

## February 2004

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>
<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b> Music, Block in 491 ASM: Jess Pianist: Tom 7:00–7:30 Star music #1 7:00–7:30 Sill block #8 7:30–8:00 Sill music #8 8:00–9:30 Sill, Nice, Pret, Spar: 8A, 8B 9:30–10:00 Sill, Spar: #9	<b>19</b> Block in 491 ASM: Jess Pianist: N/A 8:00–10:00 Nice, Spar, Daph, Thes block 10B, #11	<b>20</b>	<b>21</b> Block in 407 ASM: Jess Pianist: N/A 2:00–5:00 Thespians ex. Thes/Nice/Spar block #1 3:00–5:00 Diana block #1
<b>22</b> Music in 407 ASM: Jess Pianist: Vanessa 2:00–5:00 Jup, Apollo, Mars, Diana, Merc music #3, #7	<b>23</b> Music in 407 ASM: Jess Pianist: Jeremy 7:00–10:00 Chorus ex. Nice/Spar/Daph/Tim music #7	<b>24</b> Block in 407 ASM: Debbie Pianist: N/A 7:00–10:00 Thespians, Merc block #7b	<b>25</b> Music in 491 ASM: Jess Pianist: Jeremy 7:00–10:00 Full Company music #7	<b>26</b> TBA in 491 ASM: Jess Pianist: N/A	<b>27</b>	<b>28</b> TBA in 407 ASM: Jess Pianist: N/A
<b>29</b> Orchestra in 407 2:00–5:00 Orchestra rehearsal						