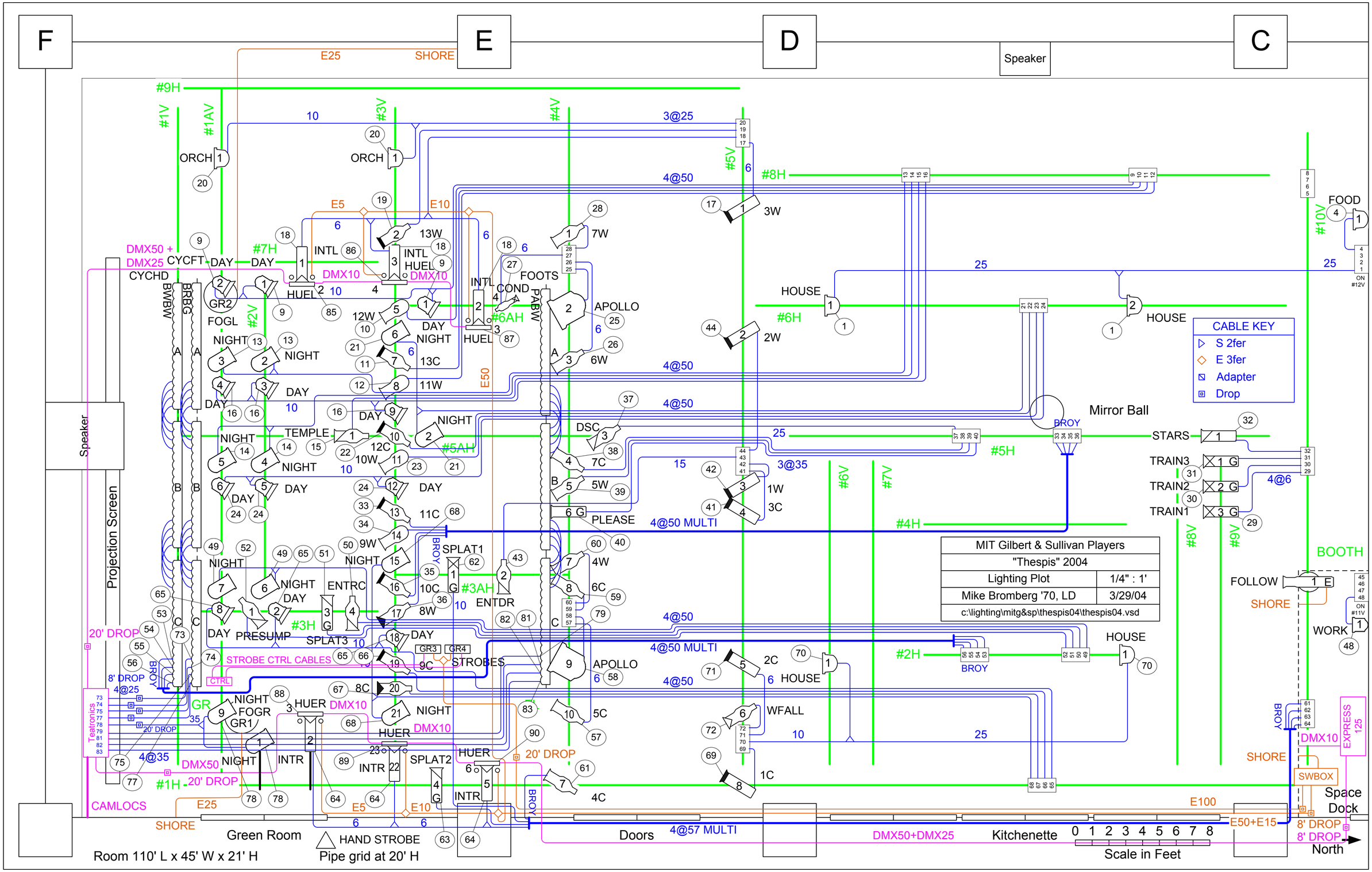
F
E
D
C
Speaker
E25
SHORE
#9H
#1V
#1AV
#3V
#4V
#5V
#8H
#7H
#2V
#6AH
#5AH
#3AH
#3H
#1H
#6H
#2H
#5H
#4H
#6V
#7V
#8V
#9V
#10V
DMX50 +
DMX25
CYCFT
CYCHD
DAY
ORCH
INTL
HUEL
DMX10
FOGL
NIGHT
TEMPLE
PRESUMP
ENTRC
ENTDR
SPLAT1
SPLAT2
SPLAT3
STROBES
STROBE CTRL CABLES
GR2
GR1
FOGR
GR3
GR4
CTRL
HUER
INTR
FOOTS
COND
APOLLO
DSC
PLEASE
WFALL
HOUSE
FOOD
STARS
Mirror Ball
BROY
TRAIN3
TRAIN2
TRAIN1
FOLLOW
WORK
BOOTH
SHORE
SWBOX
EXPRESS 125
Teatronics
Projection Screen
CAMLOCS
20' DROP
8' DROP
4@25
4@35
4@50
4@50 MULTI
4@57 MULTI
3@25
3@35
4@6
25
10
15
6
E5
E10
E50
E100
E50+E15
3W
7W
13W
12W
2W
6W
13C
11W
12C
10W
11C
9W
10C
8W
9C
8C
7C
5W
4W
6C
5C
4C
2C
1W
3C
1C
Green Room
Doors
Kitchenette
Space Dock
North
HAND STROBE
Pipe grid at 20' H
Room 110' L x 45' W x 21' H
Scale in Feet
0 1 2 3 4 5 6 7 8
CABLE KEY
S 2fer
E 3fer
Adapter
Drop
MIT Gilbert & Sullivan Players
"Thespis" 2004
Lighting Plot
1/4" : 1'
Mike Bromberg '70, LD
3/29/04
c:\lighting\mitg&sp\thespis04\thespis04.vsd