

Samples of Ornament Font v3 for NWC

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Section 1 - Trills

Set Font Size = Staff Size

Shift+1 Shift+2 Shift+1 2 2

Section 2 - Positioning Spaces

Spaces may be useful, but are largely superfluous with the positioning facilities in NWC v1.7

Space bar = 1 space
l (lower case) = medium space
L (Upper Case) = Long space

Section 3 - Ornaments

Staccato, Legato & Accent may be added clear of notes if NWC notation obscures them

Turns & Mordents

Repeated notes

Expression Placement Right align & at next note/bar for downward tails

SIS a lx t IT m M \$

Expression Placement Left align & at next note/bar for upward tails

Similarly within Beams

For horizontal Beams

Bowing

shift+5 shift+6 shift+7 shift+4

% ^ & X d u

Accidentals (mordents, turns & Trills)

Staccatissimo

'Hairpins'

Arpeggio

Placement before next staff signature

s t f n T n !!!!!S w W H h A space

Inverted Fermata

Expression Placement Centre align & at next note/bar

Section 4 - Rests

When two instruments share a staff, rests can be used if one is playing alone

Section 5 - Figured Bass

Normal digits used, plus x y z for horizontal lines and s f n for accidentals

F n . / z / < 5/3 6 4 s # 4z

Section 6 - Typos

If you see any of these symbols

you have typed a key which does not have a musical symbol allocated yet!

6 n