

# Thespis Overture

Colin Johnson

$\text{♩} = 120$   
*Allegro moderato*

RH2  
LH

*mp*

*ritard.*  $\text{♩} = 72$

7  $\text{♩} = 180$  *mf* *p*

11 *mp*

15

19

23

26

RH2

LH

30

RH2

LH

34

RH2

LH

38

RH2

LH

42

RH2

LH

46

RH2

LH

50

RH2

LH

*mp* *cresc.* *mf*

*cresc.*

♩ = 90

55

RH2

LH

*mp* *dim.* *pp*

59

RH2

LH

63

RH2

LH

67

RH2

LH

♩ = 68 ♩ = 76 ♩ = 68

73

RH2

LH

♩ = 120

80

RH2

LH

This system contains measures 80 through 86. The right hand (RH2) features a melodic line with eighth-note patterns and some rests. The left hand (LH) provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

87

RH2

LH

*cresc.* *mf* *dim.* *p*

*A*

This system contains measures 87 through 93. It includes dynamic markings: *cresc.*, *mf*, *dim.*, and *p*. A section marker *A* is placed above measure 90. The musical texture continues with complex harmonic and melodic interactions between the hands.

94

RH2

LH

*mp*

This system contains measures 94 through 100. The dynamics are marked *mp*. The right hand continues with its melodic development, while the left hand maintains a steady accompaniment.

101

RH2

LH

This system contains measures 101 through 107. The musical material continues with similar harmonic and melodic patterns as the previous systems.

108

RH2

LH

This system contains measures 108 through 113. The right hand has more active melodic passages, and the left hand provides a solid harmonic base.

114

RH2

LH

This system contains measures 114 through 120. The piece concludes with sustained chords in the right hand and a final melodic line in the left hand.

122

RH2

LH

*cresc.*

*cresc.*

128

RH2

LH

*f*

*p*

134

RH2

LH

*rall.*

$\text{♩} = 75$

$\text{♩} = 112$

*p*

141

RH2

LH

147

RH2

LH

*cresc.*

*cresc.*

152

RH2

LH

*mp*

*p*

158

RH2

LH

*dim.*

*p*

165

RH2

LH

*mp*

*dim.*

172

RH2

LH

*rpil.*

*p*

$\text{♩} = 136$

3

178

RH2

LH

3

3

$\text{♩} = 120$

*p*

185

RH2

LH

191

RH2

LH

197  $\text{♩} = 112$  *rall.*

RH2

LH

202  $\text{♩} = 88$   $\text{♩} = 64$   $\text{♩} = 128$

RH2

LH

206 *cresc.*  $\text{♩} = 92$  *molto rall* *f* *a tempo*

RH2

LH

211

RH2

LH

219

RH2

LH

229

RH2

LH

239

RH2

LH

245

RH2

LH

*rall.*

$\text{♩} = 92$

*ff*

253

RH2

LH

258

RH2

LH

*dim.*

261

RH2

LH

*p*

263

RH2

LH

*cresc.*

*mf*

265

RH2

LH



267

RH2

LH

*rall.*

*cresc.*

*mf*



270

RH2

LH

$\text{♩} = 72$

*accel.*

*f*



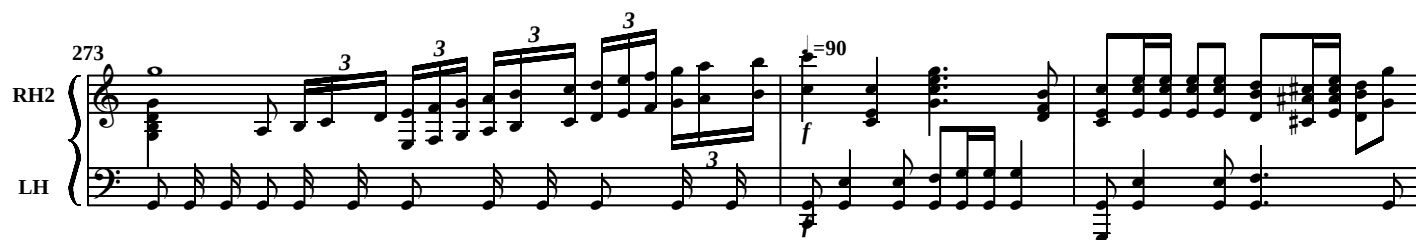
273

RH2

LH

$\text{♩} = 90$

*f*



276

RH2

LH

$\text{♩} = 40$

