

- Wednesday, February 25, 2004  
 Music in 491  
 Called: Full Company  
 Conflicts: Sonya  
 ASM: Jess  
 Pianist: Jeremy
  - 7:00–10:00 Full Company: Music for #7 (Act 1 Finale)
- Thursday, February 26, 2004  
 TBA in 491  
 Called: TBA  
 Conflicts: Rishi, Randi, Ashley late (8), Tracy, Sonya, Ion  
 ASM: Jess  
 Pianist: N/A
- Saturday, February 28, 2004  
 TBA in 407  
 Called: TBA  
 Conflicts: Drew, Randi, Ion, Tracy?  
 ASM: Jess  
 Pianist: N/A
- Sunday, February 29, 2004  
 Orchestra in 407  
 Called: Orchestra  
 Conflicts:
  - 2:00–5:00 Orchestra rehearsal
- Monday, March 1, 2004  
 Music in 407  
 Called: All Thespians except Thespiis  
 Conflicts: Drew, Rishi late, Rob, Mary, Ion, Ethel, Randi  
 ASM: Jess  
 Pianist: Jeremy
  - 7:00–10:00 All Thespians except Thespiis (Thespiis attendance optional): music for #5 (“Climbing Over Rocky Mountain”) and view #8
- Tuesday, March 2, 2004  
 Music in 407  
 Called: All Thespians except Thespiis  
 Conflicts: Jesse, Drew, Rishi, Sarah  
 ASM: Debbie  
 Pianist: Thomas
  - 7:00–10:00 All Thespians except Thespiis: music for #8 (“Of All Symposia”) and review #5

- Wednesday, March 3, 2004  
 Block in 491  
 Called: Jupiter, Apollo, Mars, Diana, Mercury  
 Conflicts: Drew, Sonya  
 ASM: Jess  
 Pianist: N/A
  - 7:00–10:00 Jupiter, Apollo, Mercury, Diana: Block 1A, #2, 2A, #3, 11A
  - 8:30–10:00 Add Mars: Block #3, 11A
- Thursday, March 4, 2004  
 Block in 491  
 Called: All Thespians except Thespi; Vanessa  
 Conflicts: Rishi, Randi late, Ashley late (8), Sonya, Ion, Brie late  
 ASM: Jess  
 Pianist: N/A
  - 7:00–10:00 All Thespians except Thespi (Thespi attendance optional); Vanessa: block #5, 5A
- Saturday, March 6, 2004  
 Block in 407  
 Called: All Thespians, Thespi, Vanessa  
 Conflicts: Sheldon (evening), Sonya, Tracy, Ion, Rishi, Drew (leave early)  
 ASM: Jess  
 Pianist: N/A
  - 2:00–5:00 All Thespians, Thespi, Vanessa: block #6
- Sunday, March 7, 2004  
 Orchestra in 407  
 Called: Orchestra  
 Conflicts:
  - 2:00–5:00 Orchestra rehearsal
- Monday, March 8, 2004  
 Block in 407  
 Called: All Thespians, Thespi, Mercury  
 Conflicts: Rishi late, Ethel, Randi  
 ASM: Jess  
 Pianist: N/A
  - 7:00–9:00 All Thespians: block #10, 9A
  - 7:00–10:00 Mercury, Thespi: block #10, 9A, 10A
- Tuesday, March 9, 2004  
 Music in Mezz Lounge  
 Called: Mercury, Thespi  
 Conflicts: Len, Jesse, Rishi, Sarah, Ion  
 ASM: N/A  
 Pianist: Thomas

- 7:00–8:00 Mercury: music #7, #10
  - 7:15–10:00 Thespiis: music #6, other solos
- Wednesday, March 10, 2004
 

Block in 491

Called: All Thespians, Thespiis, Jupiter, Apollo, Mars

Conflicts: Nick late, Mary

ASM: Jess

Pianist: N/A

  - 7:00–9:00 All Thespians: block 11C, #7c (end of Act 1 Finale), 6A
  - 7:00–10:00 Thespiis/Jupiter/Apollo/Mars: block 11C, #7c, 6A, 11B, review 6B, 11A, #7a
- Thursday, March 11, 2004
 

Music in Mezz Lounge

Called: Full Company

Conflicts: Rishi, Randi late, Ashley late (8), Brie late

ASM: Jess

Pianist: Jeremy

  - 7:00–10:00 Full Company: sing through entire show!
- Saturday, March 13, 2004
 

Music in 407

Called: All Thespians

Conflicts: Tracy

ASM: Jess

Pianist: Carol

  - 2:00–5:00 All Thespians: Review all chorus music as needed
- Sunday, March 14, 2004
 

Orchestra in 407

Called: Orchestra

Conflicts:

  - 2:00–5:00 Orchestra rehearsal
- Monday, March 15, 2004
 

Block in 407

Called: Full Company

Conflicts: Rishi late, Nick late, Ashley, Ethel, Randi

ASM: Jess

Pianist: N/A

  - 7:00–10:00 Full Company: Block #12, Review 11B, 11C, Walk through Act One if possible
- Tuesday, March 16, 2004
 

Block in 407

Called: All Thespians, Mercury

Conflicts: Len, Jesse, Rishi, Ashley, Sarah, Mary, Ion

ASM: Debbie

Pianist: Vanessa

- 7:00–10:00 All Thespians: Block #8, Review 8A, #7b, 9A, #10, 10A
  - 8:30–10:00 Mercury: Review #7b, 9A, #10, 10A
- Wednesday, March 17, 2004
  - Sitzprobe in 491
  - Called: Full Company and Orchestra
  - Conflicts: Ashley
  - ASM: Jess
  - Pianist: N/A
  - 7:00–10:00 Full Company and Orchestra: sitzprobe (sing through entire show with orchestra)
- Thursday, March 18, 2004
  - Block in 491
  - Called: Full Company
  - Conflicts: Rishi, Randi late, Ashley late (8), Brie late
  - ASM: Jess
  - Pianist: Thomas
  - 7:00–10:00 Full Company: Walk through Act 2
- Saturday, March 20, 2004
  - Spring Break
  - If you did not list Spring Break as a conflict on your audition sheet, we may contact you to set up individual/small group rehearsals as needed. There will also be lots of set construction work going on—more on that later.
  - Please note that we expect everyone to be **OFF BOOK** by the end of Spring Break. If you're going away, take your score with you.
- Sunday, March 21, 2004
  - Spring Break
- Monday, March 22, 2004
  - Spring Break
  - Conflicts: Tracy?, Sarah, Ethel, Len, Rishi late, Sonya, Brad, Kendall, Randi
- Tuesday, March 23, 2004
  - Spring Break
  - Conflicts: Tracy?, Sarah, Ethel, Len, Jesse, Rishi, Sonya, Sarah, Mary, Brad, Kendall, Brie
- Wednesday, March 24, 2004
  - Spring Break
  - Conflicts: Tracy?, Sarah, Ethel, Len, Sonya
- Thursday, March 25, 2004
  - Spring Break
  - Conflicts: Tracy?, Sarah, Ethel, Rishi, Randi late, Ashley late (8), Sonya, Mary
- Friday, March 26, 2004
  - Spring Break
- Saturday, March 27, 2004
  - Spring Break
  - Conflicts: Tracy?, Sarah, Ethel, Mary, Sheldon (eve), Sonya, Brad, Kendall

- Sunday, March 28, 2004  
Spring Break
- Monday, March 29, 2004  
Run Act 2 in 407  
Called: Full Company and Orchestra  
Conflicts: Mary, Rishi late, Ethel, Randi  
ASM: Jess  
Pianist: N/A
  - 7:00–10:00 Full Company and Orchestra: Run Act 2
- Tuesday, March 30, 2004  
Run Act 2 in 407  
Called: Full Company  
Conflicts: Len, Jesse, Mary, Rishi, Sarah  
ASM: Debbie  
Pianist: ?
  - 7:00–10:00 Full Company (no orchestra): Run Act 2
- Wednesday, March 31, 2004  
Run Act 1 in 491  
Called: Full Company and Orchestra  
Conflicts: Mary  
ASM: Jess  
Pianist: N/A
  - 7:00–10:00 Full Company and Orchestra: Run Act 1
- Thursday, April 1, 2004  
Run Act 1 in 491  
Called: Full Company  
Conflicts: Len, Jesse, Mary, Rishi, Randi late, Ashley late (8), Brie late  
ASM: Jess  
Pianist: ?
  - 7:00–10:00 Full Company (no orchestra): Run Act 1
- Saturday, April 3, 2004  
Put-In in La Sala  
Called: Everyone  
Conflicts: Len, Nick (AM only), Sheldon (eve), Tracy?  
More information to come.
- Sunday, April 4, 2004  
Run Show in 407  
Called: Full Company and Orchestra  
Conflicts: Randi, Mary  
ASM: Jess  
Pianist: N/A

– 2:00–5:00 Full Company and Orchestra: Run Entire Show

- Monday, April 5, 2004  
Tech Rehearsal in La Sala  
Called: Full Company  
Conflicts: Rishi late?, Randi, Rebecca, Jess, Ethel  
PSM: Ky  
ASM: Debbie  
Time TBA: Full Company for Technical Rehearsal
- Tuesday, April 6, 2004  
Tech Rehearsal in La Sala  
Called: Full Company  
Conflicts: Len, Jesse, Randi, Sarah, Rebecca, Jess  
PSM: Ky  
ASM: Debbie  
Time TBA: Full Company for Technical Rehearsal
- Wednesday, April 7, 2004  
Dress Rehearsal in La Sala  
Called: Full Company and Orchestra  
Conflicts:  
PSM: Ky  
Time TBA: Full Company and Orchestra: Dress Rehearsal
- Thursday, April 8, 2004  
Dress Rehearsal in La Sala  
Called: Full Company and Orchestra  
Conflicts:  
PSM: Ky  
Time TBA: Full Company and Orchestra: Dress Rehearsal
- Friday, April 9, 2004  
Opening Night
  - 18:00 Call
  - 20:00 Curtain
- Saturday, April 10, 2004  
Double Show Day
  - 12:00 Call
  - 14:00 Curtain
  - 18:00 Call
  - 20:00 Curtain
- Sunday, April 11, 2004  
Easter Sunday

- Tuesday, April 13, 2004  
 Brushup Rehearsal in La Sala  
 Called: Full Company and Crew  
 Conflicts:  
 PSM: ?  
 Time TBA: Full Company and Crew: Brushup Rehearsal
- Thursday, April 15, 2004  
 Performance
  - 18:00 Call
  - 20:00 Curtain
- Friday, April 16, 2004  
 Performance
  - 18:00 Call
  - 20:00 Curtain
- Saturday, April 17, 2004  
 Performance
  - 18:00 Call
  - 20:00 Curtain
- Sunday, April 18, 2004  
 Closing Day
  - 12:00 Call
  - 14:00 Curtain
  - 17:00 Strike
  - 22:00 Party!
  - 23:59 sleeeeeeeep.....
- Monday, April 19, 2004  
 Patriot's Day