

**LITERATURE, ETHICS, AND AUTHORITY
15.269**

Class #24: Monday 14 May 2001

Read:

Leigh Hafrey, "What's In a Book?" (course packet)

Study Questions:

1. What do the interactions among the characters in "What's In a Book?" suggest about the formation of the human self?
2. Based on this piece, how would you explain the relation of elementary communication to story and personal as well as group behavior?
3. Looking back on the session you co-taught earlier in the semester, would you change your view of the text or film you addressed? If so, how? If not, why not?

* Third Paper Due.

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