

Viola, Transposed for Clarinet in B \flat

J. S. Bach

BWV 1060 (Double Keyboard Concerto) Third Movement, Viola Part

BWV 1060

Viola

8

15

22

30

37

44

51

58

65

71

76

82

88

95

102

109

116

123

129

134

141

148

155

f

Musical notation for measures 155-162. Measure 155 starts with a whole rest. Measure 156 begins with a forte (*f*) dynamic and a quarter rest. The melody consists of eighth and quarter notes.

163

Musical notation for measures 163-170. The melody continues with eighth and quarter notes, featuring some slurs and ties.

171

Musical notation for measures 171-178. Measures 171-172 feature sixteenth-note patterns. Measure 173 has a sharp sign (#) above the staff. The piece concludes with a double bar line in measure 178.