

Thomas F. DeFrantz
Massachusetts Institute of Technology
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Education

PhD, Performance Studies Department, New York University.
Dissertation: Revelations: The Choreographies of Alvin Ailey
MA, Liberal Studies, City College of New York.
Thesis Topic: Towards A Political Economy of Dance
BA, Music Composition and Theater Studies, Yale College, New Haven, CT.

Fellowships and Honors

National Performance Network Creation Grant for <u>Queer Theory!</u>	2005
Best of the New@for Moves Across the Water, <u>Boston Globe Ideas</u>	2005
National Endowment for the Arts/Theatre Communications Group Directing Fellowship Semifinalist	2000
Rockefeller Foundation Bellagio Residency	1999
Drama League Special Interest Residency	1997
Ford Foundation Dissertation Fellowship	1994
Drama League New Directors Fellowship	1993

Academic Positions

2007-	Full Professor, Music and Theater Arts, Massachusetts Institute of Technology
2005-	Core Faculty, American Dance Festival/Hollins University MFA Program
1999-	Associate Professor, Music and Theater Arts, Massachusetts Institute of Technology
2002	Visiting Associate Professor, Departments of Drama and Dance, Stanford University
2000	Visiting Assistant Professor, Department of Performance Studies, New York University
1998-2002	Visiting Instructor, Fordham College, School of Humanities
1997-99	Assistant Professor, Music and Theater Arts, Massachusetts Institute of Technology

Nonacademic Positions

2005-	Book Reviewer, <u>CHOICE</u> Academic Publications
1994 - 2006	Core Lecturer, "Dance History," Alvin Ailey School of Dance
1994 - 2004	Associate Archivist, Alvin Ailey American Dance Theater
1994 -	Book Review Editor, <u>Dance Critics' Association Newsletter</u>

Publications: Books

Dancing Revelations: Alvin Ailey's Embodiment of African American Culture. Oxford University Press, 2004.
The book received the de la Torre Bueno Prize for outstanding publication in Dance, 2004.

Dancing Many Drums: Excavations in African American Dance, editor. Wisconsin University Press, 2002.
The book received the CHOICE award for Outstanding Academic Publication, 2003, and the 2003 Errol Hill Award presented by the American Society for Theater Research.

Publications: Chapters in Books

"Donald Byrd: Re/Making 'Beauty'" In Dance Discourses: Keywords in Dance Research, Susanne Franco and Marina Nordera, editors, Routledge, 2007.

- "Hip Hop Sexualities" in Handbook of the New Sexuality Studies, Steven Seidman, Chet Meeks, Nancy Fischer, editors, New York: Routledge Press, 2006.
- "The Black Beat Made Visible: Body Power in Hip Hop Dance" in Of the Presence of the Body: Essays on Dance and Performance Theory, Andre Lepecki, editor, Middletown, CT: Wesleyan University Press, 2004, pp. 64-81.
- "African American Dance: A Complex History" in Dancing Many Drums: Excavations in African American Dance, Thomas DeFrantz, editor, Wisconsin University Press, 2002, pp. 3-38.
- "Ballet in Black: Louis Johnson and Vernacular Humor" in Dancing Bodies, Living Histories: New Writings about Dance and Culture Lisa Doolittle and Anne Flynn, editor, Banff: Banff Press, 2000, pp. 178-195.
- "To Make Black Bodies Strange: Social Protest in Concert Dance of the Black Arts Movement" in African American Performance: A Sourcebook, AnneMarie Bean, editor, New York: Routledge, 1999, pp. 83-93.
- "Stoned Soul Picnic: Alvin Ailey and the Struggle to Define Official Black Culture." Soul: Black Power, Politics, and Pleasure, Monique Guillory and Richard C. Green, editors, New York: NYU Press, 1998, pp. 216-227
- "Simmering Passivity: The Black Male Body in Concert Dance." Moving Words: New Directions in Dance Criticism, Gay Morris, editor, New York: Routledge, 1996, pp. 107-121

Publications: Articles in Journals

- "Composite Bodies of Dance: The Repertory of the Alvin Ailey American Dance Theater" Theatre Journal 57, December, 2005, pp 659 - 678
- "African American Dance: Philosophy, Aesthetics, and Beauty" TOPOI, Vol. 24., No. 1, January, 2005, pp 93-102.
- "Believe the Hype! Hype Williams and Afro-Futurist Filmmaking." Refractory, A Journal of Entertainment Media, Vol. 4, 2003, <http://www.refractory.unimelb.edu.au/journalissues/vol4/defrantz.htm>.
- "Being Savion Glover: Translocation, Black Masculinity, and Hip Hop Tap Dance." Discourses in Dance, Ramsay Burt and Susan Leigh Foster, editors, Vol. 1, No. 1, Fall, 2002, pp. 17-28.
- "Black Bodies Dancing Black Culture: Black Atlantic Transformations" in Embodying Liberation: The Black Body in American Dance, Alison Goeller and Dorothea Fischer-Hornung, editors, ForeCaast, Vol. 4, (2001), pp. 11-16.

Publications: Subject Entries

- "Asadata Dafora." "Earl "Snakehips" Tucker," Encyclopedia of the Harlem Renaissance, Cary D. Wintz and Paul Finkelman, eds, New York: Routledge, 2004.
- "Thelma Hill." Notable American Women, Susan Ware, editor, Radcliffe Institute, 2004.
- "Alvin Ailey." "Michael Bennett." "Robert Joffrey." "Jerome Robbins." Encyclopedia of Lesbian, Gay, Bisexual, and Transgendered History in America Charles Scribner's and Sons, 2004.
- "Alvin Ailey," "Judith Jamison," "William Lougher," "Percival Borde," "Blondell Cummings," "Dudley Williams," "Revelations," "Blues Suite," "Masekela Langage," "The Mooche," "The River," "Cry," "The Lark Ascending," sixty-five others, Dictionnaire de la Danse, Philippe Le Moal, editor, Paris: Larousse-Bordas, 1999.
- "William Lougher," "Revelations," "The Alvin Ailey American Dance Theater," "Alvin Ailey," "Pilobolus Dance Theatre," "William Lougher," The International Dictionary of Modern Dance, Taryn: Benbow-Pfalzgraf, editor, St. James Press, 1998
- "Bill T. Jones," "Alvin Ailey" in Encyclopedia of Gay Histories and Cultures; George E. Haggerty, editor; Garland Publishing, Inc., 1999
- "Williams & Walker"; "Percival Borde" in American National Biography; New York: Oxford University Press, 1999.
- "Alvin Ailey and the Alvin Ailey American Dance Theater," "Ballet," "Percival Borde," "Breakdance," "Blondell Cummings," "Dance Theater of Harlem," "Ulysses Dove," "Judith Jamison," "Louis Johnson," "Bebe Miller," "Arthur Mitchell," "Gus Solomons, Jr.," "Mel Tomlinson," "James Truitte," " Sylvia Waters," "Dudley Williams," "Billy Wilson," "Donna Wood," Encyclopedia of African-

American Culture and History, MacMillan Press, 1995.

Publications: Feature Articles

"Due Unto Dunham" Village Voice June 13, 2006
"Twenty Years In" Village Voice February 14, 2001
"Sex and Braces" Village Voice February 7, 2001
"Payback Time" Village Voice January 24, 2001
ALark In The Park@Village Voice July 29, 1997
AColored Fungii@Village Voice July 1, 1997
AHomecomings@Village Voice June 10, 1997
AHip Hop Rising@Village Voice June 3, 1997
"We Shall Not Be Overcome" Village Voice April 1, 1997
"The Black Body in Question" Village Voice April 23, 1996
AThe Power of the Drum: IABD Conference@Attitude Fall, 1995
"Pascal Rioult" Glow: An Interactive Magazine Summer, 1995
"Recognize the Real" Village Voice February 14, 1995

Publications: Book Reviews

"Butting Out: Reading Resistant Choreography in the Butting Out: Reading Resistive Choreographies Through Works by Jawole Willa Jo Zollar and Chandralekha." Theatre Journal 58.1 March 2006.
"Waltzing in the Dark" by Brenda Dixon Gottschild, Dance Research Journal Winter, 2002.
"Early African American Theater: Demons of Disorder: Early Blackface Minstrels and Their World by Dale Cockrell, Inside the Minstrel Mask: Readings in Nineteenth-Century Blackface Minstrelsy edited by Annemarie Bean, James V. Hatch, and Brooks McNamara, Resistance, Parody, and Double Consciousness in African American Theatre, 1895-1910 by David Krasner." TDR 44.3 Fall, 2000.
"Alvin Ailey: A Life in Dance" by Jennifer Dunning. Philadelphia Inquirer October 20, 1996.
"Carol Easton's No Intermissions: The Life of Agnes de Mille" Philadelphia Inquirer February 4, 1996.

Publications: Miscellany

Alvin Ailey's Revelations@Script and Narration, BBC Radio, September, 2005.
"Black Dance: On How Life Is" Program Essay, 651 Arts, Brooklyn Academy of Music, Brooklyn, NY, 2001
"Imagining a Harlem Nutcracker" WA Journal Next Wave Series at the Brooklyn Academy of Music, Brooklyn, NY, 1996
"Donald Byrd's Jazz Train" Program Essay, Brooklyn Academy of Music, Brooklyn, NY, 1998
"Alvin Ailey: An American Visionary" Program Essay, Alvin Ailey American Dance Theater at Covent Garden, London, 1992

Productions

November, 2006	<u>New York Divided: Slavery and the Civil War</u> , Theatrical Director and Choreographer, New York Historical Society
October, 2006	<u>Queer Theory! An Academic Travesty</u> , World Premiere, Boston Center for the Arts, co-production of SLIPPAGE and The Theater Offensive, Boston
September, 2006	<u>The Man in My Head</u> , Librettist, Featured Presentation, New York Musical Theater Festival, New York
January, 2006	<u>The House Music Project</u> , choreography, University of Texas at Dallas
November, 2005	<u>Sleeping Beauty Notebook</u> , Production Dramaturg and Librettist, World Premiere, Dance Theatre Workshop, New York, Production Named "One of Year's Ten Best for 2005" by the New York Times
April, 2004	<u>Sleeping Beauty Notebook</u> , Production Dramaturg, Workshop Production, Spectrum Dance Theater, Seattle, WA
March, 2004	<u>Ennobling Nonna</u> , World Premiere Production, Director, Kresge Little Theater, Cambridge, MA
September, 2004	<u>Queer Theory! An Academic Travesty</u> , Second Staged Reading, Writer and

April, 2003 Director, Theatre Offensive, Boston, MA
April, 2002 Of Thee I Sing. Director and Choreographer, Emerson Stage, Boston, MA
October, 2001 Monk's Mood: A Performance Meditation on the Life and Music of Thelonious
June, 2001 Monk. Choreographer and Performer, Stanford University Little Theater
Ancestrais, Director, Kresge Little Theater, Cambridge, MA
January, 2001 Queer Theory! An Academic Travesty, Staged Reading, Author and Director,
Theatre Offensive, Boston, MA
March, 2000 ClimActs!, Director and Choreographer, Theatre Offensive, Boston, MA
An Evening with Rachel Tension, Director, Arts and Media Conference Keynote
Presentation, Cambridge, MA
March, 2000 Patria! Director, Ballet Hispanico of New York
February, 1999 Pure Polyester, Original Musical, Director/Choreographer, Theatre Offensive,
Boston, MA
January, 1999 One Size Fits All, Director New Play Reading Series, Rikerby Hinds, Playwright,
Geva Theatre, Rochester, NY,
January, 1999 Rough Crossing by Tom Stoppard; Choreographer, Mark Cuddy, Director, Geva
Theatre, Rochester, NY
October, 1998 Moon Over Dark Street Choreographer, Kim Mancuso, Director, Pilgrim Theatre,
Boston, MA
October, 1998 Maricela de la Luz Lights Up the World by Jose Rivera, Co-Director with Brenda
Cotto-Escalera, Emerson Majestic Theater, Boston, MA
May, 1998 Famous Orpheus by Oyama, Assistant Director, Mark Cuddy, Director, Garth
Fagan, Choreographer
July 1998 Paul Robeson, All American by Ossie Davis, Associate Director and
Choreographer, Theaterworks/ USA, New York
April, 1998 Crossing Borders Lecture Demonstration, Writer/Director, Ballet Hispanico, New
York, NY
June, 1997 On The Town Directing Resident, George C. Wolfe, Director, New York
Shakespeare Festival, New York, NY

Performances

March, 2007 "6 Actions in a Circle: 9:22," MIT Kresge Little Theater, Cambridge, MA
March, 2006 The House Music Project, MIT Kresge Little Theater, Cambridge, MA
March, 2006 AEncounters@duet with Ananya Chatterjea, Centre National de la Danse, Paris
January, 2006 The House Music Project, University of Texas at Dallas
April, 2005 Monk-s Mood: A Performance Meditation on the Life and Music of Theolonious
Monk Carriage House, Providence, RI
March, 2005 Monk-s Mood: A Performance Meditation on the Life and Music of Theolonious
Monk MIT Kresge Little Theater, Cambridge, MA
December, 2003 ADisclosures@solo dance work (3 minutes), Kresge Little Theater, Cambridge, MA
April, 2003 AEncounters@duet with Ananya Chatterjea, Intermedia Arts Center, Minneapolis,
MN
January, 2003 AEncounters@duet with Ananya Chatterjea, India International Centre, New Delhi,
India
November, 2002 ADavid Danced@(Duke Ellington Tap Concerto) East Connecticut State University
Ellington Festival with Aardvark Jazz Orchestra
August, 2002 AHouse Music Project, Draft One@Dog Days Dance Festival, Cambridge, NY
June, 2002 AJust a Gigolo@New Haven International Festival for the Arts, New Haven, CT,
curated by Ralph Lemon
April, 2001 "My Digital Body" Race and Digital Space Conference, MIT
April, 1999 Guest Soloist, Aardvark Jazz Orchestra, Mark Harvey, conductor. "David Danced"
and "Dancers in Love" by Duke Ellington
June, 1998 Guest Soloist, Boston Pops, Keith Lockhart, conductor. Morton Gould Tap

Concerto MIT Tech Night

Invited Guest Lectures and Public Presentations

Panelist	"Blackface Minstrelsy: The TV of the 19th Century" New York Historical Society, May 31, 2007
Panelist	"Physical Intelligence," Boston CyberArts Festival, March, 2007
Artist Residency	Stalwart Originality: New Traditions in Black Performance, Williams College, May, 2007
Co-Convenor	Black Performance Theory VI: Theory in Motion, Northwestern University, May, 2007
Co-Convenor	Choreography and Corporeality Group, FIRT, Helsinki, FI, August, 2006
Co-Convenor	Black Performance Theory V: Crossroads in Global Performances, Williams College, March, 2006
Public Lecture	"Hip Hop Dance," Firstworks Providence, RI, October, 2005
Co-Convenor	Choreography and Corporeality Group, FIRT, Baltimore, MD, June, 2005
Public Lecture	AMoves Across the Waters: Tap and Hip Hop@MIT - Singapore Distance Education Link-Up, September, 2004
Public Lecture	ABalanchine On Broadway: Babes in Arms, Stormy Weather, House of Flowers@ Lincoln Center Film Festival, September, 2004
Invited Panelist	Red Rhythms: Native American Dance, University of California, Riverside, May, 2004
Alvin Ailey@ Keynote	National Museum of Dance, Saratoga Springs, May, 2004 ABlack Beauty@Dance Under Construction Conference, University of Riverside, April, 2004
Co-Convenor	Black Performance Theory IV: Contingent Geographies of Blackness University of Minnesota, April, 2004
Keynote	ADonald Byrd: Re/Making Beauty@Centre National de la Danse, November, 2003
Public Lecture	AHip Hop 101: B[[Jack to the Future@Ohio University, October, 2003
Keynote	AThe Sonic Logic of Cultural Production: Hip Hop Beats, Bodies and Bass@Sonic Logics: Hip Hop@Sonic Synergies: Creative Cultures, University of South Australia, July, 2003
Public Lecture	ABelieve the Hype! Hype Williams and Afro-Futurist Filmmaking@Spectacle, Rhythm & Eschatology: A Symposium, University of Melbourne, July 2003
Public Lecture	"Children-s Work: Tap Prodigies@National Museum of Dance, Saratoga Springs, NY, July, 2003
Co-Convenor	De/Cipherin- Practices University of California, Riverside, May, 2003
Public Lecture	ABlack Art/White Campus: The Chalk Outline Effect@Critical Differences series, University of Minnesota, April, 2003
Co-Convenor	Choreography and Corporeality Group, FIRT, Jaipur, India, January, 2003
Convenor	Black Performance Theory III: Theorizing As If Race Matters Stanford University, May, 2002
Public Lecture	"Dance of the Harlem Renaissance: The Lindy Hop" Stanford University, March, 2002
Invited Lecture	"Postcolonial Dancing Bodies" University of Minnesota, March, 2002
Public Lecture	"Alvin Ailey's Revelations" Emory College, February, 2002
Invited Lecture	"Savion Glover and Hip Hop Tap Dance" University of California, Riverside, January, 2002
Invited Panelist	"Dance Preservation" Meadows Award Ceremony, Southern Methodist University, Dallas, TX, October, 2001
Invited Lecture	"Alvin Ailey's Feast of Ashes" Dance Studies in the World, Swedish Biennial of Dance, Umea, Sweden, March, 2001
Public Lecture	"The Alvin Ailey American Dance Theater and the Embodiment of African American Culture" University of Michigan, January, 2001

Public Lecture	"Alvin Ailey's Revelations: Of Time and Transformations" Barnard College, January, 2001
Lecture	"Saying Grace: Spirituality and Black Concert Dance" Stanford University, Palo Alto, January, 2001
Convenor	"Hip Hop: Seven Viewpoints" Brooklyn Museum of Art, Brooklyn, New York, December, 2000
Public Lecture	"Alvin Ailey's Revelations and the Embodiment of Black Modernism" African Diaspora in the Ancient and New Worlds: Conscience and Imagination, Equipe Diaspora de l'Institut d'Anglais Charles V Université, Paris, France, October 2000
Lecture/Demo	"Monk's Mood: A Case Study." Intersections II Conference, New World Theater, Amherst, MA., September, 2000
Convenor	"Mama I Want To Sing, Too: Performativity and Race" Black Performance Theory II: Performativity and Narratives of Race Working Group and Symposium, February 2000
Public Lecture	"African Americans in Ballet" University of Calgary, Alberta, Canada, September, 1999
Moderator	"Donald Byrd's Jazz Train" Guggenheim Museum Works and Process Program, New York, June, 1998 Panel discussion with Donald Byrd, Geri Allen, Vernon Reid, Max Roach
Public Lecture	"Donald Mckayle's Humanism" Lincoln Center Out-of-Doors Panel, New York, NY, August, 1998
Public Lecture	"Dance and the Power of the Dream" Martin Luther King, Jr. Series, Duke University, Durham, NC, January, 1998
Public Lecture	"Alvin Ailey's Embodiment of African American Culture" National Museum of Dance, Saratoga Springs, NY, November, 1997
Panelist	"New Critical Voices" New York Library for the Performing Arts, February 20, 1997
Moderator	"Working with Balanchine: House of Flowers" Panel with Arthur Mitchell, Louis Johnson and Glory Van Scott sponsored by Dance Critics Association and The New York Public Library for the Performing Arts, April 19, 1993

Professional Activities

Plenary Presentation	"Conversation XIV" SDHS Conference, Centre National de la Danse, Pantin, France, June, 2007
Panelist	Dance Panel, Alpert Award in the Arts, 2007
Paper Presentation	"Forces of Nature: Practicing Black Diaspora" Visualizing Africa Conference, Ohio University, March, 2007
Paper Presentation	"Indigenous Diasporas" SDHS Conference, Banff Center, June, 2006
Moderator	The A.W.A.R.D. Show!, Neta Dance Company, Joyce Soho, February, 2006
Artistic Residency	University of Texas at Dallas, January, 2006
Paper Presentation	"Diasporic Encounters: Dancing through Shifting Terrains of Identity" American Studies Association Conference, Atlanta GA, November, 2005
Paper Presentation	"Black Breath: Gospel Music and Translocation," Performance Studies International Conference, Brown University, March, 2005
Panelist	Dance Division, National Endowment for the Arts, Washington, D.C., July, 2004
Paper Presentation	AAbdel Salaam and Home-Grown African Beauty@Movement Re/volution Conference, University of Florida at Gainesville, February, 2004
Moderator	American Studies Conference, Hartford, CT, October, 2003
Paper Presentation	AUlysses Dove and Concert Dance in the Africanist Grain@SDHS Conference, University of Limerick, Ireland, June, 2003
Paper Presentation	"Queer Beauty" FIRT conference, Jaipur India, January, 2003
Co-Convenor	Choreography and Corporeality Working Group, FIRT, Jaipur India, January 2003
Paper Presentation	"Black Beauty" FIRT, Amsterdam, July 2002

Plenary Presentation	AlInstitution Building, Blackness, and Beauty@SDHS Conference, Philadelphia, PA, June 2002
Plenary Presentation	"Being Savion Glover: Black Masculinity and Hip Hop Tap" Congress on Research in Dance Annual Conference, New York, NY, October, 2001
Presentation	"The Quality of Gesture" Electronic Arts Seminar, Foster City, CA, October, 2001
Plenary Presentation	"Blacking Queer Dance" Society of Dance History Scholars Annual Conference, Baltimore, MD, June, 2001
Consultant	"Donald Byrd-El Camino Community College Project," El Camino, California, November, 2000
Moderator	"Artist in the World, World in the Artist: Katherine Dunham" American Studies Conference, Detroit, MI, October, 2000
Consultant	"Free to Dance" PBS Documentary on African American Dance, 1997-2000
Paper Presentation	"Class is in Session: Lauryn Hill's Miseducation" Performance Studies Conference, ASU, March 2000
Guest Artist	University of Calgary, Alberta, Canada, Taught technique classes, participated in media events, Classroom lectures, September, 1999
Diss. Committee	"Dancing in Queer Clubland" Fiona Buckland, Department of Performance Studies, NYU, May, 1999
Panelist	"Out in Academia" Discussion, Department of Women's Studies, MIT, April, 1999
Moderator	"Dancing Queerly" Society of Dance History Scholars Conference, Eugene, Oregon, June, 1998
Program Committee	Society of Dance History Scholars 1998 Conference, Eugene, OR
Consultant	"A Hymn for Alvin Ailey" PBS Television Program, 1999
Consultant	"Alvin Ailey" Public Service Announcement, WPIX, New York, NY, 1998
Moderator	"Performance Studies and Film Studies" Ford Foundation Conference of Scholars, Washington, D.C., October, 1997
Paper Presentation	"The [Black] Beat Made Visible: Hip Hop Dance and Body Power Performance Studies Conference, Atlanta, GA, April, 1997
Paper Presentation	"White Audiences for Black Spirituals" Ford Foundation Conference of Fellows, Irvine, CA, October, 1996
Paper Presentation	"De-Sexing the Dancing Black Body: Alvin Ailey and the Construction of Gender" Congress on Research in Dance Special Topics Conference "African American Dance: Researching A Complex History" University of Illinois at Urbana-Champaign, April 1996.
Panelist	Massachusetts Cultural Council Dance Grants, March, 1996
Paper Presentation	Revelations: Alvin Ailey's Embodiment of African American Culture@Performance Studies Conference, Evanston, Illinois, March, 1996
Paper Presentation	The Folk Architecture of Alvin Ailey's Choreography@Conference of Research on Dance Conference, Miami, Florida, November, 1995
Desk Reader	National Institute to Preserve American Dance, Cycle II Grant Applications, 1995
Paper Presentation	"Black Men in Concert Dance" Society of Dance History Scholars Conference, Toronto, Canada, April, 1995
Paper Presentation	"Stoned Soul Picnic: Alvin Ailey and the Struggle to Define 'Official' Black Culture" Soul Conference, New York University, March, 1995
Paper Presentation	"Folk Archetypes in the Choreography of Alvin Ailey" Performance Studies Conference, New York University, March, 1995
Guest Lecturer	"Alvin Ailey," Juilliard School, Dance History Seminar, New York, February, 1995
Paper Presentation	"Validating Multiple Identities: Alvin Ailey and Ballet" Ford Foundation Conference of Fellows, Irvine, CA, October, 1994
Paper Presentation	"Black Musical Theatre Choreography: Louis Johnson's Conception of the Break" at Black Theatre in America Conference, New York University, October, 1992
Lecture	"Empowering Movements of Hip Hop Dance" at NYU Performance Studies Student Forum, April, 1992

Paper Presentation "Popular Movement Music Styles: Rap Music and Empowerment" at UCLA Dance Ethnology Forum, February, 1992

Citations

Expert Interview "Bahia's Vibrant Culture Shines in the Dances of Bale Folclorico" by Rebecca Ostriker, Boston Globe October 21, 2004
Expert Interview "Black American Dance" BBC, June, 2003
Expert Interview "Gus Solomons, Jr. At MIT" WGBH "Greater Boston Arts," November, 2002
Expert Interview "Rennie Harris Rome and Jewels" WGBH "Greater Boston Arts," November, 2000
Creative Profile "Monk's Mood" Feature Interview, Boston Herald, December 3, 1999
Artist Profile "The Black Voice," Canadian Public Radio, September, 1999
Artist Profile WGBH "Greater Boston Arts," March, 1999 as Director of "Pure PolyEsther"
Expert Interview BBC World Radio "Alvin Ailey" Broadcast December 24, 1998

MIT Activities

Director, MIT Program in Women's & Gender Studies, 2007-2009
Director, MIT Dramashop Imperceptible Mutabilities in the Third Kingdom, Play by Suzan-Lori Parks, February, 2007
Lecture, "Alvin Ailey American Dance Theater" MIT Grad Student Life Arts Group, Spring 2004, 2005
Choreographer, "Inauguration Romp," MIT Dance Theater Ensemble, 2005
Acting Associate Director, Comparative Media Studies, Fall 2004
Founder, SLIPPAGE: Interventions in Performance, Culture, Technology, 2003 -
Founder and Artistic Director, MIT Dance Theater Ensemble, 2002-
Women's Studies Programming Committee, 1999-2001, 2002-2003; Chair 2003-2004
Women's Studies Steering Committee, 1998-1999, 2002-2003
Theater Arts Concentration Advisor, 2000
Theater Arts Transfer Credit Advisor, 1998-2000, 2002-2003
Theater Arts Residency Committee, 1997-2000; Chair 2003-2004
Freshmen Seminar Leader "Queer Identity" with Brenda Cotto-Escalera, Fall 1998
Freshmen Seminar Leader "Queer Identity" with Brenda Cotto-Escalera, Fall 1999
Residency Facilitator, Choreographer Gus Solomons, Jr., MIT Dance Theater Ensemble, 2002
Residency Facilitator, Choreographer Alexandra Beller, MIT Dance Theater Ensemble, 2003
Residency Facilitator, Choreographer Ken Pierce, MIT Dance Theater Ensemble, 2004
Residency Facilitator, Choreographer Dianne Walker, MIT Dance Theater Ensemble, 2005
Director, "Death of Tintagiles" MIT Dance Theater Ensemble, 2004
Choreographer, "Scalar Planes" MIT Dance Theater Ensemble, 2004
Choreographer, "Hours" MIT Dance Theater Ensemble, 2003
Choreographer, "Object Lessons" "Bathroom Suite" MIT Dance Theater Ensemble, 2003
Choreographer, "Cane Suite" MIT Dance Theater Ensemble, 2002
Director, MIT Black Theatre Guild Production, unfinished women cry in a no man's land while a bird dies in a gilded cage, May, 2001
Director, MIT Black Theatre Guild Production, The Colored Museum, May, 2000
Choreographer, "The Solitary Dancer," MIT Wind Ensemble, Fred Harris, director, Kresge Auditorium, May, 2000
Choreographer and Performer, "Reconciliation," MITCAN, James Makubaya, director, Kresge Auditorium, April, 2000
Dramatic Coach, MIT Concert Choir, William Cutter, director, Kresge Auditorium, April, 2000
Organizer and Director, "African American/Latino Living History Museum" MIT Event for Black History Month and Hispanic Month; 1997, 1998, 1999, 2000, 2003, 2004, 2006
Choreographer and Director, "Kecak Re/Vue" Gamelon Galak Tiki, Evan Zipporyn, director, Kresge Auditorium, October, 1998
Director/Choreographer, MIT Dramashop Production, for colored girls who have considered suicide ... April,

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1999

Director/Choreographer, MIT Dramashop Production, Grand Hotel, February, 1998

Director, MIT Black Theatre Guild Production, Home March, 1997

Faculty Advisor, Black Theatre Guild, 1997-

Faculty Advisor, MIT Dancetroupe 1997-

Faculty Advisor, Movements in Time Dance Company 1999-

MIT List Fellowship Advisory Board 1997-2000

Planning Committee, "Race and Digital Space" Conference, 1999-2001

Residency Facilitator, Donald Byrd, April, 2000

Residency Facilitator, Jawolle Willa Jo Zollar, Abramowitz Residency, Fall, 1998

Residency Facilitator, Rennie Harris PureMovement, March, 1997

Affiliations

International Federation for Theater Research (FIRT)

Editorial Board, Society of Dance History Scholars, 1996-1999; 1999-2002; 2002-2005

Board of Directors, Society of Dance History Scholars, 1999-2002

American Studies Association

International Association of Blacks in Dance

Drama League of New York

Theatre Communications Group - Non-Traditional Casting Project

Dance Critics Association

Society of Stage Directors and Choreographers (Associate)