

**LITERATURE, ETHICS, AND AUTHORITY**  
**15.269**

**Class #20: Monday 30 April 2001**

See:

Alain Resnais, *Mon oncle d'Amérique* (film; showing Thursday 4/26,  
7 pm, E51-145)

Study Questions:

1. Jean, Janine, and René face changes on the job. Do their challenges square with your own experience of career change and the personal costs it can entail?
2. What are the scientist Henri Laborit's views on human behavior in the workplace? How are they mirrored in the film's narrative style?
3. Who is "my uncle from America" for each of the main characters in the film? Does that figure have anything to do with America as we know it, and is this "the good society"?