

Thespis No. 6

Colin Johnson

Thespis

8

Thespis:
f

1

Soprano

Alto

Tenor

Bass

8

Tempo di Treno ($\text{♩} = 192$)

mf *p* *mp*

RH

LH

6

Thespis

8

once knew a chap who dis - charged a func-tion On the North South East West Did - dle - sex Junc - tion.

Soprano

Alto

Tenor

Bass

8

p

RH

LH

10

Thespis

8

He was con - spic - u - ous ex - ceed-ing, For his af - fa - ble ways, and his ea - sy

Soprano

Alto

Tenor

8

Bass

RH

LH

Detailed description: This block contains the musical notation for measures 10 through 13. The Thespis part (top staff) begins at measure 10 with a melodic line corresponding to the lyrics "He was con - spic - u - ous ex - ceed-ing, For his af - fa - ble ways, and his ea - sy". The Soprano, Alto, Tenor, and Bass parts are represented by empty staves. The piano accompaniment consists of a Right Hand (RH) and Left Hand (LH). The RH part features a melodic line with some triplets and a final chord in measure 13. The LH part provides a rhythmic foundation with continuous triplet patterns in measures 10, 11, and 12, and a more complex pattern in measure 13.

14

Thespis

8

breeding. Al - though a chair - man of di - rec - tors, He was

Soprano

Alto

Tenor

8

Bass

RH

LH

Detailed description: This block contains the musical notation for measures 14 through 17. The Thespis part (top staff) begins at measure 14 with a melodic line corresponding to the lyrics "breeding. Al - though a chair - man of di - rec - tors, He was". The Soprano, Alto, Tenor, and Bass parts are represented by empty staves. The piano accompaniment consists of a Right Hand (RH) and Left Hand (LH). The RH part features a melodic line with some triplets and a final chord in measure 17. The LH part provides a rhythmic foundation with continuous triplet patterns in measures 14, 15, 16, and 17.

18

Thespis

8

hand in glove with the tic-ket in - spec-tors. He tipped the guards with brand new fi - vers,

Soprano

Alto

Tenor

8

Bass

RH

LH

22

Thespis

8

And sang lit - tle songs to the en - gine dri - vers. 'Twas

Soprano

Alto

Tenor

8

Bass

RH

LH

26

Thespis

told to me with great com - punc-tion, By one who had dis - charged with unc - tion A chair-man of di-

Soprano

wooh!

Alto

Tenor

8

wooh!

Bass

RH

LH

30

Thespis

- rec - tors func - tion, On the North South East West Did - dle - sex

Soprano

mp A di - rec - tor's func - tion! On the North South East West Did - dle - sex

Alto

mp

Tenor

8

mp A di - rec - tor's func - tion! On the North South East West Did - dle - sex

Bass

mp

RH

LH

34

Thespis

Junc - tion. Fol did - dle, lol did - dle, lol lol lay. Fol

Soprano

Junc - tion.

Alto

Tenor

Junc - tion.

Bass

RH

cresc. 3 3 mf 3 dim. 3 p 3 3

LH

38

Thespis

did - dle, did - dle, lol lol lay.

Soprano

mf Fol did - dle, lol did - dle, lol lol lay. Fol

Alto

mf

Tenor

mf Fol did - dle, lol did - dle, lol lol lay. Fol

Bass

RH

mf cresc. 3 3 mp 3 3

LH

42

Thespis

8

f

Each

Soprano

did - dle, did - dle, lol lol lay. *mp* Did - dle - sex, *dim.* did - dle - sex, Did - dle - sex, Did - dle - sex,

Alto

mp *dim.*

Tenor

8 did - dle, did - dle, lol lol lay. *mp* Did - dle - sex, *dim.* did - dle - sex, Did - dle - sex, Did - dle - sex,

Bass

mp *dim.*

RH

LH

3 3 3 3 *p* 3 3 3 3

46

Thespis

8

Christ - mas day he gave each sto - ker A sil - ver sho - vel and a gol - den po - ker. He'd

Soprano

pp

Alto

pp

Tenor

8 *pp*

Bass

pp 3

RH

p 3 3 3 3 3 3 3 3

LH

3 3 3 3 3 3 3 3

50

Thespis

8

but - ton hole flowers for the tic - ket sort - ers And rich Bath - buns for the out - side

Soprano

Alto

Tenor

8

Bass

RH

LH

54

Thespis

8

por - ters. He'd mount the clerks on his first - class hun - ters, And he

Soprano

Alto

Tenor

8

Bass

RH

LH

58

Thespis

8

built lit - tle vil - las for the road - side shun - ters, And if an - y were fond of

Soprano

Alto

Tenor

8

Bass

RH

LH

61

Thespis

8

pi - geon shoo - ting, He'd ask them down to his place at Toot - ing.

Soprano

Alto

Tenor

8

Bass

RH

LH

p Oo - wooh!

65

Thespis

8

'Twas told to me with great com - punc-tion, By one who had dis - charged with

Soprano

wooh!

Alto

Tenor

8

p Oo - wooh!

Bass

p

RH

3

LH

69

Thespis

8

unc - tion A chair-man of di - rec - tors func-tion, On the North South

Soprano

mp A di - rec - tor's func - tion! On the North South

Alto

mp

Tenor

8

mp A di - rec - tor's func - tion! On the North South

Bass

mp

RH

3

LH

73

Thespis

8 East West Did - dle - sex Junc - tion. Fol did - dle, lol did - dle,

Soprano

East West Did - dle - sex Junc - tion.

Alto

Tenor

8 East West Did - dle - sex Junc - tion.

Bass

RH

3 3 *cresc.* 3 *mf* *dim.* 3 *p* 3 3

LH

77

Thespis

8 lol lol lay. Fol did - dle, did - dle, lol lol lay. Fol did - dle, lol did - dle,

Soprano

mf

Alto

mf

Tenor

8 *mf*

Bass

RH

3 3 3 3 *dim.* 3 *mf* 3 *mp* 3 3

LH

81

Thespis

Soprano

Alto

Tenor

Bass

RH

LH

lol lol lay. Fol did - dle, did - dle, lol lol lay. *p* Did - dle - sex, *dim.* did - dle - sex,

p *dim.*

p *dim.*

p *dim.*

3 3 3 3 3 3 3 3

85

Thespis

Soprano

Alto

Tenor

Bass

RH

LH

f In course of time there spread a ru-mour That he did all this from a

Did - dle - sex, Did - dle - sex, *pp*

Did - dle - sex, Did - dle - sex, *pp*

pp 3 3 3 3 3 3 3 3

p 3 3 3 3 3 3 3 3

89

Thespis

sense of hu - mour. So in - stead of sig - nal - ling and sto - king. They gave them-selves

Soprano

Alto

Tenor

Bass

RH

LH

93

Thespis

up to a course of jo - king. When - e - ver they knew that

Soprano

Alto

Tenor

Bass

RH

LH

97

Thespis

8

he was ri - ding, They shun - ted his train on a lone - ly si - ding, Or stopped all night in the

Soprano

Alto

Tenor

8

Bass

RH

LH

3

3

3

3

3

3

Detailed description: This block contains the musical notation for measures 97 through 100. The Thespis part is in a single melodic line with lyrics. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by empty staves. The piano accompaniment consists of a right hand (RH) and a left hand (LH). The RH part has a melody with some triplets, while the LH part plays a steady triplet pattern. The key signature has one sharp (F#).

101

Thespis

8

mid - dle of a tun - nel, On the plea that the boil - er was a - com - ing through the

Soprano

Alto

Tenor

8

Bass

RH

LH

3

3

3

3

3

Detailed description: This block contains the musical notation for measures 101 through 104. The Thespis part continues the melody with lyrics. The vocal parts remain empty. The piano accompaniment continues with the RH part having a melody and the LH part playing a triplet pattern. The key signature has one sharp (F#).

104

Thespis

fun-nel. 'Twas told to me with great com - punc-tion, By

Soprano

p Oo - wooh!

Alto

p

Tenor

p Oo - wooh!

Bass

p

RH

LH

108

Thespis

one who had dis - charged with unc - tion A chair-man of di - rec - tors func-tion,

Soprano

mp A di - rec - tor's func - tion!

Alto

mp

Tenor

mp A di - rec - tor's func - tion!

Bass

mp

RH

LH

112

Thespis

8

On the North South East West Did - dle - sex Junc - tion.

Soprano

On the North South East West Did - dle - sex Junc - tion.

Alto

Tenor

8

On the North South East West Did - dle - sex Junc - tion.

Bass

RH

3 3 3 3 *cresc.* 3 *mf* *dian.* 3 *p*

LH

116

Thespis

8

Fol did - dle, lol did - dle, lol lol lay. Fol did - dle, did - dle, lol lol lay.

Soprano

mf

Alto

mf

Tenor

8

mf

Bass

RH

3 3 3 3 *cresc.* 3 *mf* 3 *mp*

LH

124

The musical score is for a scene from 'The Merry Wives of Windsor'. It features five vocal parts (Thespius, Soprano, Alto, Tenor, Bass) and piano accompaniment (RH and LH). The tempo is marked 'Allegretto' and the key signature has one sharp (F#). The score is divided into four measures. The vocal parts enter in the second measure with the lyrics 'Did - dle - sex,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with triplets in the right hand and eighth notes in the left hand. Dynamics include *dim.*, *f*, *pp*, and *p*.

Vocal Parts:

- Thespius:** Enters in the second measure with the lyrics 'If he wished to go to Perth or Stir-ling, His'.
- Soprano:** Enters in the second measure with the lyrics 'Did - dle - sex, dim. Did - dle - sex, Did - dle - sex, Did - dle - sex, pp'.
- Alto:** Enters in the second measure with the lyrics 'Did - dle - sex, dim. Did - dle - sex, Did - dle - sex, Did - dle - sex, pp'.
- Tenor:** Enters in the second measure with the lyrics 'Did - dle - sex, dim. Did - dle - sex, Did - dle - sex, Did - dle - sex, pp'.
- Bass:** Enters in the second measure with the lyrics 'Did - dle - sex, dim. Did - dle - sex, Did - dle - sex, Did - dle - sex, pp'.

Piano Accompaniment:

- RH (Right Hand):** Features a rhythmic pattern of eighth and sixteenth notes, with triplets in the second and fourth measures. Dynamics include *dim.*, *pp*, and *p*.
- LH (Left Hand):** Features a rhythmic pattern of eighth notes, with triplets in the second and fourth measures. Dynamics include *dim.*, *pp*, and *p*.

128

Thespis

8

train through se - ve - ral coun - ties whir - ling, Would set him down in a fit of lark - ing,

Soprano

Alto

Tenor

8

Bass

RH

LH

132

Thespis

8

At four a. m. in the wilds of Bark - ing. This

Soprano

Alto

Tenor

8

Bass

RH

LH

136

Thespis

8

pleased his whim and seemed to strike it, But the gen' - ral pub - lic did not like it. The re -

Soprano

Alto

Tenor

8

Bass

RH

LH

140

Thespis

8

- cepts fell, af - ter a few re - peat - ings, And he got it hot at the an - nual

Soprano

Alto

Tenor

8

Bass

RH

LH

144

Thespis

8

meet - ings, 'Twas told to me with great com - punc-tion, By

Soprano

p Oo - wooh!

Alto

p

Tenor

8

p Oo - wooh!

Bass

p

RH

p

LH

148

Thespis

8

one who had dis - charged with unc - tion A chair-man of di - rec - tors func-tion,

Soprano

mp A di - rec - tor's func - tion!

Alto

mp

Tenor

8

mp A di - rec - tor's func - tion!

Bass

mp

RH

mp

LH

152

Thespis

8

On the North South East West Did - dle - sex Junc - tion.

Soprano

On the North South East West Did - dle - sex Junc - tion.

Alto

Tenor

8

On the North South East West Did - dle - sex Junc - tion.

Bass

RH

3 3 3 3 *cresc.* 3 *mf* *dian.* 3 *p*

LH

156

Thespis

8

Fol did - dle, lol did - dle, lol lol lay. Fol did - dle, did - dle, lol lol lay.

Soprano

mf

Alto

mf

Tenor

8

mf

Bass

RH

3 3 3 3 *cresc.* 3 *mf* 3 *mp*

LH

164

The musical score is for a piece titled "The Song of the Wraith". It features a vocal ensemble (Thespi, Soprano, Alto, Tenor, Bass) and a piano accompaniment (RH and LH). The tempo is marked "Moderato" and the key signature has one flat (B-flat major or D minor). The score is divided into four measures. The vocal parts have lyrics: "He fol - lowed out his whim with vi - gour, The". The piano part features a repeating eighth-note pattern in the right hand and a triplet pattern in the left hand. Dynamics include *f*, *dim.*, *pp*, and *p*.

Vocal Parts:

- Thespi:** He fol - lowed out his whim with vi - gour, The
- Soprano:** Did - dle - sex, *dim.* Did - dle - sex, Did - dle - sex, Did - dle - sex, *pp*
- Alto:** *dim.*
- Tenor:** Did - dle - sex, *dim.* Did - dle - sex, Did - dle - sex, Did - dle - sex, *pp*
- Bass:** *dim.*

Piano Accompaniment:

- RH:** *dim.*, *pp* 3
- LH:** 3, *p* 3

168

Thespis

8

shares went down to a no - mi - nal fi - gure. These are the sad re - sults pro - ceed-ing From his

Soprano

Alto

Tenor

8

Bass

RH

LH

172

Thespis

8

af - fa - ble ways and his ea - sy bree-ding. The

Soprano

Alto

Tenor

8

Bass

RH

LH

rall.

176

Thespis

8

line, with its rails and guards and peel - ers, Was sold for a song to ma-

Soprano

Alto

Tenor

8

Bass

RH

LH

3

3

3

3

3

3

179

Thespis

8

- rine store dea-lers The share-hol - ders all are in the work' - us, And he sells

Soprano

Alto

Tenor

8

Bass

RH

LH

3

3

3

3

3

3

$\text{♩} = 156$

183

Thespis

8

pipe-lights in the Re - gent Cir - cus. 'Twas

Soprano

Alto

Tenor

8

Bass

RH

accel.

LH

3

3

3

3

3

3

187

Thespis

8

told to me with great com - pun-ction, By one who had dis - charged with unc - tion A chair-man of di-

Soprano

Alto

Tenor

8

Bass

$\text{♩} = 180$

RH

3

3

3

3

3

3

191

Thespis

8

- rec - tors func - tion, On the North South East West Did - dle - sex,

Soprano

mp A di - rec - tor's func - tion! *mp*

Alto

mp *mp*

Tenor

8 *mp* A di - rec - tor's func - tion! *mp*

Bass

mp *mp*

RH

LH

195

Thespis

8

On the North South East West Did - dle - sex

Soprano

On the North South East West Did - dle - sex Did - dle - sex

Alto

On the North South East West Did - dle - sex

Tenor

8 On the North South East West Did - dle - sex. Did - dle - sex

Bass

On the North South East West Did - dle - sex

RH

LH

199

Thespis

Junc - tion. Fol did - dle, lol did - dle, lol lol lay. Fol

Soprano

Junc - tion.

Alto

Tenor

Junc - tion.

Bass

RH

cresc. 3 3 *mf* *dim.* 3 *mp* 3 3

LH

203

Thespis

did - dle, did - dle, lol lol lay.

Soprano

mf Fol did - dle, lol did - dle, lol lol lay. Fol

Alto

mf

Tenor

mf Fol did - dle, lol did - dle, lol lol lay. Fol

Bass

mf

RH

mf *rall.*

LH

3 3 3 3 3 3 3 3

$\text{♩} = 112$ $\text{♩} = 24$ $\text{♩} = 220$

207

Thespis

Soprano

Alto

Tenor

Bass

RH

LH

8

did - dle, did - dle, lol lol lay.

8

did - dle, did - dle, lol lol lay.

3

3

3

3

mp

3

cresc.

3

3

mf

212

Thespis

Soprano

Alto

Tenor

Bass

RH

LH

8

8

ppp