

**LITERATURE, ETHICS, AND AUTHORITY
15.269**

Class #22: Monday 7 May 2001

Read:

Timothy Mo, The Monkey King, Part I (pp. 3-100)

Study Questions:

1. The world of The Monkey King involves many cultures. How do the characters' relationships and behavior reflect this diversity?
2. What is the link between family and business in this first part of the novel? What are the ethical implications of that link?
3. What kind of a person is Wallace Nolasco?