

PRELUDES

TRIO IN F

- FELIX MENDELSSOHN

ADAGIO FOR STRINGS, OP. II

- SAMUEL BARBER, ARR. LANE

FANTASIA IN G MAJOR, BWV 571

- J.S. BACH

24 PIECES EN STILE LIBRE, OP. 31 LIVRE II:

ARABESQUE

- LOUIS VIERNE

PROCESSIONAL

AIR FROM ORCHESTRAL SUITE NO. 3

- J.S. BACH, ARR. GORDON PHILLIPS

ATMADJA

- BENOIT JUTRAS, ARR. MUMPOWER/LANE

PARTICIPANTS

OFFICIANT: DEBORAH LEWIS

PARENTS: ROBERT BOBROW AND SUSANNA CHASE

HARRY MUMPOWER AND MAUDINE MUMPOWER

BEST MAN: KERRY MUMPOWER

BRIDESMAIDS: ELISABETH BOBROW

LAUREL BOBROW

KAREN MARCOVICI

AMY YU

USHERS: MARK GREGG

ALEX VANDIVER

RECESSIONAL

FANFARE

- WILLIAM MATHIAS

POSTLUDE

SONATA NO. I IN F MAJOR, OP. 65:

ALLEGRO ASSAI VIVACE

- FELIX MENDELSSOHN

CEREMONY

THE ROLE OF COMMUNITY

QUESTION OF INTENT

ENTERING THE CHUPPAH

READING:

"FRIENDSHIP", BY JUDY BIELICKI
(HARRY MUMPOWER)

VOWS

READING

"MARRIAGE," FROM
THE PROPHET BY KAHLIL GIBRAN
(MAUDINE MUMPOWER)

THE EXCHANGE OF RINGS

READING

THE SEVEN BLESSINGS
(ROBERT BOBROW AND SUSANNA CHASE)

UNITY CUP

BREAKING OF THE GLASS

BLESSING

PRONOUNCEMENT

YICHUD

UNITY CUP: THE UNITY CUP SYMBOLIZES THE MINGLING OF OUR SEPARATE LIVES AND FAMILIES. THE LEFT AND RIGHT CUPS ARE FROM OUR FAMILIES, AND THE ONE IN THE CENTER IS ONE WE CHOSE TO SYMBOLIZE OUR NEW LIFE TOGETHER.

BREAKING OF THE GLASS: IT IS TRADITIONAL AT JEWISH WEDDINGS FOR A GLASS TO BE BROKEN AT THE END OF THE CEREMONY. FOR US THIS SYMBOLIZES THE PERMANENCE OF THE CEREMONY WHICH HAS BEEN PERFORMED: WHAT HAS BEEN DONE CANNOT BE UNDONE.

YICHUD: AFTER THE RECESSIONAL, THE BRIDE AND GROOM ARE AFFORDED A FEW MINUTES OF PRIVACY. IT IS A TIME FOR US TO EMBRACE, REFLECT ON THE SIGNIFICANCE OF THE CEREMONY, AND PREPARE TO RE-ENTER THE WORLD AS A COUPLE.

THE WEDDING CEREMONY OF

OHANNA ICKERSON

OBROW

AND

ERIC EROME AUL

UMPOWER

SATURDAY, THE TWENTY-EIGHTH OF MAY
TWO THOUSAND AND FIVE,
ONE O'CLOCK

THE METHUEN MEMORIAL MUSIC HALL