Two are better than one, because they have a good return for their work: If one falls down, his friend can help him up. But pity the man who falls and has no one to help him up! Also, if two lie down together, they will keep warm. But how can one keep warm alone? Though one may be overpower ed, two can defend themselves. A cord of three strands is not quickly broken.

Ecclesiastes 4:9–12

Special
Gratitude

We are inexpressibly grateful that God has brought us together, because in doing so, he has shown us not only how much he loves us, but also how much so many of you care about us.

Our families have showered us with love and support all our lives, and all the more these last few months. Your examples give us great confidence as we begin our marriage.

We are eternally grateful to the Larsons, the Chappells, the wedding party, and a host of other friends who have helped us to recognize the blessings in front of us, and who have encouraged us as we have continued to fall in love.

The Wedding Of

Sharon
Leigh
Belville
and
Michael
Joseph
Metzger

22 Silk Street
Arlington, MA 02474

New Address

Trinity Covenant Church
Lexington, Massachusetts
Saturday, November 13, 1999
The Wedding
Party
Parents of the Bride
Robert and Nancy Belville

Parents of the Groom
Lawrence and Barbara Metzger

Grandparents of the Bride
George and Wymla Lindberg

Grandparents of the Groom
Joseph and June Metzger

Matron of Honor
Celeste Belville

Best Man
Christopher Hall

Bridesmaids
Katherine Boyd
Tanya Mealy
Jill Metzger
Allison Morrill
Jannette Steed

Groomsmen
Todd DeLuca
William Deshazer
Robert LaChance
Mark Rawizza
Edward Sumitra

Ministers
Jeff Chappell
Ken Lindberg

The Wedding
Ceremony
Prelude

Mothers’ Entrance
Swedish Folk Medley

Groomsmen’s Processional
Sonata No. 1 Corrente (Corelli)

Bridesmaids’ Processional
Sonata No. 1 Allemanda (Corelli)

Bridal Entrance
Sonata No. 1 Preludio (Corelli)

Welcome and Opening Prayer
Ken Lindberg

Congregational Song
O Lord, Our Lord

Exchange of Vows
Jeff Chappell

Cord of Three Strands
Whisper When I Speak
Antoinette Franklin

Exchange of Rings

Pronouncement of Marriage

Recessional

Congregational
Song
O LORD, our LORD, how excellent Thy name; How excellent is Thy name in all the earth; Who has set Thy glory above the heavens! We’ll praise Thy holy name forever, evermore.

(soprano)
O LORD, our LORD, how excellent Thy name; O LORD, our LORD, how excellent Thy name;

(alto, tenor, bass)
We will praise Thy name forever more How excellent Thy glorious name; We will praise Thy name forever more

How excellent Thy name;

(soprano, alto)
We will praise Thy name forever more We will praise Thy name forever more

We’ll praise and magnify Thy name forever more

We’ll laud and magnify Thy holy name forever more

(soprano)
Forever and ever we will magnify Thy name

(alto, tenor, bass)
We will praise Thy holy name forever

We will laud and magnify Thy name forever more.

We will praise Thy holy name forever

We will laud and magnify Thy name forever more.

Forever more, Forever more, Amen and Amen.