesday, March 31, 2004
Run Act 1 in 491
Called: Full Company and Orchestra
Conflicts: Mary
ASM: Jess
Pianist: N/A
– 7:00–10:00 Full Company and Orchestra: Run Act 1
- Thursday, April 1, 2004
Run Act 1 in 491
Called: Full Company
Conflicts: Len, Jesse, Mary, Rishi, Randi late, Ashley late (8), Brie late
ASM: Jess
Pianist: ?
– 7:00–10:00 Full Company (no orchestra): Run Act 1
- Saturday, April 3, 2004
Put-In in La Sala
Called: Everyone
Conflicts: Len, Nick (AM only), Sheldon (eve), Tracy?
More information to come.
- Sunday, April 4, 2004
Run Show in 407
Called: Full Company and Orchestra
Conflicts: Randi, Mary
ASM: Jess
Pianist: N/A

– 2:00–5:00 Full Company and Orchestra: Run Entire Show

- Monday, April 5, 2004
Tech Rehearsal in La Sala
Called: Full Company
Conflicts: Rishi late?, Randi, Rebecca, Jess, Ethel
PSM: Ky
ASM: Debbie
Time TBA: Full Company for Technical Rehearsal
- Tuesday, April 6, 2004
Tech Rehearsal in La Sala
Called: Full Company
Conflicts: Len, Jesse, Randi, Sarah, Rebecca, Jess
PSM: Ky
ASM: Debbie
Time TBA: Full Company for Technical Rehearsal
- Wednesday, April 7, 2004
Dress Rehearsal in La Sala
Called: Full Company and Orchestra
Conflicts:
PSM: Ky
Time TBA: Full Company and Orchestra: Dress Rehearsal
- Thursday, April 8, 2004
Dress Rehearsal in La Sala
Called: Full Company and Orchestra
Conflicts:
PSM: Ky
Time TBA: Full Company and Orchestra: Dress Rehearsal
- Friday, April 9, 2004
Opening Night
 - 18:00 Call
 - 20:00 Curtain
- Saturday, April 10, 2004
Double Show Day
 - 12:00 Call
 - 14:00 Curtain
 - 18:00 Call
 - 20:00 Curtain
- Sunday, April 11, 2004
Easter Sunday

- Tuesday, April 13, 2004
 Brushup Rehearsal in La Sala
 Called: Full Company and Crew
 Conflicts:
 PSM: ?
 Time TBA: Full Company and Crew: Brushup Rehearsal
- Thursday, April 15, 2004
 Performance
 - 18:00 Call
 - 20:00 Curtain
- Friday, April 16, 2004
 Performance
 - 18:00 Call
 - 20:00 Curtain
- Saturday, April 17, 2004
 Performance
 - 18:00 Call
 - 20:00 Curtain
- Sunday, April 18, 2004
 Closing Day
 - 12:00 Call
 - 14:00 Curtain
 - 17:00 Strike
 - 22:00 Party!
 - 23:59 sleeeeeeeep.....
- Monday, April 19, 2004
 Patriot's Day