



## H.M.S. Pinafore (Fall 2001) Final Budget

The numbers below are based on recent shows. The producer has a total of \$4000.00 to budget and will not reimburse those who go over-budget. You may not “borrow” from anyone else’s budget.

**Lighting – \$300.00** We rent instruments from Mike Bromberg of Three Ring Circuits. He charges MITG&SP very reasonable rates.

**Set – \$1000.00** Pinafore is a one set show.

**Licenses – \$300.00** Performance licenses must be acquired from the City of Cambridge.

**Tickets – \$40.00** These are purchased from Alpha Phi Omega (APO).

**Costumes – \$800.00** This includes the cost of renting and drycleaning everything.

**Makeup – \$100.00** Some of the foundation cakes may need replacement.

**Props – \$150.00** This includes the cost of all rentals.

**Publicity – \$200.00** LSC slides for performances, teasers, posters, tents, etc. (Ads in The Tech are free, but sometimes get booted in favor of paying ads).

**Programs – \$0** Programs pay for themselves in advertisements. An ad swap should be arranged with MTG. An ad swap has already been arranged with Larry Stark of [theatermirror.com](http://theatermirror.com) and Community Players.

**Music – \$500.00** A bass, snare drum and timpani are rented from MIT Music.

**Strike Party – \$100.00**

**Producer’s Discretionary Fund – \$510.00** For food (set builds, put-in, strike), parties, miscellany, and emergencies.