

4.645

## **Selected Topics in Architecture: Architecture from 1750 to the Present.**

Instructor:

**Arindam Dutta**

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Units: 3-0-6

Level: G

### **Course Description:**

General study of modern architecture as responses to important technological, cultural, environmental, aesthetic and theoretical challenges after the European Enlightenment. Begins with the archaeological digs into a classical past (Rome, Greece, Egypt) as well as exploratory travels into the “others” of Europe to examine the modern origins of architectural history itself within the profession. Ends with the contemporary era of “globalization” and the politics of “development” in North and South and its relevance to self-titled trans-national practitioners such as Rem Koolhaas. The course will subsequently reprise the history of architecture through its use of contemporary ideologies, such as organicism and technology, its provenance within administrative and legal structures, the changing conditions of the practice in response to economic conditions and structures of production, and their role in shaping and understanding social and aesthetic processes at large. Topics cover a wide range of debates on colour, drawing, ornament, structure, construction, material, inhabitation, gender, class, race, nationalism, etc. in architecture. In setting up these constraints, the course will also focus on aspects of architectural theory, historiography, and design in their complicity and resistance with texts of power, specifically with regard to the immense transformations wrought in different cultural contexts by colonial, industrial and post-industrial expansions, and the complicity of the ideas of European modernism in securing these arenas. The course therefore seeks to establish new conceptual relationships between canonical themes of modernity framed within a certain “Europe” in relation to the emergence of a global modernity in the world at large. Explores modern architectural history through thematic exposition rather than as simple chronological succession of ideas.

Required of all first year M.Arch. Students.

## Wednesday: September 5

Introduction: The History of Architectural History.

### Recommended viewing: Seinfeld episodes:

1) Episode 78. The Marine Biologist: A woman Jerry and George know from college asks about George so Jerry tells her that he is a marine biologist. Famous line from George Costanza to Jerry, "Why did you tell her I was a marine biologist? Why couldn't you tell her I was an architect. You know I've always wanted to pretend that I was an architect." A Russian writer throws Elaine's electronic organizer out the car window and hits a woman in the head. Golden Boy is Jerry's favorite shirt but it doesn't make it through the wash. Kramer hits golf balls at the beach.

2) Episode 148 – The Van Buren Boys: Official description: George interviews people for the foundation scholarship. Finds this kid who has terrible grades and wants to become an architect, fulfilling all of George's fantasies. Towards the end of the episode, the student decides he wants to become an urban planner instead, driving George mad. Mr. Peterman buys Kramer's stories for his autobiography. Jerry dates someone who is socially challenged.

## Week 1: Constructing the Past; Exploring Forth and Digging Under

### Friday: September 7

Bernal, Martin: "The Image of Ancient Greece as a tool for colonialism and European hegemony," in Bond, George Clement and Gilliam, Angela: *Social Construction of the Past; Representation as Power*. New York: Routledge, 1994.

Schnapp, Alain: "The Invention of Archaeology," Chapter 5, in *The Discovery of the Past*. New York: Harry N. Abrams, 1997.

Elsner, John: "A Collector's Model of Desire; The House and Museum of Sir John Soane," in John Elsner and Roger Cardinal (eds.): *The Cultures of Collecting*. Cambridge, MA: Harvard University Press, 1994.

Marcinari, John: Selections, from *The Grand Tour; An Exhibition held at the Beinecke Rare Book and Manuscript Library, 15 January Through 31 March, 1998*. New Haven: The Beinecke Rare Book & Manuscript Library, 1998.

McClellan, Andrew: "The Revolutionary Louvre," Chapter 3 in *Inventing the Louvre; Art, Politics, and the Origins of the Modern Museum in Eighteenth-Century Paris*. Cambridge: Cambridge University Press, 1994.

Guha-Thakurta, Tapati: "The Museumised Relic: Archaeology and the First Museum of Colonial India," in *The Indian Economic and Social History Review*, Vol. 34, No. 1 (1997) New Delhi: Sage Publications.

Debaine-Francfort, Corinne: "Birth of Archaeology in China," Chapter 1 in *The Search for Ancient China*. New York: Harry N. Abrams (Discoveries Series), 1998.

**Wednesday: September 12**

Discussion

## **Week 2: Prelude to an Architecture of Globalization: The Transatlantic Slave Trade**

**Friday: September 14**

Spillers, Hortense: "Mama's Baby, Papa's Maybe; An American Grammar Book," in *Diacritics*. Summer 1987, Vol. 17, No. 2.

Miller, Jacques-Alain: "Jeremy Bentham's Panoptic Discourse," in *October*, No.41.

Anthony, Carl: "The Big House and the Slave Quarters: Part I, Prelude to New World Architecture," in *Landscape*, Vol. 20, Number 3, Spring 1976. pp.8-19.

Anthony, Carl: "The Big House and the Slave Quarters: Part II, African Contributions to the New World," in *Landscape*, Vol. 21, Number 1, Autumn 1976. pp.9-15.

Wright, Gwendolyn: "The 'Big House' and the Slave Quarters," Chapter 3 in *Building the Dream; A Social History of Housing in America*. New York: Pantheon Books, 1981.

Morrison, Toni: "Home," in Lubiano, Wahneema: *The House that Race Built*. New York: Vintage Books, 1998.

Barton, Craig Evans. "Duality & Invisibility: Race and Memory in the Urbanism of the American South", in Barton, Craig Evans (ed.). *Sites of Memory; Perspectives on Architecture and Race*. New York: Princeton Architectural Press, 2001.

hooks, bell: "Diasporic Landscapes of Longing," "Architecture in Black Life: Talking Space with LaVerne Wells-Bowie," from *Art on My Mind; Visual Politics*. New York: The New Press, 1995.

Betancour, Ana and Hasdell, Peter: "Tango; A Choreography of Urban Displacement," Chapter 5 in Lesley Naa Norle Lokko (ed.): *White Papers, Black Masks*. Minneapolis: University of Minnesota Press, 2000.

McDonald, Roderick A.: Chapter 3, "Material Culture in Jamaica," and Chapter 4, "Material Culture in Louisiana," in *The Economy and Material Culture of Slaves*. Baton Rouge: Louisiana State University Press, 1993.

**Wednesday: September 19**

Discussion

## **Week 3: Landscape; The Politics of Site**

### **Thursday: September 21**

Edney, Matthew: "Surveying and Mapmaking," Chapter 3 in *Mapping an Empire; The Geographical Construction of British India*. Chicago: The University of Chicago Press, 1997.

Bermingham, Ann: "System, Order and Abstraction: The Politics of English Landscape Drawing around 1795," Chapter 3 in W. J. T. Mitchell (ed.): *Landscape and Power*. Chicago: University of Chicago Press, 1994.

Bunn, David: "'Our Wattled Cot': Mercantile and Domestic Space in Thomas Pringle's African Landscapes," Chapter 5 in W. J. T. Mitchell (ed.): *Landscape and Power*. Chicago: University of Chicago Press, 1994.

Marx, Leo: "The Garden," Chapter 3 in *The Machine in the Garden; Technology and the Pastoral Ideal in America*. Oxford: Oxford University Press, 1964.

Stafford, Barbara Maria: "Sectarians of the Unknown," Chapter 5 of *Voyage into Substance; Art, Science, Nature, and the Illustrated Travel Account, 1760-1840*. Cambridge: The MIT Press, 1984.

Picon, Antoine: "Anxious Landscapes: From the Ruin to Rust," in *Grey Room: Architecture Art Media Politics*. Issue no. 1, p.64-83. Fall 2000. Cambridge, MA: The MIT Press.

Cronon, William: "Dreaming the Metropolis," Chapter 1 in *Nature's Metropolis; Chicago and the Great West*.

### **Wednesday: September 26**

Discussion

## **Week 4: Architecture and Industrialism, Part 1: The Ghosts of Technology**

### **Friday: September 28**

Peters, Tom. "Structural Materials, Methods, and Systems: The Prerequisites of Change," Chapter 2 in *Building the Nineteenth Century*. Cambridge, MA: The MIT Press, 1996.

Giedion, Sigfried. *Building in France, Building in Iron, Building in Ferro-Concrete*. Santa Monica, CA: The Getty Center, 1995.

Wohlfarth, Irving. "'Construction Has the Role of the Subconscious': Phantasmagorias of the Master Builder (with Constant Reference to Giedion, Weber, Nietzsche, Ibsen, and Benjamin), in Wohlfarth, Irving and Kostka, Irving (eds.). *Nietzsche and "An Architecture of Our Minds."* Los Angeles: The Getty Research Institute, 1999.

Banham, Reyner. "Modernism and Americanism," Chapter 3 in *A Concrete Atlantis; U. S. Industrial Building and European Modern Architecture, 1900-1925*. Cambridge, MA: The MIT Press, 1986.

Wigley, Mark. "The Electric Lawn," Chapter 7 in Georges Teyssot (ed.): *The American Lawn*. New York: Princeton Architectural Press, 1999.

Wigley, Mark. "Planetary Homeboy," in *Forget Fuller?*, Issue No. 17, *ANY*. New York: Anyone Corporation, 1997.

Schivelbusch, Wolfgang. "The Lamp," Chapter 1 in *Disenchanted Night; The Industrialization of Light in the Nineteenth Century*. (trans.) Angela Davies. Berkeley, CA: The University of California Press, 1988.

McLeod, Mary. "'Architecture or Revolution': Taylorism, Technocracy, and Social Change," in *Art Journal*. Vol. 43, No.2, Summer 1983.

Frampton, Kenneth. "Industrialization and the Crises in Architecture," in *Oppositions*, No. 1.

Leatherbarrow, David. "The Topographical Horizon of Dwelling Equipment," Chapter 4 in *Uncommon Ground; Architecture, Technology, and Topography*. Cambridge, MA: The MIT Press, 2000.

Benton, Tim. "Dreams of Machines: Futurism and l'Esprit Nouveau," in *Journal of Design History*. Vol. 3, No. 1, 1990.

Finn, Dallas. "Feats of Engineering." Chapter 8 in *Meiji Revisited; The Sites of Victorian Japan*. New York: Weatherhill, 1995.

## **Wednesday, October 3**

Discussion

## **Week 5: Architecture as Ornament**

### **Friday, October 5 - Class meets early 8-9:30.**

Keyser, Barbara Whitney: "Ornament as Idea; Indirect Imitation of Nature in the Design Reform Movement," in *Journal of Design History*. Vol. 11, No. 2, 1998.

Necipoglu, Gülrü: "Ornamentalism and Orientalism: The Nineteenth- and Early Twentieth-Century European Literature," Chapter 4 in *The Topkapi Scroll - Geometry and Ornament in Islamic Architecture*. Santa Monica: The Getty Center for the History of Art and Humanities, 1995.

Denfir, Bernard: "Virtuous Design; Design and Ornament take on a New Complexion," extracts from 19<sup>th</sup> century British writings on ornament, in *The Late Victorians; Art, Design and Society, 1852-1910*. London: Longman, 1986.

Troy, Nancy: "Art Nouveau in Paris: From an Eclectic Movement to a National Style," Chapter 1 in *Modernism and the Decorative Arts in France: Art Nouveau to Le Corbusier*. New Haven: Yale University Press, 1991.

Wigley, Mark: "White Out: Fashioning the Modern," in Deborah Fausch, Paulette Singley, Rodolphe El-Khoury and Zvi Efrat (eds.): *Architecture: In Fashion*. New York: Princeton Architectural Press, 1994.

Pevsner, Nikolaus: "Art and Industry," Chapter 4 in *The Sources of Modern Architecture and Design*. London: Thames and Hudson, 1968.

**Wednesday, October 10**

Discussion

## **Week 6: Architecture and Industrialism, Part 2: Masses, Classes and Regions**

**Friday, October 12**

Evans, Robin: "Rookeries and Model Dwellings: English Housing Reform and the Moralities of Private Space," in *Translations from Drawing to Building and Other Essays*. Cambridge, MA: The MIT Press, 1997.

Crawford, Margaret: "The Company Town in an Era of Industrial Expansion," Chapter 2, and "Welfare Capitalism, Housing Reform, and the Company Town," Chapter 3 in *Building the Workingman's Paradise; The Design of American Company Towns*. London: Verso, 1995.

Stallybrass, Peter and White, Allon: "The City: The Sewer, the Gaze and the Contaminating Touch," Chapter 3 in *The Politics and Poetics of Transgression*. London: Methuen, 1986.

Kwinter, Sanford: "La Città Nuova; Modernity and Continuity," in *Zone 1/2*.

Riis, Jacob A.: *How the Other Half Lives*. New York: Penguin Books, 1997. (BOR)

Garner, John S.: "Noisel-sur-Marne and the Ville Industrielle in France," Chapter 2 in John Garner (ed.): *The Company Town; Architecture and Society in the Early Industrial Age*. New York: Oxford University Press, 1992.

Ahnlund, Mats and Brunnström, Lasse: "The Company Town in Scandinavia," Chapter 3 in John Garner (ed.): *The Company Town; Architecture and Society in the Early Industrial Age*. New York: Oxford University Press, 1992.

Jones, Gareth Stedman: "From 'Demoralization' to 'Degeneration'; The Threat of Outcast London," in *Outcast London; A Study in the Relationship between Classes in Victorian Society*. Oxford: Clarendon Press, 1971.

Wednesday, October 17

Discussion

## **Week 7: Domesticity; Gender in Space**

**Friday – October 19 – Reschedule – Monday, October 22**

McClintock, Anne. "Imperial Leather: Race, Cross-dressing and the Cult of Domesticity," Chapter 3 in *Imperial Leather; Race, Gender and Sexuality in the Colonial Context*. New York: Routledge, 1995.

Colomina, Beatriz. "Interior," in *Privacy and Publicity; Modern Architecture as Mass Media*. Cambridge: The MIT Press, 1994.

Hayden, Dolores: "Socialism in Model Villages," Chapter 2 and "Feminism in Model Households," Chapter 3 in *The Grand Domestic Revolution*. Cambridge, MA: The MIT Press, 1982.

Colomina, Beatriz. "E.1027," in Diana Agrest, Patricia Conway, Leslie Kanes Weisman (eds.): *The Sex of Architecture*. New York: Harry N. Abrams, 1996.

Van Zanten, David. "Frank Lloyd Wright's Kindergarten: Professional Practice and Sexual Roles," Chapter 6 in Reed, Christopher (ed.). *Not At Home; The Suppression of Domesticity in Modern Art and Architecture*. London: Thames and Hudson, 1996.

Tiersten, Lisa. "The Chic Interior and the Feminine Modern: Home Decorating as High Art in Turn-of-the-Century Paris," Chapter 1 in Reed, Christopher (ed.). *Not At Home; The Suppression of Domesticity in Modern Art and Architecture*. London: Thames and Hudson, 1996.

Lupton, Ellen and Miller, J. Abbott. *The Bathroom, The Kitchen and the Aesthetics of Waste; a Process of Elimination*.

Massey, Doreen. "Space-time and the Politics of Location," in Whiteread, Rachel: *House*. London: Phaidon Press, 1995.

Silver, Kenneth E. "Master Bedrooms, Master Narratives: Home, Homosexuality, and Post-War Art," Chapter 14 in Reed, Christopher (ed.). *Not At Home; The Suppression of Domesticity in Modern Art and Architecture*. London: Thames and Hudson, 1996.

Stallybrass, Peter and White, Allon. "Below Stairs: The Maid and the Family Romance," Chapter 4 in *The Politics and Poetics of Transgression*. London: Methuen, 1986.

Teyssot, Georges. "The Disease of the Domicile," in *Assemblage*, No.6. Cambridge, MA: The MIT Press, June 1988.

Weiner, Deborah E. B.. "The Architecture of Victorian Philanthropy: The Settlement House as Manorial Residence," in *Art History*. Vol. 13, No.2, June 1990.

Vidler, Anthony: "The Architecture of the Uncanny: The Unhomely Houses of the Romantic Sublime," in *Assemblage*, No. 3. Cambridge, MA: The MIT Press, 1987.

### **Wednesday, October 24**

Discussion

## **Week 8: The Paper Architectures of the Avant-Garde**

### **Friday, October 26**

Colomina, Beatriz. "L'Esprit Nouveau: Architecture and Publicité," in Colomina, Beatriz and Ockman, Joan (eds.): *Architectureproduction*.

Lipstadt, Hélène. "Architectural Publications, Competitions and Exhibitions," in *Architecture and its Image; Four Centuries of Architectural Representation, Works from the Collection of the Canadian Centre for Architecture*. Cambridge, MA: The MIT Press, 1989.

Nancy Troy. "Total Abstraction: Color in Space," Chapter 4 in *The De Stijl Environment*. Cambridge, MA: The MIT Press, 1983.

Hochman, Elaine S. Chapter 15, "Death and Transfiguration," in *Bauhaus; Crucible of Modernism*. New

York: Fromm International, 1997.

Bergius, Hanne. "Architecture as the Dionysian-Apollonian Process of Dada," in Wohlfarth, Irving and Kostka, Irving (eds.). *Nietzsche and "An Architecture of Our Minds."* Los Angeles: The Getty Research Institute, 1999.

Cohen, Jean-Louis. "Le Corbusier's Nietzschean Metaphors," in Wohlfarth, Irving and Kostka, Irving (eds.). *Nietzsche and "An Architecture of Our Minds."* Los Angeles: The Getty Research Institute, 1999.

Tafuri, Manfredo. "The Dialectic of the Avant-Garde," Chapter 4 in *Architecture and Utopia; Design and Capitalist Development*. Cambridge: The MIT Press, 1999.

Peter Burger. "The Avant-Gardiste Work of Art," Chapter 4 in *The Theory of the Avant-Garde*. Minnesota, MN: University of Minnesota, 1984.

Gough, Maria. "In the Laboratory of Constructivism," p.90 in *October*, No.84.

Bruegmann, Robert. "The Pencil and the Electronic Sketchboard: Architectural Representation and the Computer," in *Architecture and its Image; Four Centuries of Architectural Representation, Works from the Collection of the Canadian Centre for Architecture*. Cambridge, MA: The MIT Press, 1989.

### **Wednesday, October 31**

Discussion

**Film: Part of the Struggle: Art and Politics, Germany 1919-1933.**

## **Week 9: Body Talk; Body as Metaphor in Architecture**

### **Friday, November 2**

Bergren, Ann: "The (Re)Marriage of Penelope and Odysseus: Architecture Gender Philosophy," in *Assemblage*, No. 21. Cambridge, MA: The MIT Press, August 1993.

Laporte, Dominique: "The Colonial Thing," Chapter 3 in *The History of Shit*. Cambridge, MA: The MIT Press, 2000.

Grosz, Elizabeth. "Embodied Utopias: The Time of Architecture," Chapter 8 in *Architecture From the Outside; Essays on Virtual and Real Space*.

Agrest, Diana I.: "Architecture From Without: Body, Logic and Sex," in *Assemblage*, No. 7. Cambridge, MA: The MIT Press, October 1988.

Donna Haraway: "A Cyborg Manifesto: Science, Technology and Socialist-Feminism in the Late Twentieth Century," in *Simians, Cyborgs, and Women; The Reinvention of Nature*. New York: Routledge, 1991.

Ponte, Alessandra: "Architecture and Phallocentrism in Richard Payne Knight's Theory," in *Sexuality and Space*. New York: Princeton Architectural Press, 1992.

Vidler, Anthony. "Homes for Cyborgs," Chapter 11 in Reed, Christopher (ed.). *Not At Home; The Suppression of Domesticity in Modern Art and Architecture*. London: Thames and Hudson, 1996.



Mulvey, Laura: "Visual Pleasure and Narrative Cinema," in *Visual and Other Pleasures*. Bloomington: Indiana University Press, 1989.

Celik, Zeynep: "Gendered Spaces in Colonial Algiers", in Agrest, Diana; Conway, Patricia; and Kanes Weisman, Leslie: *The Sex of Architecture*. New York, Harry N. Abrams; 1996.

Mulvey, Laura: "Cosmetics and Abjection: Cindy Sherman 1977-87," in *Fetishism and Curiosity*. Bloomington, Indiana University Press, 1996.

Nochlin, Linda: *The Body in Pieces; The Fragment as a Metaphor of Modernity*. London: Thames and Hudson, 1994. (BOR)

Rabinbach, Anson: "Time and Motion: Etienne-Jules Marey and the Mechanics of the Body," Chapter 4 in *The Human Motor; Energy, Fatigue, and the Origins of Modernity*. Berkeley, CA: University of California Press, 1990.

el-Dahdah, Farès: "The Folly of S/M, *recto verso*," in *Assemblage*, No.18. Cambridge, MA: The MIT Press, August 1992.

### **Wednesday, November 7**

Discussion

## **Week 10: Ludic Spaces; The Architecture of Play**

### **Friday, November 9**

Friedberg, Anne. "The Passage from Arcade to Cinema," including "Passage II," Chapter 2, in *Window Shopping; Cinema and the Postmodern*. Berkeley: The University of California Press, 1993.

Baudrillard, Jean. "The Beauborg-Effect: Implosion and Deterrence," p.3 in *October*, No. 20.

Stallybrass, Peter and White, Allon. "Bourgeois Hysteria and the Carnavalesque," Chapter 5 in *The Politics and Poetics of Transgression*. London: Methuen, 1986.

Oettermann, Stephan. "Technical Features of the Panorama and Its Offshoots," Chapter 1 in *The Panorama: History of a Mass Medium*. Trans. Deborah Lucas Schneider. New York: Zone Books, 1997.

Hamon, Phillippe: "Ruins and Glass Houses," Chapter 1 in *Expositions: Literature and Architecture in Nineteenth Century France*. Berkeley: University of California Press, 1992.

Koolhaas, Rem. "Coney Island: The Technology of the Fantastic" from *Delirious New York*. New York: The Monacelli Press, 1994.

Jameson, Fredric. "Postmodernism and Consumer Society" in Foster, Hal. *The Anti-Aesthetic: Essays on Postmodern Culture*. Seattle: Bay Press, 1983.

Sanden, Eric J. "Picturing the Exhibition," in *Picturing an Exhibition: The Family of Man and 1950s America*. Albuquerque: University of New Mexico Press, 1995.

Heller, Stephen. *The 1939 World's Fair: Tylon and Perisphere*. New York: Harry N. Abrams, 1989. (BOR)

**Wednesday, November 14**

Discussion

## **Week 11: Lines Across the City; Architecture and the State**

**Friday, November 16**

Susan Buck-Morss. Chapter 2, "On Time," and Chapter 5, "Dream and Awakening," in *Dreamworld and Catastrophe: The Passing of Mass Utopia in East and West*. Cambridge, MA: The MIT Press, 2000.

Vidler, Anthony. "The Scenes of the Street: Transformations in Ideal and Reality, 1750-1871," in Stanford Anderson: *On Streets*. Cambridge: The MIT Press, 1991.

Wright, Gwendolyn. "Indochina: The Folly of Grandeur", in *The Politics of French Colonial Urbanism*. Chicago, University of Chicago Press; 1991.

Said, Edward with Jean Mohr. "Interiors," Chapter 2 and "Emergence," Chapter 3 in *After the Last Sky; Palestinian Lives*. New York: Pantheon Books, 1986.

Jaskot, Paul B. "The Party Rally Grounds at Nuremberg: SS Economic Goals and National Socialist Architecture Policy," Chapter 3 in *The Architecture of Oppression: The SS, Forced Labour and the Nazi Monumental Building Economy*. New York: Routledge, 2000.

Abu-Lughod, Janet. "'The Origins of Urban Apartheid,' Chapter VII, and 'Building the Colonial Edifice,' Chapter VIII, in *Rabat; Urban Apartheid in Morocco*. Princeton, Princeton University Press, 1980.

Squiers, Carol. "A Short History of Beirut in the 20<sup>th</sup> Century," in *Zone 1-2*.

Rabinow, Paul: "Techno-Cosmopolitanism: Governing Morocco," in *French Modern: Norms and Forms of the Social Environment*. Chicago: University of Chicago Press, 1989.

Finn, Dallas. "Building Imperial Japan," Chapter 6 in *Meiji Revisited; The Sites of Victorian Japan*. New York: Weatherhill, 1995.

Vale, Lawrence. "The Acropolis of Bangladesh", in *Architecture, Power and National Identity*. New Haven, Yale University Press; 1992.

**Wednesday, November 21**

Discussion.

**Friday, November 23 – Thanksgiving Holiday**

**Film: The Underground (by Emir Kosturica)**

## **Week 12: Post-War Narratives of “Development”**

**Wednesday, November 28**

Dimendberg, Edward. “The Will to Motorization: Cinema, Highways and Modernity,” p.90 in *October*, #73.

Colomina, Beatriz. “The Lawn at War: 1941-1961,” in Teyssot, Georges (ed.): *The American Lawn*. New York: Princeton Architectural Press, 1999.

Neutra, Richard. “Bioreal Benchmarks for the Third World”, in *Nature Near; Late Essays of Richard Neutra*. William Marlin (ed.). Santa Barbara (CA), Capra Press; 1989.

Berman, Marshall. “In the Forest of Symbols: Some Notes on Modernism in New York,” Section V of *All that is Solid Melts into Air; The Experience of Modernity*. New York: Penguin Books, 1988.

Cohen, Jean-Louis. “The Moroccan Group and the Theme of Habitat”, in *The Last CLAMs*, special issue, *Rassegna*. Zurich; December 1992.

Koolhaas, Rem and OMA. “Singapore Songlines,” in *S, M, L, XL*. New York: Monacelli Press, 1995.

Mamdani, Mahmood. “The Rural in the Urban; Migrant Workers in South Africa,” in *Citizen and Subject; Contemporary Africa and the Legacy of Late Colonialism*. Princeton: Princeton University Press, 1996.

Escobar, Arturo. Chapter 5 -“Power and Visibility; Tales of Peasants, Women and the Environment”, in *Encountering Development; The Making and Unmaking of the Third World*. Princeton, Princeton University Press; 1995.

Hasan, Arif. “The Present Situation,” in *Understanding Karachi; Planning and Reform for the Future*. Karachi: City Press, 1999.

**Friday, November 30**

Discussion

**Film: Taken For A Ride**

## **Week 13: Semiotics / Signs**

**Wednesday, December 5**

Venturi, Robert. *Learning from Las Vegas*. Cambridge, MA: The MIT Press, 1977. (BOR)

Blake, Peter. *God's Own Junkyard; the planned deterioration of America's landscape*. New York: Holt, Rinehart and Winston, 1964. (BOR)

Massin, Robert. “Environment,” Chapter 1 and “The Symbolic Letter,” Chapter 2 in *Letter and Image*, 1972.

Giuliana Bruno. “Ramble City; Postmodernism and *Blade Runner*,” in *October*, #41.

Tafuri, Manfredo. "L'architecture dans le boudoir," in *The Sphere and the Labyrinth; Avant-Gardes and Architecture from Piranesi to the 1970s*. Cambridge, MA: The MIT Press, 1990.

Eisenman, Peter: Aspects of Modernism: Maison Dom-ino and the Self-Referential Sign. In Hays, K. Michael: *Oppositions Reader*. New York: Princeton Architectural Press, 1998.

## **Friday, December 7**

Discussion

## **Week 14: Globalization and Transnationalism**

### **Wednesday, December 12**

Deutsche, Rosalyn: "Uneven Development; Public Art in New York City", in *Evictions; Art and Spatial Politics*. Cambridge (MA), MIT Press; 1996.

Franco, Jean: "From Public Space to the Fortified Enclave", in Davidson, Cynthia (ed.): *Anybody*. Cambridge (Mass.), MIT Press; 1997.

Spivak, Gayatri Chakravorty: "Megacities" in *Grey Room*. No. 1, Fall 2000.

Sassen, Saskia: "Notes on the Incorporation of Third World Women into Wage Labor Through Immigration and Offshore Production," Chapter 6 in *Globalization and its Discontents*. New York: The New Press, 1998.

Abbas, Ackbar: "Building on Disappearance: Hong Kong Architecture and Colonial Space," Chapter 4 and "Photographic Disappearance," Chapter 5 in *Hong Kong: Culture and the Politics of Disappearance*. Minneapolis, MN: University of Minnesota Press, 1997.