

LITERATURE, ETHICS, AND AUTHORITY
15.269

Class #21: Wednesday 2 May 2001

See:

Luis Puenzo, *The Official Story* (film; showing Tuesday 1 May, 7 pm, E51-145)

Study Questions:

1. What kind of people are Alicia and Roberto, the central couple in *The Official Story*, and what role does business play in their lives?
2. What bearing do traditional politics – right vs. left – have on the situation described in the film, and how does that distinction relate to human rights as the world community would currently define them?
3. What is the decision focus in the film, and what course of action would you recommend to the various parties involved?