

Thespis No. 12

Colin Johnson

Nicemus

Daphne

Spark

Diana

Mars: *f*

Apollo: *f*

Jupiter: *f*

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

ff

Allegro moderato (♩ = 160)

We can't stand this,

We can't stand this,

We can't stand this,

5

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

dim.

mf

mf

We can't stand this. It's much too strong. We can't stand this. It

10

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

would be wrong. Ex - treme - ly wrong. If we stood this.

would be wrong. Ex - treme - ly wrong. If we stand this

would be wrong. Ex - treme - ly wrong. If

15

Nicemus *Nicemis:* *mf*

Daphne *Daphne:* *mf*

Spark *Sparkeion:* *mf*

Diana

Mars
8 We can't stand this.

Apollo
8 We can't stand this.

Jupiter
we stand this We can't stand this.

Thespis
8

Sopr

Alto

Tenor
8

Bass

RH

LH

19

Nicemus

Great Jove, this in - ter - fer - ence. Is more than we can stand; Of

Daphne

Great Jove, this in - ter - fer - ence. Is more than we can stand; Of

Spark

Great Jove, this in - ter - fer - ence. Is more than we can stand; Of

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

23

Nicemus



Daphne



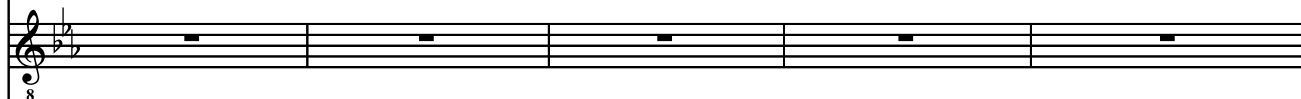
Spark



Diana



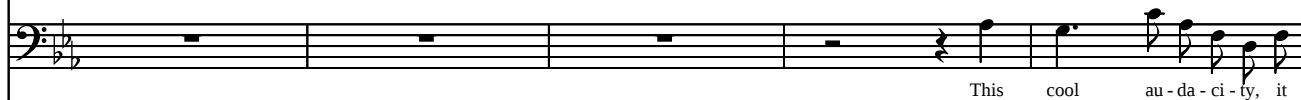
Mars



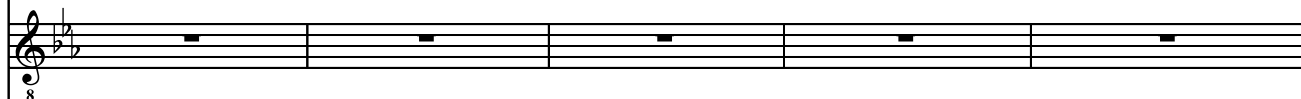
Apollo



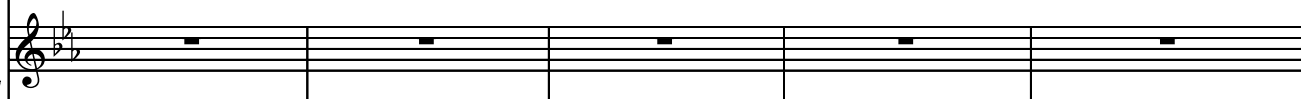
Jupiter



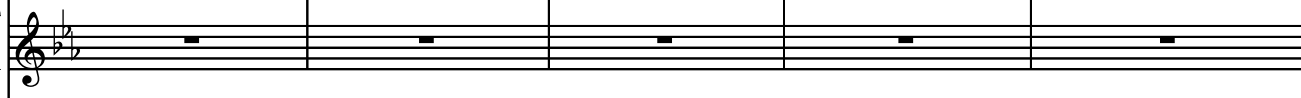
Thespis



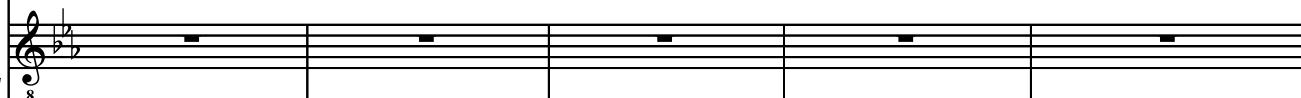
Sopr



Alto



Tenor



Bass



RH



LH



28

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

beats us hol-low.

I'm Mars.

I'm A - pol-lo.

I'm Ju - pi - ter.

33

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

Andante ($\text{♩} = 120$)

p

mp

mp

38

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

o - ther gods quick - ly will fol - low. And what will be - come of us then. Oh

o - ther gods quick - ly will fol - low. And what will be - come of us then. Oh

40

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

par - don us, Jove and A - pol - lo, Par - don us, Ju - pi - ter, Mars: Oh

par - don us, Jove and A - pol - lo, Par - don us, Ju - pi - ter, Mars: Oh

Detailed description: This is a musical score for page 11, starting at measure 40. The score is written for a large ensemble. The vocal parts include Soprano, Alto, Tenor, and Bass, each with lyrics. The instrumental parts include Nicemus, Daphne, Spark, Diana, Mars, Apollo, Jupiter, Thespis, and piano accompaniment (RH and LH). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 40 and 41. Measures 40-41 contain the lyrics: 'par - don us, Jove and A - pol - lo, Par - don us, Ju - pi - ter, Mars: Oh'. The piano accompaniment consists of chords and single notes in both hands.

42

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

see us in mi - ser - y wal - low. Curs - ing our ter - ri - ble stars. Let us re-

8

8

8

44

Nicemus

Daphne

Spark

Diana: *f* Let them re - main, they beg, they beg of us

Mars ₈ Let them re - main, they beg of us

Apollo ₈ Let them re - main, they beg of us

Jupiter Let them re - main, they beg of us

Thespis ₈

Sopr ₈ - main, we beg of you plead - ing - ly.

Alto

Tenor ₈ - main, we beg of you plead - ing - ly.

Bass

RH

LH

47

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

plead - ing - ly.

plead - ing - ly.

plead - ing - ly.

plead - ing - ly.

Thespis:

Life on O-

49

Nicemus

Daphne

Spark

Diana *mp*

Mars *mp*

Apollo *mp*

Jupiter *mp*

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

Life on O - lym - pus suits them ex - ceed - ing - ly.

Life on O - lym - pus suits them ex - ceed - ing - ly.

Life on O - lym - pus suits them ex - ceed - ing - ly.

Life on O - lym - pus suits them ex - ceed - ing - ly.

8 - lym - pus suits us ex - ceed - ing - ly. Let us re-

53

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

If they have shown some lit - tle a - bi - li - ty.

If they have shown some lit - tle a - bi - li - ty.

If they have shown some lit - tle a - bi - li - ty.

If they have shown some lit - tle a - bi - li - ty.

shown some lit - tle a - bi - li - ty. Let us re-

The musical score is written for a full vocal ensemble and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts are arranged in a standard SATB format, with Soprano, Alto, Tenor, and Bass voices. The piano accompaniment consists of a Right Hand (RH) and a Left Hand (LH). The lyrics are: "If they have shown some lit - tle a - bi - li - ty." for Diana, Mars, Apollo, and Jupiter; "shown some lit - tle a - bi - li - ty. Let us re-" for Thespis. The piano introduction features a rhythmic pattern of eighth and sixteenth notes in the RH and a more active line in the LH.

55

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

8 - main, we beg of you plead-ing-ly.

If et us re-main, we beg of you plead - ing-ly.

f

f

8

8

8

f

f

58

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

Life on O - lym - pus suits us ex - ceed - ing - ly.

60

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

Let us re - main, we pray in hu - mi - li - ty. If we have

62

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

shown some lit - tle a - bi - li - ty.

shown some lit - tle a - bi - li - ty.

ff

E - nough, your reign is

accel.

$\text{♩} = 135$

Allegro moderato ($\text{♩} = 90$)

65

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

end-ed. Up - on this sac - red hill. Let him be ap - pre - hen-ded And learn our aw - ful will. A-

rall.

$\text{♩} = 60$

72

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

A tempo ($\text{♩} = 90$)

- way to earth, con - temp - ti - ble co - me - dians, And hear our curse, be - fore we set you free,

79

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

You shall all be e - mi - nent tra - ge - dians, Whom no one e - ver goes to see!

rall.

meno mosso ($\text{♩} = 80$)

p

88

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

go to earth, con - temp - ti - ble com - e - dians, We hear his curse, be fore he sets us free,

go to earth, con - temp - ti - ble com - e - dians, We hear his curse, be fore he sets us free,

95

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

Sillimon: *mf*

Whom

We shall all be e - mi - nent tra - ge - dians, Whom no one ev - er, ev - er goes to see.

rall. $\text{♩} = 60$ *mp*

104

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

mf

Whom no one ev - er, ev - er goes to see.

p

no one ev - er, ev - er goes to see.

mp

Whom no one ev - er, ev - er goes to see.

p

Ev - er, ev - er goes to see.

p

Ev - er, ev - er goes to see.

mp

114

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

90

accel.

p

pp

mp

cresc.

119

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

Allegro moderato (♩ = 192)

mf

p

mp

3

3

3

3

3

3

123

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis:

f Now, here you see the ar - rant fol - ly Of

Sopr

Alto

Tenor

Bass

RH

LH

p

$\text{♩} = 192$

[illegible]

129

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

chap in his sen - ses, Ob - serve the ter - ri - ble con - se-

132

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

quen - ces. Great Ju - pi - ter, whom

The musical score is for page 33, starting at measure 132. It features ten vocal parts and piano accompaniment. The vocal parts are: Nicemus, Daphne, Spark, Diana, Mars, Apollo, Jupiter, Thespis, Soprano, Alto, Tenor, and Bass. The piano accompaniment consists of Right Hand (RH) and Left Hand (LH). The vocal parts are mostly silent, with Thespis singing 'quen - ces. Great Ju - pi - ter, whom'. The piano accompaniment consists of chords and triplets in the right hand and eighth notes in the left hand.

135

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

no - thing plea - ses, Splut - ters and swears, and kicks up bree - zes, And

8

8

8

3

3

3

3

3

3

138

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

sends us home in a mood a - ven - gin' In dou - ble quick

The musical score for measures 138-140 features a variety of instruments and voices. The vocal parts (Nicemus, Daphne, Spark, Diana, Mars, Apollo, Jupiter, Thespis, Soprano, Alto, Tenor, Bass) are mostly silent, indicated by whole rests. Thespis has a vocal line with lyrics: "sends us home in a mood a - ven - gin' In dou - ble quick". The piano accompaniment (RH and LH) is active, featuring triplet patterns in the right hand and single notes in the left hand. The tempo is marked "dou - ble quick".

144

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

8 this he does with - out com - punc - tion, Be - cause I have dis - charged with

wooh!

wooh!

3

147

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

unc - tion A high - ly com - pli - ca - ted func - tion

mp Com - pli - ca - ted func - tion

mp

mp Com - pli - ca - ted func - tion

mp

3

3

3

3

3

3

150

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

Com ply - ing with his own in - junc - tion,

Com ply - ing with his own in - junc - tion,

Com ply - ing with his own in - junc - tion,

Com ply - ing with his own in - junc - tion,

cresc. 3 3

3 3 3 3

3 3

153

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

mf 3 *dim.* 3 *p* 3 3

Fol did - dle, lol did - dle, lol lol lay. Fol

The musical score is arranged in a system of staves. The vocal parts are listed on the left: Nicemus, Daphne, Spark, Diana, Mars, Apollo, Jupiter, Thespis, Soprano, Alto, Tenor, and Bass. The piano accompaniment is divided into Right Hand (RH) and Left Hand (LH). The RH part includes dynamic markings *mf*, *dim.*, and *p*, and triplet markings. The LH part includes triplet markings. The lyrics for Thespis are: "Fol did - dle, lol did - dle, lol lol lay. Fol".

[illegible]

159

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

lol lol lay. Fol did - dle, did - dle, lol lol lay. And this he does with-

A tempo (♩=192)

163

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

out com-punc - tion, Be cause we have dis - charged with unc - tion A high - ly com - pli - ca - ted func - tion

rall.

Detailed description: This is a page of a musical score, page 43, starting at measure 163. The score is written for a large ensemble. At the top, there are seven staves for characters: Nicemus, Daphne, Spark, Diana, Mars, Apollo, and Jupiter. These staves contain whole rests for measures 163 through 167. Below these are four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have lyrics: "out com-punc - tion, Be cause we have dis - charged with unc - tion A high - ly com - pli - ca - ted func - tion". The Tenor and Bass parts have the same lyrics. The piano accompaniment consists of two staves, RH (Right Hand) and LH (Left Hand). The RH part begins in measure 166 with a "rall." (rallentando) marking. The LH part begins in measure 166 with a bass clef and a key signature of one flat (B-flat). The score is written in a standard musical notation with treble and bass clefs, and various musical symbols like notes, rests, and accidentals.

168

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

Com - ply - ing with his own in - junc - tion,

Com - ply - ing with his own in - junc - tion,

160 *accel.* 192

[illegible]

177

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

Fol did - dle, lol did - dle, lol lol lay. Fol did - dle, did - dle, lol lol

Fol did - dle, lol did - dle, lol lol lay. Fol did - dle, did - dle, lol lol

rall.

A tempo ma meno e stringendo (♩=160)

3 3 3 3 3 3 3 3

181

Nicemus

Daphne

Spark

Diana

Mars

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

lay.

lay.

$\text{♩} = 220$

string.

mp

cresc.

mf

ppp

258