

Thespis No. 8

Colin Johnson

Sillimon

Sopr

Alto

Tenor

Bass

RH

LH

Andantino cantabile (♩=90)

pp

p

6

Sillimon

Sopr

Alto

Tenor

Bass

RH

LH

cresc.

11

Sillimon

Sopr

Alto

Tenor

Bass

RH

LH

8

8

mp

16

Sillimon

Sopr

Alto

Tenor

Bass

RH

LH

8

p Of all sym - po - si - a The best by half Up - on O - lym - pus, here a -

p

p Of all sym - po - si - a The best by half Up - on O - lym - pus, here a -

dim.

pp

20

Sillimon

Sopr

Alto

Tenor

Bass

RH

LH

wait us. *cresc.* We eat am - bro - si - a. And nec - tar quaff, It cheers but don't in - e - bri-

cresc.

cresc.

wait us. *cresc.* We eat am - bro - si - a. And nec - tar quaff, It cheers but don't in - e - bri-

cresc.

24

Sillimon

Sopr

Alto

Tenor

Bass

RH

LH

ate us. *f* We know the fal - la - cies, Of hu - man food So please to pass O - lym - pian

f

ate us. *f* We know the fal - la - cies, Of hu - man food So please to pass O - lym - pian

f

28

Sillimon

Sopr

Alto

Tenor

Bass

RH

LH

ro - sy, *mf* built up pa - la - ces, Where ru - ins stood, And find them much more snug and co - sy.

34

Sillimon:

Sillimon

Sopr

Alto

Tenor

Bass

RH

LH

mf To work and think, my dear, Up here would be, The height of con-sci-en-tious fol - ly, So eat and drink, my dear, I

40

Sillimon 8 like to see, Young peo - ple gay - - young peo - ple jol - - ly. O - lym - pian food, my love, I'll lay long odds, Will

Soprano

Alto

Tenor

Bass

RH

LH

45

Sillimon 8 please your lips - - nose ro - sy por - tals, What is the good, my love, Of be - ing gods, If we must work, If we must

allargando *etwas breiter* *slow*

Soprano *p* If we must work

Alto *p*

Tenor *p* If we must work

Bass *p*

RH *p* $\text{♩} = 80$

LH *p*

51

a tempo

Sillimon *8* work like com-mon mor - tals?

Sopr *mp* Of all sym - po - si - a The

Alto *mp*

Tenor *8 mp* Of all sym - po - si - a The

Bass

RH *mp* *dim.* *pp*

LH *p* *dim.* *pp*

♩ = 81-77 74 a tempo *♩ = 90*

56

Sillimon *8*

Sopr best by half Up - on O - lym-pus, here a - wait us. *cresc.* We eat am - bro - si - a. And

Alto *cresc.*

Tenor *8* best by half Up - on O - lym-pus, here a - wait us. *cresc.* We eat am - bro - si - a. And

Bass

RH *cresc.*

LH

60

Sillimon

Sopr

Alto

Tenor

Bass

RH

LH

nec - tar quaff, It cheers but don't in - e - bri - ate us. *mf* We know the fal - la - cies, Of

mf

8

64

Sillimon

Sopr

Alto

Tenor

Bass

RH

LH

hu - man food So please to pass O - lym - pian ro - sy, We built up pa - la - ces, Where ru - ins stood, And

rit.

$\text{♩} = 50 = 24$

l'isstesso ma poco me

69

Sillimon

Sopr

Alto

Tenor

Bass

RH

LH

8

find them much more snug and - sy.

8 find them much more snug and co - sy.

rall. $\text{♩} = 70$ $\text{♩} = 48$ $\text{♩} = 32$ $\text{♩} = 60$ *l'istesso ma poco meno* ($\text{♩} = 88$)

mp *dim.* *p*

dim. *pp*

74

Sillimon

Sopr

Alto

Tenor

Bass

RH

LH

8

rall. $\text{♩} = 40$ $\text{♩} = 120$

dim. *pp* *ppp*