

Thespis No. 7

Colin Johnson

Spark.

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

Andante maestoso ($\text{♩} = 84$)

f

mp

mp

Jupiter:

f So

5

Spark.

Diana

Merc.

Apollo

8

Jupiter

that's ar - ranged - you take my place, my boy, While we make tri - al of a new ex - is - tence. At

Thespis

8

Sopr

Alto

Tenor

8

Bass

(grazioso) (♩ = 84)

3

RH

LH

The musical score is written for a scene involving several characters. The vocal parts are arranged in staves, with Jupiter having a line of lyrics. The piano accompaniment consists of a right hand (RH) and a left hand (LH). The tempo is marked as (grazioso) with a quarter note equal to 84 beats per minute. A triplet of eighth notes is indicated in the RH part.

9

Spark.

Diana

Merc.

Mercury:
mf Com - pelled up - on O - lym - pus

Apollo

8

Jupiter

length I will be a - ble to en - joy The plea - sures I have en - vied from a dis - tance.

Thespis

8

Sopr

Alto

Tenor

8

Bass

RH

3

LH

14

Spark.

Diana

Merc.

here to stop, While the o - ther gods go down to play the he - ro. Don't be sur - prised if on this moun - tain top You find your

Apollo

8

Jupiter

Thespis

8

Sopr

Alto

Tenor

8

Bass

RH

LH

The musical score is written for 11 parts. The vocal parts (Spark, Diana, Merc., Apollo, Jupiter, Thespis, Sopr, Alto, Tenor, Bass) are in 4/4 time with a key signature of two flats. The piano parts (RH and LH) are also in 4/4 time with a key signature of two flats. The lyrics for Merc. are: "here to stop, While the o - ther gods go down to play the he - ro. Don't be sur - prised if on this moun - tain top You find your". The RH part has a melodic line with some grace notes. The LH part has a bass line with some chords.

19

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

Mer-cu ry is down at ze - ro.

Apollo:
mf To earth a-way to join in mor-tal acts. And ga-ther fresh ma-te-ri-als to

24

Spark.

Diana *Diana:*
mf

Merc.

Apollo
8 write on. In - vest - i - gate more close - ly, sev - eral facts, That I for cen - tur - ies have thrown some light on.

Jupiter

Thespis
8

Sopr

Alto

Tenor
8

Bass

RH

LH

The musical score is written for a scene involving several characters. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 24. The characters and their parts are: Spark (piano), Diana (vocal, dynamic *mf*), Merc. (piano), Apollo (vocal, starting at measure 24 with lyrics), Jupiter (piano), Thespis (piano), Soprano (piano), Alto (piano), Tenor (piano), Bass (piano), RH (piano), and LH (piano). The lyrics for Apollo are: "write on. In - vest - i - gate more close - ly, sev - eral facts, That I for cen - tur - ies have thrown some light on." The piano accompaniment (RH and LH) features a mix of chords and melodic lines, with the RH part often playing chords and the LH part providing a bass line.

29

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

I, as the mo - dest moon with cres - cent bow. Have al - ways shown a light to night - ly scan - dal, I must say I'd like to

The musical score is written for a vocal ensemble and piano. The vocal parts include Spark, Diana, Merc., Apollo, Jupiter, Thespis, Soprano, Alto, Tenor, and Bass. The piano accompaniment is divided into Right Hand (RH) and Left Hand (LH). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five measures. Diana has a vocal line with lyrics. The other vocal parts and the piano accompaniment provide harmonic support. The piano part features chords and moving lines in both hands.

34

Spark.

Diana
go be - low, And find out if the game is worth the can - dle.

Merc.

Apollo
8

Jupiter
So

Thespis
8

Sopr

Alto

Tenor
8

Bass

RH

LH

The musical score is written for 11 parts. The top five parts (Spark, Diana, Merc., Apollo, Jupiter) are in treble clef, while the bottom five parts (Thespis, Sopr, Alto, Tenor, Bass) are in bass clef. The RH and LH parts are piano accompaniment. The score is in 4/4 time with a key signature of two flats. Diana's vocal line includes the lyrics: "go be - low, And find out if the game is worth the can - dle." The RH and LH parts provide harmonic support with chords and melodic lines.

39

Spark.

Diana
I, the moon with cres-cent bow. Have al-ways shown a light to night - ly scan - dal, I

Merc.
Com - pelled up - on O - lym - pus here to stop, While the o - ther gods go down to play the he - ro.

Apollo
8 A - way to join in mor-tal acts. And ga - ther fresh ma - te - ri - als to write on, In-

Jupiter
that's ar-ranged - you take my place, my boy, While we make tri-al of a new ex - is - tence. At

Thespis
8

Sopr

Alto

Tenor
8

Bass

RH
mp

LH
3

43

Spark.

Diana
must say I'd like to go be - low, And find out if the game is worth the can - dle.

Merc.
Don't be sur - prised if on this moun - tain top You find your Mer - cu - ry is down at ze - ro.

Apollo
8 - vest - ri - gate more close - ly, sev - eral facts, That I for cen - tur - ies have thrown some light on.

Jupiter
length I will be a - ble to en - joy The plea - sures I have en - vied from a dis - tance.

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

47

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

The musical score for measures 47-51 is as follows:

- Measure 47:** Spark., Diana, Merc., Apollo, Jupiter, Thespis, Sopr., Alto, Tenor, Bass all have whole rests. RH has a half note G4. LH has a whole note chord of G2-B2-D3.
- Measure 48:** Spark., Diana, Merc., Apollo, Jupiter, Thespis, Sopr., Alto, Tenor, Bass all have whole rests. RH has a half note A4. LH has a whole note chord of G2-B2-D3.
- Measure 49:** Spark., Diana, Merc., Apollo, Jupiter, Thespis, Sopr., Alto, Tenor, Bass all have whole rests. RH has a half note B4. LH has a whole note chord of G2-B2-D3.
- Measure 50:** Spark., Diana, Merc., Apollo, Jupiter, Thespis, Sopr., Alto, Tenor, Bass all have whole rests. RH has a half note C5. LH has a whole note chord of G2-B2-D3.
- Measure 51:** Spark., Diana, Merc., Apollo, Jupiter, Thespis, Sopr., Alto, Tenor, Bass all have whole rests. RH has a half note D5. LH has a whole note chord of G2-B2-D3.

52

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

Here come your peo-ple.

Thespis:

f

peo-ple bet-ter

Detailed description: This is a musical score for a page numbered 12, starting at measure 52. The score is written for a large ensemble, including vocal soloists and a choir. The vocal soloists are Spark, Diana, Merc., Apollo, Jupiter, Thespis, Soprano, Alto, Tenor, and Bass. The instrumental parts are for the Right Hand (RH) and Left Hand (LH). The key signature changes from B-flat major (two flats) in measures 52-54 to D major (two sharps) in measures 55-56. The time signature is common time (C). The lyrics 'Here come your peo-ple.' are written under the Merc. staff in measure 54. The lyrics 'peo-ple bet-ter' are written under the Thespis staff in measure 55. The dynamic marking *f* (forte) is placed below the Thespis staff in measure 55. The section for Thespis is marked with *Thespis:* in measure 55. The RH and LH parts are written in a grand staff format, with the RH part in treble clef and the LH part in bass clef. The RH part features a melodic line with eighth and sixteenth notes, while the LH part provides a harmonic accompaniment with chords and single notes.

57

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr.

Alto

Tenor

Bass

RH

LH

accel.

cresc.

mfmp

3

cresc.

mf

mp

Allegro moderato ($\text{♩} = 96$)

While might - y Jove goes down be - low With all the o - ther de - i - ties. I

61

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

8

8

fill his place and wear his "clo," The ve - ry part for me it is. To mo - ther earth to make a track, They

64

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

8

are all spurred and boot - ed, too. And you will fill, till they come back, The parts you best are suit - ed to.

f Yes,

f Yes,

f Yes,

f Yes,

67

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

we will fill, till they come back, The parts we best are suit - ed to. *mp*

we will fill, till they come back, The parts we best are suit - ed to. *mp*

we will fill, till they come back, The parts we best are suit - ed to. *mp*

we will fill, till they come back, The parts we best are suit - ed to. *mp*

rall. $\text{♩} = 64$ $\text{♩} = 20$ $\text{♩} = 90$ *a tempo*

69

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

Here's a pret-ty tale for fu-ture Il-li-ads and O-dys-seys Mor-tals are a-bout to per-son-ate the gods and god-des-ses. *cresc.*

Here's a pret-ty tale for fu-ture Il-li-ads and O-dys-seys Mor-tals are a-bout to per-son-ate the gods and god-des-ses. *cresc.*

Here's a pret-ty tale for fu-ture Il-li-ads and O-dys-seys Mor-tals are a-bout to per-son-ate the gods and god-des-ses. *cresc.*

Here's a pret-ty tale for fu-ture Il-li-ads and O-dys-seys Mor-tals are a-bout to per-son-ate the gods and god-des-ses. *cresc.*

p

p

71

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

Now to set the world in or - der, we will work in u - ni - ty. Ju - pi - ter's per - plex - i - ty is Thes - pis - 's

Now to set the world in or - der, we will work in u - ni - ty. Ju - pi - ter's per - plex - i - ty is Thes - pis - 's

Now to set the world in or - der, we will work in u - ni - ty. Ju - pi - ter's per - plex - i - ty is Thes - pis - 's

Now to set the world in or - der, we will work in u - ni - ty. Ju - pi - ter's per - plex - i - ty is Thes - pis - 's

cresc.

cresc.

73

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr.

Alto

Tenor

Bass

RH

LH

mf

*f*op - por - tu - ni - ty.

*f*op - por - tu - ni - ty.

*f*op - por - tu - ni - ty.

*f*op - por - tu - ni - ty.

mf

dim.

dim.

$\text{♩} = 140$

3

79 *Sparkeion:*

Spark. Phoe-bus am I, with gol - den ray, The god of day, the god of day. When sha - dow - y night has held her sway, I

Diana

Merc.

Apollo

8

Jupiter

Thespis

8

Sopr

Alto

Tenor

8

Bass

RH *mp*

LH *mp*

The musical score is for a scene starting at measure 79. The key signature has one sharp (F#). Spark's vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "Phoe-bus am I, with gol - den ray, The god of day, the god of day. When sha - dow - y night has held her sway, I". The other characters (Diana, Merc., Apollo, Jupiter, Thespis, Sopr, Alto, Tenor, Bass) have empty staves. The piano accompaniment (RH and LH) is at the bottom, starting with a mezzo-piano (*mp*) dynamic. The RH part has a treble clef and the LH part has a bass clef. Both have a key signature of one sharp. The piano part consists of chords and single notes.

85

Spark. make the god-des - ses fly. Tis mine the task to wake the world, In slum - ber curled, in slum - ber curled. By me her charms are

Diana

Merc.

Apollo

8

Jupiter

Thespis

8

Sopr *mp* In slum - ber curled,

Alto *mp* In slum - ber curled,

Tenor *mp* In slum - ber curled,

8

Bass *mp* In slum - ber curled,

RH *mp* In slum - ber curled,

LH

92

Spark. *all un-furled The god of day am I.*

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr *mf* *The god of day, the god of day, That part shall our*

Alto *mf* *The god of day, the god of day, mp Ha! ha! ha! ha! ha! ha!*

Tenor *mp* *Ha! ha! ha! ha! ha! ha! Ha! ha! ha! ha! ha! ha! mf That part shall our*

Bass *mp* *Ha! ha! ha! ha! ha! ha! Ha! ha! ha! ha! ha! ha! Ha! ha! ha! ha! ha! ha!*

RH *p*

LH *p*

98

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

Nicemis:

Spar-kei-on play, *mp* Ha! ha! ha! ha! ha! ha! Ha! ha! ha! ha! *mf* that e-ver fell to mor-tal share.

Ha! ha! ha! ha! ha! ha! Ha! ha! The rar-est fun and fare That e-ver fell to mor-tal share.

8 Spar-kei-on play, The rar-est fun and rar-est fare That e-ver fell to mor-tal share.

Ha! ha! ha! ha! *mf* The rar-est fun and rar-est fare That e-ver fell to mor-tal share.

mp

104

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

I am the moon, the lamp of night. I show a light- - I show a light. With ra - di - ant sheen I put to flight The sha - dows of the

111

Spark.

Diana
sky. By my fair rays, as you're a - ware, Gay lo - vers swear - gay lo - vers swear, While grey beards sleep a -

Merc.

Apollo
8

Jupiter

Thespis
8

Sopr
mp Gay lo - vers swear--

Alto
mp Gay lo - vers swear--

Tenor
8
mp Gay lo - vers swear--

Bass
mp Gay lo - vers swear--

RH

LH

117

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

- way their care, The lamp of night am I.

mf The lamp of night- - the lamp of night. Nice - mis plays, to

The lamp of night- - the lamp of night. *mp* Ha! ha! ha! ha! ha! ha!

mp Ha! ha! ha! ha! ha! ha! Ha! ha! ha! ha! ha! ha! *mf* Nice - mis plays, to

mp Ha! ha! ha! ha! ha! ha! Ha! ha! ha! ha! ha! ha! Ha! ha! ha! ha! ha! ha!

p

123

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

her de - light. *mp* Ha! ha! ha! ha! ha! ha! Ha! ha! ha! ha! *mf* That e - ver fell to mor - tal share.

Ha! ha! ha! ha! ha! ha! Ha! ha! The rar - est fun and fare That e - ver fell to mor - tal share.

her de - light. The rar - est fun and rar - est fare, That e - ver fell to mor - tal share.

Ha! ha! ha! ha! *mf* The rar - est fun and rar - est fare That e - ver fell to mor - tal share.

mf

88

129

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

mp

Might-y old Mars, the god of war, I'm des - tined for-- I'm des - tined for. A ter - ri - ble fa-mous con-que - ror, With

The musical score is for a scene with 12 characters. The key signature is G major (one sharp) and the time signature is 4/4. The characters are listed on the left: Spark., Diana, Merc., Apollo, Jupiter, Thespis, Sopr, Alto, Tenor, Bass, RH, and LH. Apollo has a vocal line with lyrics. The RH and LH parts are piano accompaniment. The LH part starts with a mezzo-piano (mp) dynamic marking. The score is numbered 129 at the top left.

136

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

8 sword up - on his thigh. When arm - ies meet with ea - ger shout And war - like rout, and war - like rout, You'll find me there with-

With war - like rout,

With war - like rout,

With war - like rout,

With war - like rout,

143

Spark.

Diana

Merc.

Apollo
8 - out a doubt. The God of War am I.

Jupiter

Thespis

Sopr
The god of war, the god of war Great Ti - mi - don is

Alto
The god of war, the god of war *mp* Ha! ha! ha! ha! ha! ha!

Tenor
8 *mp* Ha! ha! ha! ha! ha! ha! Ha! ha! ha! ha! ha! Great *mf* Ti - mi - don is

Bass

RH
♩ = 132 *mp* Ha! ha! ha! ha! ha! ha! Ha! ha! ha! ha! ha! Ha! ha! ha! ha! ha! ha!

LH

149

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

des - tined for. *mp* Ha! ha! ha! ha! ha! ha! Ha! ha! ha! ha! *mf* That e - ver fell to mor - tal share.

Ha! ha! ha! ha! ha! ha! Ha! ha! The rar - est fun and fare That e - ver fell to mor - tal share.

8 des - tined for The rar - est fun and rar - est fare That e - ver fell to mor - tal share.

Ha! ha! ha! ha! *mf* The rar - est fun and rar - est fare That e - ver fell to mor - tal share.

dim.

dim.

155

Spark.

Diana

Merc. *Daphne:*
When, as the fruit of war - like deeds, The sol - dier bleed, the sol - dier bleeds, Cal - li - o - pe crowns he-

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

161

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

ro - ic deeds, With im - mor - ta li - ty. From mere ob - li - vi - on I re - claim The sol - dier's name, the

8

8

8

The

The

The

The

[illegible]

173

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

muse of fame. Cal - li - o - pe is Daph - ne's name. *mp* Ha! ha! ha! ha! ha! ha! Ha! ha! ha! ha! *mf* That

muse of fame. *mp* Ha! ha! ha! ha! ha! ha! Ha! ha! ha! ha! ha! ha! Ha! ha! The rar - est fun and fare That

Ha! ha! ha! ha! ha! Cal - li - o - pe is Daph - ne's name. The rar - est fun and rar - est fare, That

Ha! ha! ha! ha! ha! Ha! ha! ha! ha! ha! ha! Ha! ha! ha! ha! *mf* The rar - est fun and rar - est fare That

178

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr.

Alto

Tenor

Bass

RH

LH

e - ver fell to mor - tal share.

There's a pret - ty tale for fu - ture Il - i - ads and O - dys-seys

rall.

mf

p

f

182

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

Mor-tals are a - bout to per - son - ate the gods and god - des - ses. *cresc.* to set the world in or - der, we will work in u - ni - ty.

Mor-tals are a - bout to per - son - ate the gods and god - des - ses. *cresc.* to set the world in or - der, we will work in u - ni - ty.

Mor-tals are a - bout to per - son - ate the gods and god - des - ses. *cresc.* to set the world in or - der, we will work in u - ni - ty.

Mor-tals are a - bout to per - son - ate the gods and god - des - ses. *cresc.* to set the world in or - der, we will work in u - ni - ty.

[illegible]

187

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

The musical score for measures 187-190 is as follows:

- Measures 187-190:** All vocal parts (Spark, Diana, Merc., Apollo, Jupiter, Thespis, Sopr, Alto, Tenor, Bass) have whole rests. The piano accompaniment (RH and LH) consists of a series of chords and single notes.
- Measure 191:** The piano accompaniment begins a new phrase with a series of eighth and sixteenth notes in the RH and LH.

191

Spark.

Diana: Diana:

Merc.

Apollo: 8 We will

Jupiter: 8 We will

Thespis: 8

Sopr.

Alto

Tenor: 8

Bass

RH

LH

8

8

8

dim.

dim.

195

Spark.

Diana
We will go,
Down be - low,
Re - vels rare,
We will share.

Merc.

Apollo
8 go,
Down be - low,
Re - vels rare,
We will share.
With a

Jupiter
go,
Down be - low,
Re - vels rare,
We will share.
With a

Thespis
8

Sopr

Alto

Tenor
8

Bass

RH
mp

LH
mp

199

Spark.

Diana
With a gay Ho - li - day All un-known, And a - lone. *mp*

Merc.

Apollo
8 gay Ho - li - day All un - known, All un - known, And a-lone *mp* will

Jupiter
gay Ho - li - day All un - known, *All 3* un-known, A-lone *mp* will

Thespis
8

Sopr
mp

Alto
mp

Tenor
8 *mp*

Bass

RH *mp*

LH

203

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

We will go, Down be - low,

go, Down be - low, Re - vels

go, Down be - low, Re - vels

Here's a pret - ty tale for fu - ture Il - i - ads and O - dys - seys

Here's a pret - ty tale for fu - ture Il - i - ads and O - dys - seys

Here's a pret - ty tale for fu - ture Il - i - ads and O - dys - seys

Here's a pret - ty tale for fu - ture Il - i - ads and O - dys - seys

p

p

The musical score is for a piece titled "The Gods of Olympus". It features eleven parts: Spark, Diana, Merc., Apollo, Jupiter, Thespis, Sopr., Alto, Tenor, Bass, RH (Right Hand), and LH (Left Hand). The score is written in 4/4 time and consists of two measures. The lyrics are: "Re - vels rare, We will share. With a Mor - tals are a - bout to per - son - ate the gods and god - des - ses. cresc." The Sopr., Alto, Tenor, and Bass parts have a "cresc." marking at the end of the second measure. The RH and LH parts are piano accompaniment.

207

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

With a gay Ho - li - day

8 gay Ho - li - day All un-

gay Ho - li - day All un-

8

Now to set the world in or - der, we will work in u - ni - ty.

Now to set the world in or - der, we will work in u - ni - ty.

8 Now to set the world in or - der, we will work in u - ni - ty.

Now to set the world in or - der, we will work in u - ni - ty.

211

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

Here's a pret - ty tale for fu - ture Il - i - ads and O - dys-seys Mor-tals are a - bout to per - son - ate the gods and god - des-ses. *cresc.*

Here's a pret - ty tale for fu - ture Il - i - ads and O - dys-seys Mor-tals are a - bout to per - son - ate the gods and god - des-ses. *cresc.*

8 Here's a pret - ty tale for fu - ture Il - i - ads and O - dys-seys Mor-tals are a - bout to per - son - ate the gods and god - des-ses. *cresc.*

Here's a pret - ty tale for fu - ture Il - i - ads and O - dys-seys Mor-tals are a - bout to per - son - ate the gods and god - des-ses. *cresc.*

213

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

Now to set the world in or - der, we will work in u - ni - ty. Ju - pi - ter's per-plex - i - ty is Thes - pis - 's op - por - tu - ni - ty. *f*

Now to set the world in or - der, we will work in u - ni - ty. Ju - pi - ter's per-plex - i - ty is Thes - pis - 's op - por - tu - ni - ty. *f*

Now to set the world in or - der, we will work in u - ni - ty. Ju - pi - ter's per-plex - i - ty is Thes - pis - 's op - por - tu - ni - ty. *f*

Now to set the world in or - der, we will work in u - ni - ty. Ju - pi - ter's per-plex - i - ty is Thes - pis - 's op - por - tu - ni - ty. *f*

rall.

cresc.

mf

cresc.

mf

216

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

Ju - pi - ter's per - plex - i - ty is Thes - pis - 's op - por - tu -

Ju - pi - ter's per - plex - i - ty is Thes - pis - 's op - por - tu -

Ju - pi - ter's per - plex - i - ty is Thes - pis - 's op - por - tu -

Ju - pi - ter's per - plex - i - ty is Thes - pis - 's op - por - tu -

Meno mosso (♩ = 72)

string.

f

f

219

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr
ni ty.

Alto
ni ty.

Tenor
8 ni ty.

Bass
ni

RH tempo. (♩ = 98)
f

LH

222

Spark.

Diana

Merc.

Apollo

Jupiter

Thespis

Sopr

Alto

Tenor

Bass

RH

LH

8

8

8

40