

# Erin Marie Panttaja

<http://web.mit.edu/~erinp>

<http://playwrightinthesecondrow.wordpress.com/>

## Produced Writing

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<i>Conflict: On Waiting; Make it didn't happen</i>	Paired Ten-minute Plays	Dublin Fringe Festival Thread Workshop	Annaghmakerrig, Ireland
<i>Conflict: Make it didn't happen</i>	Ten-minute Play	Mendocino College's Festival of New Plays	Ukiah, CA
<i>The Krampus</i>	Short Story	Twisted Christmas Live Rebroadcast 91.1 KRCB	Santa Rosa, CA Rohnert Park, CA

## Unproduced Plays

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<i>Katrina</i>	Ten-minute Play
<i>Katya's Opuscle</i>	Full-length Play
<i>Shades of Pale</i>	Ten-minute Play
<i>Around the World</i>	Ten-minute Play
<i>Clockwork Bird</i>	Full-length Play

## Technical Work

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Reader	Literary Committee	Magic Theatre	San Francisco, CA
Rehearsal Assistant	Natasha and the Coat	Playwrights Foundation	San Francisco, CA
Puppetmaster	Helical Training: Dark Waters	BBN Technologies	Cambridge, MA
Stage Manager	Arms and the Man	Theatre@First	Somerville, MA
Reader	Growing Voices	The Lyric Stage Company	Boston, MA
Technical Crew, Special Effects Artist	h3some	Loose Cannon Soul Gun Warriors	Dublin Fringe Festival, Ireland Mór Festival, Ireland
Artist, Technical Consultant	Thread Workshop	Dublin Fringe Festival	Annaghmakerrig, Ireland
House Manager	Wars R Us	Dance Complex	Cambridge, MA

## Education

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Massachusetts Institute of Technology	Master of Engineering and Bachelor of Science Coursework included: Storytelling and Games in the Digital Age, Fiction Workshops, Theater Practicum
Grub Street Writers	Playwriting Workshop, Advanced Fiction Workshops, Screenwriting Workshop