

We are inexpressibly grateful that God has brought us together, because in doing so, he has shown us not only how much he loves us, but also how much so many of you care about us.

> Our families have showered us with love and support all our lives, and all the more these last few months. Your examples give us great confidence as we begin our marriage.

We are eternally grateful to the Larsons, the Chappells, the wedding party, and a host of other friends who have helped us to recognize the blessings in front of us, and who have encouraged us as we have continued to fall in love.

The Wedding Of

Sharon Leigh Belville

and

Michael Joseph Metzger

ò

Two are better than one.

because they have a good return for their work:

If one falls down,

his friend can help him up.

But pity the man who falls

and has no one to help him up!

Also, if two lie down together, they will keep warm.

But how can one keep warm alone?

Though one may be overpowered,

two can defend themselves.

A cord of three strands

is not quickly broken.

Ecclesiastes 4:9–12

ò

New Address

22 Silk Street Arlington, MA 02474

Trinity Covenant Church Lexington, Massachusetts Saturday, November 13, 1999

ò

The Wedding Party

Parents of the Bride Robert and Nancy Belville

Parents of the Groom Lawrence and Barbara Metzger

Grandparents of the Bride George and Wylma Lindberg

Grandparents of the Groom Joseph and June Metzger

Matron of Honor

Celeste Belville

Christopher Hall

Katherine Boyd

Allison Morrill

**Jannette Steed** 

Todd DeLuca

Tanya Mealy

Jill Metzger

Best Man

Bridesmaids

Groomsmen

Ministers

William Deshazer Robert LaChance Mark Rawizza Edward Sumitra

> Jeff Chappell Ken Lindberg

The Wedding Ceremony

Prelude

Mothers' Entrance Swedish Folk Medley

Groomsmen's Processional Sonata No. I Corrente (Corelli)

Bridesmaids' Processional Sonata No. I Allemanda (Corelli)

Bridal Entrance Sonata No. I Preludio (Corelli)

Welcome and Opening Prayer Ken Lindberg

Congregational Song O Lord, Our Lord

Wedding Message

Exchange of Vows

Jeff Chappell

Cord of Three Strands Whisper When I Speak Antoinette Franklin

Exchange of Rings

Pronouncement of Marriage

Recessional

Congregational

Song

O LORD, our LORD, how excellent Thy name; How excellent is Thy name in all the earth; Who has set Thy glory above the heavens! We'll praise Thy holy name forever, evermore.

## ò

(soprano) O LORD, our LORD, how excellent Thy name; O LORD, our LORD, how excellent Thy name;

(alto, tenor, bass) We will praise Thy name forever more How excellent Thy glorious name; We will praise Thy name forever more How excellent Thy name;

## ð

(soprano, alto) We will praise Thy name forever more We will praise Thy name forever more We will laud and magnify Thy name forever more.

(tenor, bass) We'll praise and magnify Thy name forever more We'll laud and magnify Thy holy name forever more

## ð

(soprano) Forever and ever we will magnify Thy name Forever and ever we will magnify Thy name Amen, Amen, Amen

(alto, tenor, bass) We will praise Thy holy name forever We will laud and magnify Thy name forever more. We will praise Thy holy name forever We will laud and magnify Thy name forever more. Forever more, Forever more, Amen and Amen.